

University of Wisconsin – Madison

Canvas: <https://canvas.wisc.edu/courses/110223>

Professor Wandel - lectures
lpwandel@wisc.edu
4135 Humanities
Office hours: T 10:30-12:30
& by appt.

Monica Ledesma, TA - discussion
mledesma@wisc.edu
4274 Humanities
Office hours: R 1:00-3:00

History 119: The Making of Modern Europe, 1500-1815

4 Credits

Lectures: TR 8:00-9:15

Humanities 1651

This course is an introduction to the cultural, intellectual, social, political, and economic changes in Europe between 1492 and 1815. We shall explore changes in the understanding of the human person—both body and mind—and of the universe; the repercussions of a global economy for different groups in Europe, the Americas, Africa, and Asia; the articulation of new forms of political power and economic organization; and the emergence of the modern sense of self.

This 4-credit course has 4 hours of group meetings per week (each 50 minute segment of lecture and discussion counts as one hour according to UW-Madison's credit hour policy). The course also carries the expectation that you will spend an average of at least 2 hours outside of class for every hour in the classroom. In other words, in addition to class time, plan to allot an average of at least 8 hours per week for reading, writing, preparing for discussions, and/or studying for quizzes and exams for this class.



Leardo Mappa mundi 1452

Goals

This course is an *introduction*. No prior knowledge is required or expected. It is an introduction to one of the most exciting periods in history, when continents and cultures learned of the existence of other continents and cultures for the first time. It is also an introduction to thinking like a historian. In this course, that means you will

1. Practice two skills fundamental to the craft of history:

Listening – the single most important skill of the historian:

- ◆ No distractions, for you or for those around you: no phones, no surfing the web, no email, no other activities than listening to others, and no earphones.
 - If you cannot respect this rule, please leave the classroom. This is also distracting to others and interferes with their listening.
- ◆ In lecture
 - Those wishing to learn how to take better notes, please see me.
 - If the lectures are going too fast, raise your hand.
- ◆ In sections
 - to others, to attend to their points of view, to be able, upon being asked, to give a fair representation of the thinking of others
- ◆ To your sources, the artifacts of voices from the past
 - Listen to them.
 - Attend to each text's point of view, its concerns, and its silences.



Looking:

- ◆ Sources are also visual and visible: we will practice visual analysis every week.
- ◆ Lecture slides will be available by the morning of lecture. These contain many images of sources.
 - You may print them and bring them to class as the foundation of your notes. The slides contain visual evidence, and the lectures will model the kind of analysis of visual evidence you will be asked to do for one assignment, due **December 4**.
- ◆ Most weeks the syllabus also provides hyperlinks (in **blue**) to visual materials.
 - You may choose any one of these for your visual analysis, due **December 4**.
- ◆ Movies (🎬):
 - To help you visualize as well as analyze the past. If you cannot make a movie night, please arrange with me to see the movie at your convenience.

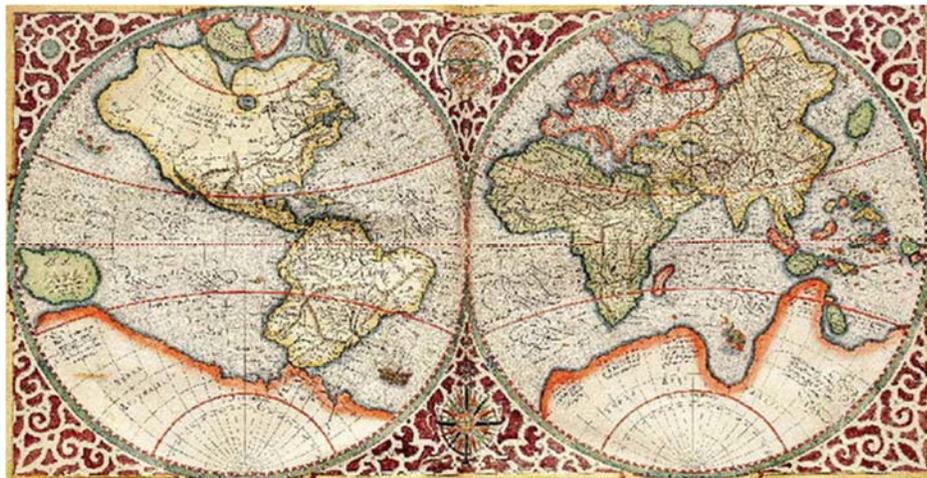


2. Learn the practice of asking those basic questions historians ask of all our sources:

- ◆ Who made this?
- ◆ Why?
- ◆ For whom?
- ◆ Why?

3. Sources are the foundation of historical knowledge – learning to read them will help you to evaluate the stories we tell about ourselves, our histories:

- ❖ “The Conquest” or “The Discovery of the New World” or “The Encounter”
- ❖ “The Reformation”
- ❖ “The Scientific Revolution”
- ❖ “The English Civil War” or “The English Revolution”
- ❖ The Age of Revolutions



Requirements

History is not the same as memorizing names and dates. If you cannot explain why a name or date is worth remembering, then there's no point in wasting brain cells storing it.

The requirements of this course are simple:

1. Complete all assignments. If you do not complete all the assignments, you will receive an Incomplete for the course.
2. All readings (📖) must be completed by the discussion section of the week they are assigned.

If you do not meet either of these requirements, you will not receive credit for the course.

Meeting the requirements is not the same as excelling in this course. If you meet the requirements, you will pass the course.

This course, however, is designed to invite you into the practice of history. The more you do in it – the more websites you visit, the more questions you ask, the more carefully you read your sources – the better historian you will become and the better grade you will receive. There is, in other words, a baseline and a grading scale:

1. Complete the work and receive minimum credit for the course (minimum D)
2. Put more effort into the course and receive more credit (maximum A)

BOOKS:

Textbook: This class is participating in the eTexts Pilot. Each of you should have received instructions, how to access the textbook. We'll talk about it first day of class.

Some weeks, your reading is available online. The following are available as paperbacks or, should you prefer, Kindle books:

Teresa of Avila, *The Life of Saint Teresa of Avila by Herself* (Penguin)
[BX4700 T4 A2 1991]

René Descartes, *Discourse on Method and Related Writings* (Penguin)
[B1848 E5 C73 1993]

Montesquieu, *Persian Letters* (Penguin) [[PQ2011 L5 E35 1993]

Olaudah Equiano, *The Interesting Narrative and Other Writings* (Penguin)
[HT869 E6 A3 2003]

These books are also available in other, online formats. Please check with me to see if that edition corresponds to the assignment.

Please see me, if purchasing books causes financial hardship.

Online readings: for discussion section, please print a copy to bring with you or bring your laptop.

Assignments:

- ◆ your first assignment, due in class **September 11**: a summary of the main points of this syllabus, with due dates: total possible credit: 5 points
- ◆ each week you will write an evaluation of your source(s) as historical evidence **in no more than 50 words** – due in lecture the week of the reading:
 - ✓ Who is the author and what do we learn about her/him?
 - ✓ Why did she/he write this?total possible credit for each response paper: 5 points (total 50 points)
- ◆ a series of three map assignments, total possible credit for each: 5 points (total 15 points)
- ◆ a 250-word evaluation of one piece of visual evidence: see hyperlinks (👁️) due **December 4**
total possible credit: 15 points
- ◆ two exams:
 - midterm: Thursday, **November 1, in class**
 - final: **December 20, 7:45-9:45 a.m.**
 - ☞ Both exams will be based upon lectures, readings, and discussion. Each will ask you to write a thesis, organized chronologically (moving from earlier dates to later), and to draw upon the sources you have been reading and viewing to build your analysis. Both will also ask you to identify persons, places, or things of particular significance.
 - total possible credit for midterm: 25 points
 - total possible credit for final: 35 points
- ◆ in class quizzes (extra points)
 - If you miss one of these, it cannot be made up. Try not to miss lectures.total possible credit for all quizzes: 10 points

The University of Wisconsin-Madison supports the right of all enrolled students to a full and equal educational opportunity. The Americans with Disabilities Act (ADA), Wisconsin State Statute (36.12), and UW-Madison policy (Faculty Document 1071) require that students with disabilities be reasonably accommodated in instruction and campus life. Reasonable accommodations for students with disabilities is a shared faculty and student responsibility. Students are expected to inform faculty [me] of their need for instructional accommodations by the end of the third week of the semester, or as soon as possible after a disability has been incurred or recognized. Faculty [I], will work either directly with the student [you] or in coordination with the McBurney Center to identify and provide reasonable instructional accommodations. Disability information, including instructional accommodations as part of a student's educational record, is confidential and protected under FERPA.

GRADING

Participation in discussion each week: 5 points possible: total 55 points

Total possible points for the course: 200 points

185-200: A

176-184: AB

164-175: B

156-159: BC

140-155: C

120-139: D

119 and below: F

PLAGIARISM is about how we think about ourselves in relationship to other scholars. It comprises one crime—claiming the ideas of others as our own or intellectual theft—and the failure to treat our own perspectives as valuable to the larger community of scholars. For the University of Wisconsin's policy, see: <http://www.students.wisc.edu/doso/academic-integrity/>

Your response papers are to be *your* ideas, not Wikipedia's, not those of any other website, text, or person. If you use someone else's words in your response paper, you will receive no credit for the response and you will be reported to the Dean, which then goes on your academic record. Originality matters. **Your ideas matter.**



LECTURES AND READINGS:

September 6 History and Storytelling

September 11 Orientations

September 12

📺 “The Return of Martin Guerre” 7 p.m.

September 13 Towns and Courts

📖 Niccolò Machiavelli (1469-1527), *The Prince*:

<http://www.fordham.edu/halsall/basis/machiavelli-prince.html>

👁 Search for Florence: http://historic-cities.huji.ac.il/historic_cities.html

September 18 Merchants & Navigators

September 20 The Atlantic

📖 Christopher Columbus (1451-1506), *Journal*:

<http://www.fordham.edu/halsall/source/columbus1.asp>

👁 Search for Waldseemüller: <https://www.loc.gov/item/2003626426/>

September 25 From Feudal Christianity to Bourgeois Christianity

September 27 Collars and Sleeves: Consumption and Piety

📖 *The Heidelberg Catechism*: <http://www.wts.edu/resources/creeds/heidelberg.html>

👁 Search for Rembrandt & Vermeer: <https://www.rijksmuseum.nl/en/rijksstudio>

October 2 The Baroque

October 3

☞ “The Mission” 7 p.m.

October 4 Catholicism

📖 Teresa of Avila (1515-1582), *The Life of Saint Teresa of Avila by Herself*, Table of Contents, Chapters 1-4, 8-11, 17-18, 20, 25, 27-29

👁️ Baroque Rome: http://www.metmuseum.org/toah/hd/baro/hd_baro.htm

Bernini: http://www.metmuseum.org/TOAH/hd/bern/hd_bern.htm

Saint Peter’s Basilica:

http://commons.wikimedia.org/wiki/Basilica_di_San_Pietro

Vatican: <http://www.loc.gov/exhibits/vatican/toc.html>

October 9 Eyes and Minds

October 11

Mapping

📖 Galileo (1564-1642), *The Starry Messenger*, Learn@UW

👁️ <http://es.rice.edu/ES/humsoc/Galileo/>

October 16 Monarchs

October 18

From Courts to Capitals

📖 Elizabeth I (1533-1603): http://avalon.law.yale.edu/16th_century/raleigh.asp

John Locke (1632-1704): http://avalon.law.yale.edu/17th_century/locke01.asp

Gustavus Adolphus (1594-1632):

http://avalon.law.yale.edu/17th_century/charter_012.asp

👁️ The Escorial: <http://whc.unesco.org/en/list/318/>

October 23 “Mind” & “Body”

October 25

The Instrument of Reason

📖 René Descartes (1596-1650), *Discourse on Method*

👁️ Vesalius: http://www.nlm.nih.gov/exhibition/dreamanatomy/da_dream_arts.html

<http://vesalius.northwestern.edu/index.html>

October 30 Amsterdam and the Dutch Empire

November 1

Midterm

no sections this week

November 6 The Thirty Years’ War

November 8

London and the British Empire

📖 Thomas Hobbes (1588-1679), *Leviathan*: selections

<http://www.fordham.edu/Halsall/mod/hobbes-lev13.asp>

- 👁 English Revolution: http://www.bbc.co.uk/history/british/civil_war_revolution/
- British Sea Empire: http://www.bbc.co.uk/history/british/empire_seapower/
- Hogarth: <https://www.tate.org.uk/art/artists/william-hogarth-265>

November 13 Law & Violence

November 15 Property & Liberty

📖 Olaudah Equiano (c.1745-1797), *The Interesting Narrative*, entire

- 👁 Post Roads: <http://www.euratlas.net/cartogra/Rocque/index.html>
- Trans-Atlantic Slave Trade: <http://www.slavevoyages.org/>

November 20 The Pacific

no sections this week

THANKSGIVING

November 27 Absolutism

November 28

📺 “Vatel” 7 p.m.

November 29 The Project of Enlightenment

📖 Charles-Louis de Secondat, Baron de Montesquieu (1689-1755),
Persian Letters, entire

- 👁 Versailles : <http://en.chateauversailles.fr/>

December 4 Mercantilism

December 6 Capitalism and the Organization of Labor

Sections meet in Memorial Library Special Collections: volumes of the *Encyclopédie*

December 11 Public Opinion & Revolutions

- 👁 Napoleon’s Empire: <http://www.pbs.org/empires/napoleon/>

December 20: 7:45 a.m.-9:45 a.m.: **Final**