

# ELIZABETH LAPINA

## EDUCATION:

Ph.D. The Johns Hopkins University (including a year abroad in each University of Bielefeld; Ecole des Hautes Etudes en Sciences Sociales; University of Geneva); awarded May 2007

M.A. History. The Johns Hopkins University; awarded May 2003

Maîtrise. Art History. University of Paris I (Panthéon-Sorbonne); awarded June 2001

B.A. History, Art History, French. University of Wisconsin - Madison; awarded May 2000

## DISSERTATION

“Things Done in a Foreign Land”: Representations of the First Crusade in Texts and Images in the Twelfth Century

## POSITIONS HELD

- 2014- Assistant Professor of Medieval History, University of Wisconsin - Madison
- 2012- 2013 Leverhulme Early Career Research Fellow, University of Kent, UK
- 2010-2012 Lecturer, Durham University, UK
- 2007-2010 Marjorie McLean Oliver Post-Doctoral Fellow, Queen’s University, Kingston, Canada

## HONORS, GRANTS AND AWARDS SINCE PHD

- 2017 (Spring) University Housing Honored Instructor Award
- 2017 (Fall) University Housing Honored Instructor Award
- 2017 Vilas Associate Award
- 2015 Two months of summer salary from Wisconsin Alumni Research Foundation (WARF)
- 2015 A. W. Mellon Workshop Grant renewal (co-applicant)
- 2014 A. W. Mellon Workshop Grant (co-applicant)
- 2013 Kent Union Teaching Award Nomination, University of Kent
- 2012 Leverhulme Early-Career Research Fellowship, University of Kent
- 2011 British Academy Overseas Conference Grant (declined)
- 2010 Post-Doctoral Travel Award, Queen’s University
- 2008 Post-Doctoral Travel Award, Queen’s University
- 2007 Marjorie McLean Oliver Post-Doctoral Fellowship, Queen’s University

## PUBLICATIONS

### A. Book

1. *Warfare and the Miraculous in the Chronicles of the First Crusade*. University Park, Pennsylvania: The Pennsylvania State University Press 2015; paperback edition 2017. [P]

Reviews: *Speculum*, *Sixteenth-Century Journal*, *Renaissance Quarterly*, *The Journal of Religious History*, *Literature and Culture*; *Parergon*, *The Medieval Review (TMR)*, *Choice*

### B. Editions and collections

1. *The Crusades and Visual Culture*, edited by Elizabeth Lapina, April Morris, Susanna Throop and Laura Whatley. Farnham, Surrey and Burlington, Vermont: Ashgate 2015; paperback edition 2018. [P]

Review: *De Re Militari*

2. *The Uses of the Bible in Crusader Sources*, edited by Elizabeth Lapina and Nicholas Morton. Leiden: Brill 2017. [P]

Review: *Reviews in History*

### C. Articles and chapters

1. “Crusades, Memory and Visual Culture. Representations of the Miracle of Intervention of Saints in Battle,” in *Remembering the Crusades and Crusading*, edited by Megan Cassidy-Welch. London and New York: Routledge (2017): 49-72. [P]

2. “Introduction” [co-authored with Nicholas Morton], in *The Uses of the Bible in Crusader Sources*, edited by Elizabeth Lapina and Nicholas Morton. Leiden: Brill (2017): 1-16. [P]

3. “Introduction” [co-authored with April Morris, Susanna Throop and Laura Whatley], in *The Crusades and Visual Culture*, edited by Elizabeth Lapina, April Morris, Susanna Throop and Laura Whatley. Farnham, Surrey and Burlington, Vermont: Ashgate (2015): 1-13. [P]

4. “Gambling and Gaming in the Holy Land: Chess, Dice and Other Games in the Sources of the Crusades,” *Crusades* 12 (2013): 121-132. [P]

5. “The Maccabees and the Battle of Antioch,” in *Dying for the Faith, Killing for the Faith: Old-Testament Faith-Warriors (Maccabees 1 and 2) in Cultural Perspective*, edited by Gabriela Signori. Leiden: Brill (2012): 147-159. [P]

6. “Demetrius of Thessaloniki: Patron Saint of Crusaders,” *Viator: Medieval and Renaissance Studies* 40 (2009): 93-112. [P]

7. “Anti-Jewish Rhetoric in Guibert of Nogent’s *Dei Gesta Per Francos*,” *Journal of Medieval History* 35 (2009): 239-253. [P]

8. “La représentation de la bataille d'Antioche (1098) sur les peintures murales de Poncé-sur-le-Loir,” *Cahiers de Civilisation Médiévale* 52 (2009): 137-157. [P]

9. “*Nec signis nec testibus creditur*: the Problem of Eyewitnesses in the Chronicles of the First Crusade,” *Viator: Medieval and Renaissance Studies* 38 (2007): 117-139. [P]

10. “The Mural Paintings of Berzé-la-Ville in the Context of the First Crusade and the *Reconquista*,” *Journal of Medieval History* 31 (2005): 309-326. Also translated into French. [P]

### F. Book reviews

1. Alex J. Novikoff (ed.), *The Twelfth-Century Renaissance*. Toronto: University of Toronto Press 2017, in *Sehepunkte* 17 (2017).

2. E. R. Truitt, *Medieval Robots: Mechanism, Magic, Nature, and Art*. Philadelphia: University of Pennsylvania Press 2015, in *Early Science and Medicine* 21.4 (2016) 360-362. [P]
3. Marcus Bull and Damien Kempf (eds.), *Writing the Early Crusades. Text, Transmission and Memory*. Woodbridge: The Boydell Press 2014, in *The Medieval Review (TMR)*.
4. Bianca Kühnel, Galit Noga-Banai, Hanna Vorholt (eds.), *Visual Constructs of Jerusalem*. Turnhout: Brepols 2014, in *The Medieval Review (TMR)*.