



Center for East Asian Studies
University of Wisconsin-Madison

Spring 2017 Korean Studies Lecture Series

Involuntary Resistance: Against Normalizing Society in Recent South Korean Film

A free public lecture by **Christopher Hanscom**

Tuesday, April 11

4:15 p.m.



Photo is from *I'm a Cyborg but That's OK* (2006)

UCLA Prof. Christopher Hanscom will discuss two recent South Korean films, exploring connections between the portrayal of “involuntary resistances” and violations of narrative form in *I'm a Cyborg but That's OK* (2006) and *Castaway on the Moon* (2009). He will argue that in both content and form the films resist normalizing discourses of medical science and national belonging—both of which claim a certain authority to establish and police frameworks of knowledge—and work toward alternative but seemingly unsustainable forms of community. Prof. Hanscom is an associate professor in UCLA's Department of Asian Languages and Culture. His research focuses on the literary history of Korea and contemporary Korean cinema.



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