

History 974  
Summer, 2005  
June 20-24, 8:30-11:30  
Murphy Room, 318 Wisconsin Historical Society  
Cooperating Teacher: Tom Howe  
Email: Thomas\_Howe@mononagrove.org

Charles L. Cohen  
4115 Humanities  
Phone: (608) 263-1956  
Office hours: by appointment  
Email: clcohen@wisc.edu  
Webpage: <http://history.wisc.edu/cohen/index.html>

## READINGS IN AMERICAN HISTORY FOR TEACHERS OF HIGH SCHOOL ADVANCED PLACEMENT COURSES

Date	Discussion and Assignments
	CAPITALISM IN AMERICA
June 20	Give Me Liberty to Consume, or Give Me Death  <b>Reading:</b> T. H. Breen, <i>The Marketplace of Revolution</i> , 195-234; Adam Smith, <i>An Inquiry into the Nature and Causes of the Wealth of Nations</i> , 609-37; Alice Hanson Jones, <i>American Colonial Wealth</i> , 1.312-13, 384-86, 2. 772-76, 1080-81, 1322-23, 3.1543-57
21	The Peculiar Traffic  <b>Reading:</b> Walter Johnson, <i>Soul by Soul</i> , illus. # 1, 13, pp. 117-34; Robert H. Gudmestad, <i>A Troublesome Commerce</i> , xvi, 169-201, 209-210; Robert Edgar Conrad, <i>In the Hands of Strangers</i> , 186-89, 223-31, 259-72, 284-301; <i>Groves et al v. Slaughter</i> , 496-517
22	Homestead, Sweet Homestead  <b>Reading:</b> William Serrin, <i>Homestead</i> , 66-95; Paul Krause, <i>The Battle for Homestead 1880-1892</i> , 252-66, 329-62; Andrew Carnegie, "An Employer's View of the Labor Question"; "The Homestead Strike," <i>North American Review</i> (September, 1892), 355-75; David P. Demarest, Jr., ed., " <i>The River Ran Red</i> ", 17, 59, 189, 206-7
23	Here's the Pitch  <b>Reading:</b> Jackson Lears, <i>Fables of Abundance</i> , 299-322; M. M. Manring, <i>Slave in a Box</i> , 79-109, 113, 117, 128, 132; Stuart Chase, <i>The Tragedy of Waste</i> , 1-3, 108-25, 286; Earnest Elmo Calkins, <i>Business the Civilizer</i> , 1-46
24	Have I Got a New Deal for You  <b>Reading:</b> Lisabeth Cohen, <i>Making a New Deal</i> , 251-89, 473-88; Allan Brinkley, <i>The End of Reform</i> , 201-26; Studs Terkel, <i>Hard Times</i> , 82-92, 105-21, 397-402, 429-34; Robert S. McElvaine, ed., <i>Down &amp; Out in the Great Depression</i> , 51-65

### Assignment for Second Credit

Students may sign up for a second credit (unless they have done so for History 975). Earning this credit requires creating a unit to run for 2-4 days during one's own course. Students will submit the following materials for evaluation: 1) a short statement delineating the unit's scope and pedagogical goals; 2) a list of assigned readings; 3) the instruments to be used for evaluating student work; 4) copies of all readings, hand-outs, etc.; and 5) a five-page essay explaining why the unit was created and how it fits into one's own course. Students should discuss this project with the instructors during the week of June 20, and will submit it on a mutually agreed-upon date during the week of July 4.