

**U.S. Intellectual and Cultural History: Literature of the Field (951)
Fall 2008**

Professor Ratner-Rosenhagen
Office: Mosse Humanities, 4112
Email: ratnerrosenh@wisc.edu
Office Hours: R 10:00 a.m-12:00 p.m.

Course Schedule: R 1:00-3:30 p.m.
Room: Humanities 5257
Credits: 3

This course introduces graduate students to the scholarship in U.S. intellectual and cultural history. Our syllabus includes both classic and cutting-edge studies in U.S. thought and culture, which will provide students a foundation in the diverse subjects, competing theories, and contested modes of interpretation that have defined the field for well over a half century. We will investigate what many regard as the inherent interdisciplinarity of the field, examining how developments in philosophy, anthropology, political theory, and cultural studies have influenced the ways in which historians of thought and culture have understood their own enterprise.

Because intellectual historians like to think about thinking, this course will have its fair share of theory. However, all of the readings, both theoretical and historical, will raise questions of general concern: How to understand the agency of historical actors, ideas, and ideologies? How to measure intellectual and cultural influence? How to access the felt experience and the moral world views of people from the past? How to apprehend the meanings of particular cultural discourses in their own time and place? By asking questions about the creation, transmission, power, and influence of ideas, beliefs, and cultural sensibilities, we will address issues that not only have defined the field, but also have broader applicability to the discipline as a whole.

Assignments and Grading:

Reading assignments will include books, book chapters, and articles. Grading will be based on class participation, weekly paragraph-length questions, critical essays, and a final annotated syllabus.

Each week, you will be expected to write paragraph-length questions based on the assigned texts (a book and a complementary article/essay or two). Writing your weekly questions is a very useful strategy for synthesizing the reading, distilling authors' arguments into economical and clear prose, and focusing your thoughts before coming to class. Paragraph-length questions are to be posted to our **Learn@UW** course webpage no later than 8 p.m. Wednesday night (as in, the night before class). (You are encouraged to read through and be prepared to comment on your classmates' paragraphs.)

Critical essays are due at the beginning of class meetings. You will exchange your first critical essay with two of your classmates for their comments on Sept. 18 before revising them and submitting them to me a week later on Sept. 25.

Attendance is mandatory. Punctuality is also mandatory. If for any reason you are unable to come to class, please email me in advance to let me know.

Course requirements:

1. Participation. Informed and engaged contribution to weekly class discussion. 20%
2. Weekly Questions. Paragraph-length questions based on the weekly readings. 20%
3. Critical Essays. Three (3 page) analytical essays, each based on the reading for a week of your choosing. (first essay = 10%, the second two essays =15% each) 35% total

4. Annotated syllabus. A syllabus for your teaching portfolio on a subject in your area of expertise, which is informed by the course readings and discussions. 25%

Readings:

We will be reading a number of books, all of which are available for purchase at the University bookstore:

Susan Jacoby, *The Age of American Unreason* (2008) or Richard Hofstadter, *Anti-Intellectualism in American Life* (1962)

John Carson, *Measure of Merit: Talents, Intelligence, and Inequality in the French and American Republics, 1750-1940* (2006)

Caroline Winterer, *Mirror of Antiquity: American Women and the Classical Tradition, 1750-1900* (2007)

David Brion Davis, Thomas Haskell, and Thomas Bender (ed.), *The Antislavery Debate: Capitalism and Abolitionism as a Problem in Historical Interpretation* (1992)

Leslie Butler, *Critical Americans: Victorian Intellectuals and Transatlantic Liberal Reform* (2007)

Jackson Lears, *No Place of Grace: Antimodernism and the Transformation of American Culture, 1880-1920* (1994 (1983))

Edward Purcell, Jr., *The Crisis of Democratic Theory: Scientific Naturalism and the Problem of Value* (1973)

Louis Menand, *Metaphysical Club: A Story of Ideas in America* (2001)

James Livingston, *Pragmatism and the Political Economy of Cultural Revolution, 1850-1940* (1994)

Benjamin Alpers, *Dictators, Democracy, and American Public Culture: Envisioning the Totalitarian Enemy, 1920s-1950s* (2003)

Adam Green, *Selling the Race: Culture, Community, and Black Chicago, 1940-1955* (2006)

Tamara Chaplin, *Turning on the Mind: French Philosophers on Television* (2007)

Neil Gross, *Richard Rorty: The Making of an American Philosopher* (2008)

Sarah Igo, *The Averaged American: Surveys, Citizens, and the Making of a Mass Public* (2007)

Readings found on electronic reserve are marked {R}. Readings which can be found electronically through a library database (like JSTOR or Project Muse) are noted with a {*}.

All books are also available on 3-hour reserve at the College Library.

Course Outline:

Week 1 (Sept. 4): Introduction

Richard Hofstadter, *Anti-Intellectualism in American Life* (1962)

or

Susan Jacoby, *The Age of American Unreason* (2008)

Further Reading:

U.S. Intellectual and Cultural History Starter Kit

Mary Kupiec Cayton and Peter Williams, eds. *Encyclopedia of American Cultural and Intellectual History* (2001)

Richard W. Fox and Jim Kloppenberg, eds., *Companion to American Thought* (1995)

David Hollinger and Charles Capper, *American Intellectual Tradition*, Vols. I & II, 5th Edition (2006)

Survey and Synthesis

Henry Steele Commager, *The American Mind: An Interpretation in Thought and Character Since the 1880s* (1950)

Vernon Louis Parrington, *Main Currents in American Thought*, Vols. I & II (1927)

Lewis Perry, *Intellectual Life in America: A History* (1984)

Arthur Schlesinger, Jr. and Morton White, eds., *Paths of American Thought* (1963)

Twayne's Thought and Culture Series:

E. Brooks Holifield, *Era of Persuasion: American Thought and Culture, 1521-1680* (1989)

Robert Shalhope, *The Roots of Democracy: American Thought and Culture, 1760-1800* (1990)

Jean Matthews, *Toward a New Society: American Thought and Culture, 1800-1830* (1991)

Anne C. Rose, *Voices of the Marketplace: American Thought and Culture, 1830-1860* (1997)

Louise Stevenson, *The Victorian Homefront: American Thought and Culture, 1860-1880* (1990)

George Cotkin, *Reluctant Modernism: American Thought and Culture, 1880-1900* (1992)

Terry Cooney, *Balancing Acts: American Thought and Culture in the 1930s* (1997)

William Graebner, *The Age of Doubt: American Thought and Culture in the 1940s* (1990)

Howard Brick, *Age of Contradiction: American Thought and Culture in the 1960s* (1998)

J. David Hoeveler, Jr., *The Postmodernist Turn: American Thought and Culture in the 1970s* (2004)

Reviews of and Debates within the Field of Intellectual History

Thomas Bender, *Intellectual and Cultural History*. AHA New American History Series (1997)

William Bouwsma, "Intellectual History in the 1980s: From History of Ideas to History of Meaning," *Journal of Interdisciplinary History*, 12 (Autumn 1981), 279-91.

Robert Darnton, "Intellectual and Cultural History," in Michael Kammen, ed., *The Past Before Us: Contemporary Historical Writing in the U.S.* (1980), 327-54.

John Patrick Diggins, "The Oyster and the Pearl: The Problem of Contextualism in Intellectual History," *History and Theory*, 23 (1984), 151-69.

Anthony Grafton, "The History of Ideas: Precept and Practice," *Journal of the History of Ideas*, 67 (Jan. 2006), 1-32.

Russell Jacoby, "A New Intellectual History?" *American Historical Review*, 97 (Apr. 1992), 405-24.

David Hall, "Intellectual History and the History of Mentalities: A Bibliographic Note," *Intellectual History Newsletter* (Spring 1979), 14-16.

John Higham, "Rise of American Intellectual History," *American Historical Review*, 56 (1951), 453-71.

John Higham and Paul Conkin, eds., *New Directions in American Intellectual History* (1979)

David Hollinger, *In the American Province: Studies in the History and Historiography of Ideas* (1985)

David Hollinger and David Harlan, Forum on Intellectual History, *American Historical Review*, 94 (June 1989), 581-626.

Martin Jay, "European Intellectual History and the Specter of Multiculturalism," *Cultural Semantics: Keywords of our Time* (1998)

Donald Kelley, *The Descent of Ideas: The History of Intellectual History* (2002)

Dominick LaCapra, *Rethinking Intellectual History: Texts, Contexts, Language* (1983)

Eric Miller, "Intellectual History after the Earthquakes: A Study in Discourse," *History Teacher* 30 (May 1997), 357-71.

Quentin Skinner, "Meaning and Understanding in the History of Ideas," *History and Theory*, 8 (1969), 3-53.

John Toews, "Intellectual History after the Linguistic Turn: The Autonomy of Meaning and the Irreducibility of Experience," *American Historical Review*, 92 (Oct. 1987), 879-907.

Intellectual Production, Transmission, and Reception

Harold Bloom, *The Anxiety of Influence: A Theory of Poetry* (1973)

Pierre Bourdieu, *The Field of Cultural Production: Essays on Art and Literature* (1993)

Robert Darnton, "Peasants Tell Tales: The Meaning of Mother Goose," *The Great Cat Massacre* (1985)

Stanley Fish, *Is There a Text in this Class? The Authority of Interpretive Communities* (1980)

Michel Foucault, *Archeology of Knowledge & the Discourse on Language* (1972)

Hans-Georg Gadamer, *Truth and Method* (1975; 1960)

David Hollinger, "T.S. Kuhn's Theory of Science and Its Implications for History," in Hollinger's *In the American Province: Studies in the History and Historiography of Ideas* (1985), 105-29.

Robert Holub, *Reception Theory: A Critical Introduction* (1984)

Thomas Kuhn, *Structure of Scientific Revolutions* (1962)

Dominick LaCapra, *Rethinking Intellectual History: Texts, Contexts, Language* (1983)

Elizabeth Long, "Women, Reading, and Cultural Authority: Some Implications of the Audience Perspective in Cultural Studies," *American Quarterly*, 38 (Autumn 1986), 591-612.

Arthur Lovejoy, *The Great Chain of Being* (1936)

Karl Mannheim, *Ideology and Utopia: An Introduction to the Sociology of Knowledge* (1936)

W.J.T. Mitchell, *Picture Theory: Essays on Verbal and Visual Representation* (1994)

Janice Radway, *Reading the Romance: Women, Patriarchy, and Popular Literature* (1984)

Jane Tompkins, *Reader-Response Criticism: From Formalism to Post-Structuralism* (1980)

Oliver Zunz, "Producers, Brokers, and Users of Knowledge: The Institutional Matrix," in Dorothy Ross, ed., *Modernist Impulses in the Human Sciences, 1870-1930* (1994), 290-308.

Week 2 (Sept. 11) Republicanism, Equality, and Difference in Comparative Perspective

John Carson, *The Measure of Merit: Talents, Intelligence, and Inequality in the French and American Republics, 1750-1940* (2006)

Complementary Reading:

Casey Nelson Blake, ed., "Symposium: Intellectual History in the Age of Cultural Studies," *Intellectual History Newsletter*, 18 (1996) [selections] {R}

Further Reading:

Late Eighteenth-Century Anglo-American Thought and Culture

Joyce Appleby, *Liberalism and Republicanism in the Historical Imagination* (1992)

David Armitage, *The Ideological Origins of the British Empire* (2000)

_____, *The Declaration of Independence: A Global History* (2006)

Bernard Bailyn, *Ideological Origins of the American Revolution* (1967)

Ruth Bloch, *Visionary Republic: Millennial Themes in Anglo-American Culture, 1650-1800* (2003)

_____, *Gender and Morality in Anglo-American Culture, 1650-1800* (2003)

_____, "The Origins of Feminism and the Limits of the Enlightenment," *Modern Intellectual History*, 3 (November 2006), 473-94.

Cathy Davidson, *Revolution and the Word: The Rise of the Novel in America* (1986)

Robert Ferguson, *The American Enlightenment, 1750-1820* (1997)

Jay Fliegelman, *Prodigals and Pilgrims: The American Revolution against Patriarchal Authority, 1750-1800* (1982)

_____, *Declaring Independence: Jefferson, Natural Language, and the Culture of Performance* (1993)

Alan Heimert, *Religion and the American Mind: From the Great Awakening to the Revolution* (1966)

Patrice Higonnet, *Sister Republics: The Origin of French and American Republicanism* (1988)

Rhys Isaac, *Transformation of Virginia, 1740-1790* (1982)

Susan Juster, *Doomsayers: Anglo-American Prophecy in the Age of Revolution* (2003)

Linda Kerber, *Women of the Republic: Intellect and Ideology in Revolutionary America* (1980)

James Kloppenberg, *Virtues of Liberalism* (1998)

Henry May, *Enlightenment in America* (1976)

_____, *The Divided Heart: Essays on Protestantism and the Enlightenment in America* (1991)

Donald Meyer, *Democratic Enlightenment* (1976)

Karin O'Brien, *Narratives of Enlightenment* (2004)

J.G.A. Pocock, *The Machiavellian Moment: Florentine Political Thought and the Atlantic Republican Tradition* (1975)

_____, "Historiography and Enlightenment: A View of their History," *Modern Intellectual History*, 5 (April 2008), 83-96.

Leigh Eric Schmidt, *Hearing Things: Religion, Illusion, and the American Enlightenment* (2000)

Richard Sher and Jeffrey Smitten, eds., *Scotland and America in the Age of the Enlightenment* (1990)

Barry Alan Shain, *The Myth of American Individualism: The Protestant Origins of American Political Thought* (1994)

Darren Staloff, *Hamilton, Adams, Jefferson: The Politics of the Enlightenment and the American Founding* (2005)

Michael Warner, *Letters of the Republic: Publication and the Public Sphere in Eighteenth-Century America* (1990)

Week 3 (Sept. 18) Women and Gender in Nineteenth-Century Thought and Culture

Caroline Winterer, *Mirror of Antiquity: American Women and the Classical Tradition, 1750-1900* (2007)

Complementary Reading:

Michel de Certeau, "Reading as Poaching," from *The Practice of Everyday Life* (1984), 165-76. {R}

Barbara Sicherman, "Reading and Ambition: M. Carey Thomas and Female Heroism," *American Quarterly*, 45 (Mar. 1993), 73-103. {*}

Bonnie G. Smith, "Gender and the Practices of Scientific History: The Seminar and Archival Research in the Nineteenth Century," *American Historical Review*, 100 (Oct., 1995), 1150-76. {*}

Two copies of your first critical essay due today at the beginning of class. (Sept. 18)

Further Reading:

Theorizing Gender and Gender History

Kathleen Brown, "Brave New Worlds: Women's and Gender History," *William and Mary Quarterly*, 50 (Apr. 1993), 311-28.

Judith Butler, *Gender Trouble: Feminism and the Subversion of Identity* (1989)

Nancy Isenberg, "The Personal is Political: Gender, Feminism, and the Politics of Discourse Theory," *American Quarterly*, 44 (Sept. 1992), 449-58.

_____, "Second Thoughts on Gender and Women's History," *American Studies*, 36 (Spring 1995), 93-104.

Thomas Laquer, *Making Sex: Body and Gender from the Greeks to Freud* (1991)

Mary Ryan, *Mysteries of Sex: Tracing Women and Men through American History* (2006)

Joan Wallach Scott, *Gender and the Politics of History* (1998)

Gender in Nineteenth-Century Intellectual and Cultural Life

Gail Bederman, *Manliness and Civilization: A Cultural History of Gender and Race in the United States, 1880-1917* (1995)

Mark Carnes and Clyde Griffen, eds. *Meanings for Manhood: Constructions of Masculinity in Victorian America* (1990)

Mary Chapman and Glenn Hendler, *Sentimental Men: Masculinity and the Politics of Affect in American Culture* (1999)

Ann Douglas, *The Feminization of American Culture* (1977)

Ellen Dubois, *Feminism and Suffrage: The Emergence of an Independent Women's Movement in America, 1848-1869* (1999)

Elliot Gorn, *The Manly Art: Bare-Knuckle Prize Fighting in America* (1986)

Kristin Hoganson, *Fighting for American Manhood: How Gender Politics Provoked the Spanish-American and Philippine-American Wars* (1998)

Mary Kelley, *Private Woman, Public Stage: Literary Domesticity in Nineteenth-Century America* (1984)

Linda Kerber, "Separate Spheres, Female Worlds, Woman's Place: The Rhetoric of Women's History," *Journal of American History*, 75 (Jun., 1988), 9-39.

Rosalind Rosenberg, *Beyond Separate Spheres: Intellectual Roots of Modern Feminism* (1982)

Cynthia Russett, *Sexual Science: The Victorian Construction of Womanhood* (1989)

Helene Silverberg, ed., *Gender and American Social Science: The Formative Years* (1998)

Carroll Smith-Rosenberg, *Disorderly Conduct: Visions of Gender in Victorian America* (1985)

Joan Williams, "Domesticity as the Dangerous Supplement of Liberalism," *Journal of Women's History*, 2 (1991), 69-88.

Week 4 (Sept. 25) Historicizing Morality, Responsibilities, and Rights

David Brion Davis, Thomas Haskell, and Thomas Bender (ed.), *The Antislavery Debate: Capitalism and Abolitionism as a Problem in Historical Interpretation* (1992) [Chapters 4, 5, 6, 8, and 10]

Complementary Reading:

Kenneth Cmiel, "The Emergence of Human Rights Politics in the United States," *Journal of American History*, 86 (1999) {*}

Karen Halttunen, "Humanitarianism and the Pornography of Pain in Anglo-American Culture," *American Historical Review*, 100 (April 1995), 303-34. {*}

Molly Oshatz, "The Problem of Moral Progress: The Slavery Debates and the Development of Liberal Protestantism in the United States," *Modern Intellectual History*, 5 (August 2008), 225-50. {*}

Revised version of your first critical essay due today at the beginning of class (Sept. 25)

Further Reading:

History as Moral Inquiry/Historicizing Morality

Elizabeth Clark, "'Sacred Rights of the Weak': Pain, Sympathy, and Culture of Individual Rights in Antebellum America," *Journal of American History*, 82 (Sept. 1995), 463-93.

George Cotkin, "History's Moral Turn," *Journal of the History of Ideas*, 69:2 (April 2008), 293-315.

David Brion Davis, "The Movement to Abolish Capital Punishment in America, 1787-1861," in *From Homicide to Slavery: Studies in American Culture* (1986), 17-40.

Richard Fox and Robert Westbrook, eds., *In Face of Facts: Moral Inquiry in American Scholarship* (1998)

Karen Halttunen and Lewis Perry, eds., *Moral Problems in American Life: New Perspectives on Cultural History* (1999)

John Higham, "Beyond Consensus: The Historian as Moral Critic," *American Historical Review*, 67 (Apr. 1962), 609-25.

Daniel Walker Howe, *The Unitarian Conscience: Harvard Moral Philosophy, 1805-1860* (1978)

Bruce Kuklick, *Churchmen and Philosophers: From Jonathan Edwards to John Dewey* (1985)

James Turner, *Reckoning with the Beast: Animals, Pain, and Humanity in the Victorian Mind* (1980)

Rights

Kenneth Cmiel, "The Recent History of Human Rights," *American Historical Review*, 109 (Feb. 2004), 117-35.

Amy Dru Stanley, *From Bondage to Contract: Wage Labor, Marriage, and the Market in the Age of Slave Emancipation* (1998)

Hendrik Hartog, "The Constitution of Aspiration and 'The Rights that Belong to Us All,'" in David Thelen, ed., *The Constitution in American Life* (1988)

Thomas Haskell, "The Curious Persistence of Rights Talk in the 'Age of Interpretation,'" *Journal of American History*, 74 (Dec. 1987), 984-1012.

Morton Horwitz, *The Transformation of American Law, 1870-1960* (1994)

Morton Keller, "Powers and Rights: Two Centuries of American Constitutionalism," *Journal of American History*, 74 (Dec. 1987)

Linda Kerber, *No Constitutional Right to Be Ladies: Women and the Obligations of Citizenship* (1999)

Daniel Rodgers, "Prologue" and "Natural Rights" from *Contested Truths: Keywords in American Politics Since Independence* (1987)

Week 5 (Oct. 2): Victorian Thought and Culture

Leslie Butler, *Critical Americans: Victorian Intellectuals and Transatlantic Liberal Reform* (2007)

Complementary Reading:

Ellis Hanson, "Introduction," "Perfect Wagnerites," "In Praise of Shame," and "Christ for Christ's Sake," from *Decadence and Catholicism* (1997), 1-43, 85-107, 229-241. {R}

Daniel Walker Howe, "Victorian Culture in America," and D.H. Meyer, "American Intellectuals and the Victorian Crisis of Faith," from *Victorian America*, Howe, ed. (1976), 3-28; 59-80. {R}

Further Reading:

Victorian Intellectual Life

Robert Bannister, *Social Darwinism: Science and Myth in Anglo-American Social Thought* (1979)

Burton Bledstein, *The Culture of Professionalism: The Middle Class and the Development of Higher Education in America* (1976)

Paul Boyer, *Purity in Print: The Vice Society Movement and Book Censorship in America* (1968)

Paul Carter, *The Spiritual Crisis of the Gilded Age* (1971)

Richard Wightman Fox, *Trials of Intimacy: Love and Loss in the Beecher-Tilton Scandal* (1999)

Richard Hofstadter, *Social Darwinism in American Thought* (1955)

Michael O'Brien, *Rethinking the South: Essays in Intellectual History* (1998)

Alexandra Oleson and John Voss (eds.), *The Organization of Knowledge in Modern America* (1979)

Andrew Rieser, *The Chautauqua Moment: Protestants, Progressives, and the Culture of Modern Liberalism* (2003)

Julie Reuben, *The Making of the Modern University: Intellectual Transformation and the Marginalization of Morality* (1996)

Alan Trachtenberg, *The Incorporation of America: Culture and Society in the Gilded Age* (1982)

James Turner, *Without God, Without Creed: The Origins of Unbelief in America* (1985)

Caroline Winterer, *The Culture of Classicism: Ancient Greece and Rome in American Intellectual Life, 1780-1910* (2002)

Transnational Intellectual and Cultural History

James Campbell, *Exiled in Paris: Richard Wright, James Baldwin, Samuel Beckett, and Others on the Left Bank* (2003)

Robert Crunden, *American Salons: Encounters with European Modernism, 1885-1917* (1993)

Conversation on Transnational History, *American Historical Review*, 111 (Dec. 2006), 1441-64.

George Cotkin, *Existential America* (2005)

Anthony Heilbut, *Exiled in Paradise: German Refugee Artists and Intellectuals in America, from the 1930s to the Present* (1993)

Kristin Hoganson, *Consumers' Imperium: The Global Production of American Domesticity, 1865-1920* (2007)

Michael McGerr and Ian Tyrrell, *AHR Forum: "The Price of the New Transnational History,"* *American Historical Review*, 96 (Oct. 1991), 1031-72.

Peter Novick, *The Holocaust in American Life* (1999)

Richard Pells, *Not Like Us: How Europeans Have Loved, Hated, And Transformed American Culture Since World War II* (1998)

Daniel Rodgers, *Atlantic Crossings: Social Politics in a Progressive Age* (1998)

Aaron Sachs, *The Humboldt Current: Nineteenth-Century Exploration and the Roots of American Environmentalism* (2006)

Peggy Von Eschen, *Satchmo Blows Up the World: Jazz Ambassadors Play the Cold War* (2006)

Week 6 (Oct. 9) [Yom Kippur]: Meanings of Modernity

Jackson Lears, *No Place of Grace: Antimodernism and the Transformation of Modern Culture, 1880-1920* (1994; 1981)

Complementary Reading:

David Hollinger, "The Knower and the Artificer," *American Quarterly*, 39 (Spring, 1987), 37-55. {*}

Michael Saler, "Modernity and Enchantment: A Historiographic Review," *American Historical Review*, 111 (June 2006) {*}

Further Reading:

Whither "Modern" in Modern Culture?; Or, Studies in the Transformation of American Culture at the Turn of the Last Century

Casey Nelson Blake, *Beloved Community: The Cultural Criticism of Randolph Bourne, Van Wyck Brooks, Waldo Frank, and Lewis Mumford* (1990)

Paul Boyer, *Urban Masses and Moral Order, 1820-1920* (1978)

Sarah Burns, *Inventing the Modern Artist: Art and Culture in Gilded Age America* (1996)

Peter Conn, *The Divided Mind: Ideology and Imagination in America, 1898-1917* (1983)

Robert Dawidoff, *The Genteel Tradition and the Sacred Rage: High Culture vs. Democracy in Adams, James, and Santayana* (1992)

Leslie Fishbein, *Rebels in Bohemia: The Radicals of THE MASSES, 1911-1917* (1982)

Neil Harris, *Cultural Excursions: Marketing Appetites and Cultural Tastes in Modern America* (1990)

William Hutchinson, *The Modernist Impulse in American Protestantism* (1976)

Henry May, *The End of American Innocence: A Study of the First Years of Our Own Time, 1912-1917* (1959)

Miles Orvell, *The Real Thing: Imitation and Authenticity in American Culture, 1880-1940* (1989)

Clifford Putney, *Muscular Christianity: Manhood & Sports in Protestant America, 1880-1920* (2001)

David Shi, *Facing Facts: Realism in American Thought and Culture, 1850-1920* (1995)

Special Issue: "Modernist Culture in America," *American Quarterly*, 39:1 (Spring, 1987)

Christine Stansell, *American Moderns: Bohemian New York & the Creation of a New Century* (2000)

Alan Trachtenberg, *The Incorporation of America: Culture and Society in the Gilded Age* (1982)

Morton White, *Social Thought in America: The Revolt Against Formalism* (1949)

Thomas Woods, Jr., *The Church Confronts Modernity: Catholic Intellectuals and the Progressive Era* (2004)

Modernity: Conceptualization and Periodization

Marshall Berman, *All That Is Solid Melts into Air: The Experience of Modernity* (1988)

Ann Douglas, "Periodizing the American Century: Modernism, Postmodernism, and Postcolonialism in the Cold War Context," *Modernism/Modernity*, 5:3 (Sept. 1998), 71-98.

Andreas Huyssen, *After the Great Divide: Modernism, Mass Culture, Postmodernism* (1999)

Bruno Latour, *We Have Never Been Modern* (1993)

Dorothy Ross, ed., *Modernist Impulses in the Human Sciences, 1870-1930* (1994)

Jason Scott Smith, "The Strange History of the Decade: Modernity, Nostalgia, and the Perils of Periodization," *Journal of Social History*, 32:2 (Winter, 1998), 263-85.

Week 7 (Oct. 16) Philosophy and Political/Social Thought

Edward Purcell, Jr., *The Crisis of Democratic Theory: Scientific Naturalism and the Problem of Value* (1973)

Complementary Reading:

David Hollinger, "Cultural Relativism," from *Cosmopolitanism and Solidarity: Studies in Ethnoracial, Religious, and Professional Affiliation in the United States* (2006) {R}

Neil Jumonville and Kevin Mattson, eds., *Liberalism for a New Century* (2007), any two essays of your choice [LFNC is on reserve at the College Library]

Further Reading:

Political Thought and Culture, 1890s-1920s

Peter Conn, *The Divided Mind: Ideology and Imagination in America, 1898–1917* (1983)

Andrew Feffer, *The Chicago Pragmatists and American Progressivism* (1993)

Sidney Fine, *Laissez-Faire and the General-Welfare State: A Study of Conflict in American Thought, 1865–1901* (Ann Arbor, 1956)

Leon Fink, *Progressive Intellectuals and the Dilemmas of Democratic Commitment* (1997)

Ellen Fitzpatrick, *Endless Crusades: Women Social Scientist and Progressive Reform* (1990)

Charles Forcey, *The Crossroads of Liberalism: Croly, Weyl, Lippmann, and the Progressive Era, 1900-1925* (1961)

Lawrence Goodwyn, *The Populist Moment: A Short History of the Agrarian Revolt in America* (1978)

Jonathan Hansen, *Lost Promise of Patriotism: Debating American Identity, 1890-1920* (2003)

Richard Hofstadter, *Age of Reform* (1960)

J. David Hoeveler, Jr., *The New Humanism: A Critique of Modern America* (1977)

Aileen Kraditor, *The Ideas of the Woman Suffrage Movement, 1890-1920* (1981)

Christopher Lasch, *The True and Only Heaven: Progress and Its Critics* (1991)

David Levy, *Herbert Croly of the New Republic : The Life and Thought of an American Progressive* (1985)

Michael McGerr, *A Fierce Discontent: The Rise and Fall of the Progressive Movement in America, 1870-1920* (2003)

Jean Quandt, *From the Small Town to the Great Community: The Social Thought of Progressive Intellectuals* (1970)

John Thomas, *Alternative America: Henry George, Edward Bellamy, Henry Demarest Lloyd, and the Adversary Tradition* (1983)

Week 8 (Oct. 23) Pragmatism

Louis Menand, *Metaphysical Club: A Story of Ideas in America* (2001)

Complementary Reading:

James T. Kloppenberg, "Pragmatism: An Old Name for Some New Ways of Thinking," *Journal of American History*, 83 (June 1996), 100-138. {*}

Further Reading:

Pragmatism in Historical Perspective

Carrie Tirado Bramen, from *The Uses of Variety: Modern Americanism and the Quest for National Distinctiveness* (2000)

George Cotkin, *William James: Public Philosopher* (1990)

Morris Dickstein, *The Revival of Pragmatism: New Essays on Social Thought, Law and Culture* (1998)

John Patrick Diggins, *The Promise of Pragmatism: Modernism and the Crisis of Knowledge and Authority* (1994)

Robert Gordon, *The Legacy of Oliver Wendell Holmes, Jr.* (1992)

David Hollinger, "William James and the Culture of Inquiry," in Hollinger's *In the American Province* (1985), 3-22.

James Hoopes, *Consciousness in New England: From Puritanism and Ideas to Psychoanalysis and Semiotic* (1989)

James T. Kloppenberg, *Uncertain Victory: Social Democracy and Progressivism in European and American Thought, 1870-1920* (1986)

Bruce Kuklick, *The Rise of American Philosophy: Cambridge, Massachusetts, 1860-1930* (1977)

Gerald Myers, *William James* (1986)

Ross Posnock, *The Trial of Curiosity: Henry James, William James, and the Challenge of Modernity* (1991)

Richard Rorty, *Consequences of Pragmatism: Essays: 1972-1980* (1982)

_____, *Contingency, Irony, and Solidarity* (1989)

"Roundtable: Louis Menand's *The Metaphysical Club* and the Problem of Pragmatism," *Intellectual History Newsletter*, 24 (2002), 84-124.

Alan Ryan, *John Dewey and the High Tide of American Liberalism* (1995)

Kim Townsend, *Manhood at Harvard: William James and Others* (1996)

Cornel West, *The American Evasion of Philosophy: A Genealogy of Pragmatism* (1989)

Robert Westbrook, *John Dewey and American Democracy* (1991)

Daniel Wilson, *Science, Community, and the Transformation of American Philosophy, 1860-1930* (1990)

R. Jackson Wilson, *In Quest of Community: Social Philosophy in the United States, 1860-1920* (1968)

Second critical essay due no later than today (Oct. 23)

Week 9 (Oct. 30) Moral Economy of Capitalism

James Livingston, *Pragmatism and the Political Economy of Cultural Revolution, 1850-1940* (1997)

Complementary Reading:

Michael Lacey, "Losing and Finding the Modern Self: Neglected Resources from the Golden Age of American Pragmatism," and Eugene McCarragher, "Me Myself, and Inc.: 'Social Selfhood,' Corporate Humanism, and Religious Longing in American Management Theory, 1908-1956," from Wilfred McClay, *Figures in the Carpet: Finding the Human Person in the American Past* (2007), 33-67, 185-231. {R}

Wilfred McClay, "The Strange Career of the Lonely Crowd: or, the Antinomies of Autonomy," in Thomas Haskell and Richard Teichgraber, III, eds., *Culture of the Market: Historical Essays*, 397-440. (1996) {R}

Further Reading:

Value and Values: Capitalism in American Thought and Culture

Jean-Christophe Agnew, *World's Apart: The Market and the Theater in Anglo-American Thought, 1550-1750* (1986)

Thomas Augst, *A Clerk's Tale: Young Men and Moral Life in 19th Century America* (2003)

Howard Brick, *Transcending Capitalism: Visions of a New Society in Modern American Thought* (2007)

Kathleen Donohue, *Freedom from Want: American Liberalism and the Idea of the Consumer* (2004)

Daniel Horowitz, *The Anxieties of Affluence: Critiques of American Consumer Culture, 1939-1979* (2004)

_____, *The Morality of Spending: Attitudes Toward the Consumer Society in America, 1875-1940* (1985)

James Huston, *Securing the Fruits of Labor: The American Concept of Wealth Distribution, 1765-1900* (1998)

Jackson Lears, *Something for Nothing: Luck in America* (2003)

Nelson Lichtenstein, ed., *American Capitalism: Social Thought and Political Economy in the Twentieth Century* (2006)

Stephen Mihm, *A Nation of Counterfeiters: Capitalists, Con Men, and the Making of the U.S.* (2007)

Daniel T. Rodgers, *The Work Ethic in Industrial America, 1850-1920* (1978)

Scott Sandage, *Born Losers: A History of Failure in America* (2005)

Jeffrey Sklansky, *The Soul's Economy: Market Society and Selfhood in American Thought, 1820-1920* (2002)

History of the Self

Sacvan Bercovitch, *The Puritan Origins of American Self* (1975)

Gillian Brown, *Domestic Individualism: Imagining Self in Nineteenth-Century America* (1992)

Mary Kupiec Cayton, *Emerson's Emergence: Self and Society in the Transformation of New England, 1800-1845* (1989)

Peter Clecak, *America's Quest for the Ideal Self: Dissent and Fulfillment in the 60s and 70s* (1983)

Daniel Walker Howe, *Making the American Self: Jonathan Edwards to Abraham Lincoln* (1997)

Christopher Lasch, *Culture of Narcissism: American Life in an Age of Diminishing Expectations* (1979)

Wilfred McClay, *The Masterless: Self and Society in Modern America* (1994)

Charles Ponce de Leon, *Self-Exposure: Human-Interest Journalism and the Emergence of Celebrity in America, 1890-1940* (2001)

Warren Susman, "Personality' and the Making of Twentieth-Century Culture," in *Culture as History: The Transformation of American Society in the Twentieth Century* (2003), 271-86.

Week 10 (Nov. 6) Race in American Intellectual and Cultural Life

Adam Green, *Selling the Race: Culture, Community, and Black Chicago, 1940-1955* (2006)

Complementary Reading:

Paul Gilroy, *Black Atlantic: Modernity and Double-Consciousness* (1993), Preface, Chapters 1 & 2

Further Reading:

History of Ideas about Race

Mia Bay, *The White Image in the Black Mind: African-American Ideas about White People, 1830-1925* (2001)

_____, "Race," in *Encyclopedia of American Cultural & Intellectual History*, Vol. III, Mary Kupiec Cayton and Peter Williams, eds. (2001), 121-30.

David Bindman, *Ape to Apollo: Aesthetics and the Idea of Race in the 18th Century* (2002)

Bruce Dain, *A Hideous Monster of Mind: American Race Theory in the Early Republic* (2003)

Carl Degler, *In Search of Human Nature: The Decline and Revival of Darwinism in American Thought* (1991)

Barbara Fields, "Ideology and Race in American History," in *Region, Race, and Reconstruction: Essays in Honor of C. Vann Woodward*, Kousser and McPherson, eds. (1982), 143-77.

George Fredrickson, *The Black Image in the White Mind: The Debate on Afro-American Character and Destiny, 1817-1914* (1971)

Thomas Gossett, *Race: History of an Idea in America* (1963)

David Hollinger, *Postethnic America: Beyond Multiculturalism* (1995)

Matthew Frye Jacobson, *Whiteness of a Different Color: European Immigrants and the Alchemy of Race* (1999)

Winthrop Jordan, *White over Black: American Attitudes Toward the Negro, 1550-1812* (1968)

Paul Kramer, *The Blood of Government: Race, Empire, the United States, and the Philippines* (2006)

Diana Selig, *Americans All: The Cultural Gifts Movement* (2008)

William Stanton, *The Leopard's Spots: Scientific Attitudes Toward Race in America, 1815-59* (1960)

African-American Thought & Intellectual Life

Carol Anderson, *Eyes off the Prize: The United Nations and the African American Struggle for Human Rights, 1944-55* (2003)

Harold Cruse, *Crisis of the Negro Intellectual* (1967)

Ann Douglas, *Terrible Honesty: Mongrel Manhattan in the 1920s* (1995)

Jonathan Holloway, *Confronting the Veil: Abram Harris Jr., E. Franklin Frazier, and Ralph Bunche, 1919-1941* (2001)

David Levering Lewis, *When Harlem was in Vogue* (1989)

Lawrence Levine, *Black Culture and Consciousness: Afro-American Folk Thought from Slavery to Freedom* (1977)

Manning Marable, ed., *Dispatches from the Ebony Tower: Intellectuals Confront the African-American Experience* (2000)

William Moses, *Creative Conflict in African American Thought: Frederick Douglass, Alexander Crummell, Booker T. Washington, W.E.B. DuBois, and Marcus Garvey* (2004)

_____, *Afrotopia: The Roots of African American Popular History* (1998)

_____, *Golden Age of Black Nationalism, 1850-1925* (1978)

Ross Posnock, *Color and Culture: Black Writers and the Making of the Modern Intellectual* (2000)
Patrick Rael, *Black Identity and Black Protest in the Antebellum North* (2002)
John Stauffer, *Black Hearts of Men: Radical Abolitionists and the Transformation of Race* (2002)
Penny Von Eschen, *Race Against Empire: Black Americans and Anticolonialism, 1937-1957* (1997)

Week 11 (Nov. 13) Political Thought and Culture

Benjamin Alpers, *Dictators, Democracy, and American Public Culture: Envisioning the Totalitarian Enemy, 1920s-1950s* (2003)

Complementary Reading:

James Schmidt, "The *Eclipse of Reason* and the End of the Frankfurt School in America," *New German Critique*, 100 (Winter, 2007), 47-76. {*}

Further Reading:

Political and Social Thought, Interwar-Present

Alan Brinkley, *Voices of Protest: Huey Long, Father Coughlin and the Great Depression* (1982)
_____, *The End of Reform: New Deal Liberalism in Recession and War* (1995)
Donald Critchlow, *Phyllis Schlafly and Grassroots Conservatism: A Woman's Crusade* (2007)
Morris Dickstein, *Gates of Eden: American Culture in the Sixties* (1977)
John Patrick Diggins, *The Rise and Fall of the American Left* (1992)
Mary Dudziak, *Cold War Civil Rights: Race and the Image of American Democracy* (2000)
Alice Echols, *Daring to Be Bad: Radical Feminism in America, 1967-75* (1989)
Sara Evans, *Personal Politics: The Roots of Womens Liberation in the Civil Rights Movement and the New Left* (1980)
Gary Gerstle, "The Protean Character of American Liberalism," *American Historical Review*, 99 (Oct., 1994), 1043-73.
Daniel Horowitz, *Betty Friedan and the Making of "The Feminine Mystique": The American Left, the Cold War, and Modern Feminism* (2000)
Neil Jumonville, *Critical Crossings: The New York Intellectuals in Postwar America* (1991)
Richard King, *The Party of Eros: Radical Social Thought and the Realm of Freedom* (1972)
Judy Kutulas, *The Long War: The Intellectual People's Front and Anti-Stalinism, 1930-1940* (1995)
William Leuchtenberg, *Franklin D Roosevelt and The New Deal* (1963)
Kevin Mattson, *Rebels All!: A Short History of the Conservative Mind in Postwar America* (2008)
George H. Nash, *The Conservative Intellectual Movement in America, Since 1945* (1976).
Richard Pells, *Radical Visions and American Dreams: Culture and Social Thought in the Depression Years* (1973)
_____, *The Liberal Mind in a Conservative Age: American Intellectuals in the 1940s and 1950s* (1985)
Leo Ribuffo, *The Old Christian Right: The Protestant Far Right and the Great Depression in the Cold War* (1983)
Doug Rossinow, *The Politics of Authenticity: Liberalism, Christianity, and the New Left in America* (1998)
_____, *Visions of Progress: The Left-Liberal Tradition in America* (2007)
Daniel Joseph Singal, *The War Within: From Victorian to Modernist Thought in the South 1919-1945* (1982)
Warren Susman, *Culture as History: The Transformation of American Society in the Twentieth Century* (1984)
Stephen J. Whitfield, *The Culture of the Cold War* (1996)

Week 12 (Nov. 20): High Thoughts and Popular Audiences

Tamara Chapin, *Turning on the Mind: French Philosophers on Television* (2007)

Complementary Reading:

Joan Shelley Rubin, "The Scholar and the World: Academic Humanists and General Readers in Postwar America," in David Hollinger, ed., *The Humanities and the Dynamics of Inclusion Since WWII* (2006), 73-103. {R}

Further Reading:

Cultural Stratification in Twentieth-Century American Intellectual Life

George Cotkin, "Middle-Ground Pragmatists: The Popularization of Philosophy in American Culture," *Journal of the History of Ideas*, 55 (Apr., 1994), 283-382.

Herbert Gans, *Popular Culture and High Culture: An Analysis and Evaluation of Taste* (2001)

Paul R. Gorman, *Left Intellectuals and Popular Culture in Twentieth-Century America* (1996)

Michael Kammen, *American Culture, American Tastes: Social Change and the Twentieth Century* (2000)

Christina Klein, *Cold War Orientalism: Asia in the Middlebrow Imagination, 1945-1961* (2003)

Lawrence Levine, *Highbrow/Lowbrow: The Emergence of Cultural Hierarchy in America* (1988)

Marina Moskowitz, *Standard of Living: The Measure of the Middle Class in Modern America* (2004)

Katherine Oberdeck, "Elite vs. Popular Cultures," Mary Kupiec Cayton and Peter Williams, eds., *Encyclopedia of American Cultural and Intellectual History*, Vol. III (2001)

Janice Radway, *Feeling for Books: Book-of-the-Month Club, Literary Taste and Middle-Class Desire* (1997)

Joan Shelley Rubin, *Making of Middlebrow Culture* (1992)

Jay Satterfield, *The World's Best Books: Taste, Culture, and the Modern Library* (2002)

Kevin Sheets, "Antiquity Bound: The Loeb Classic Library as Middlebrow Culture in the Early Twentieth Century," *Journal of the Gilded Age and Progressive Era*, 4 (Apr. 2005), 149-72.

Intellectuals and their Publics

Thomas Bender, *New York Intellect: A History of Intellectual Life in NYC from 1750 to the Beginnings of our own Time* (1987)

_____, *Intellect and Public Life: Essays on the Social History of Academic Intellectuals in the United States* (1993)

Stephen Biel, *Independent Intellectuals in the United States 1910-1945* (1992)

Terry Cooney, *The Rise of the New York Intellectuals: Partisan Review and its Circle, 1934-1945* (1986)

Michael Denning, *Cultural Front: The Laboring of American Culture in the Twentieth Century* (1997)

Jeffrey Goldfarb, *Civility and Subversion: The Intellectual in Democratic Society* (1998)

Alvin Gouldner, *The Future of Intellectuals and the Rise of the New Class* (1979)

Russell Jacoby, *The Last Intellectuals: American Culture in the Age of Academe* (1987)

Christopher Lasch, *New Radicalism: The Intellectual as a Social Type, 1889-1963* (1965)

Jon Michael, *Anxious Intellectuals: Academic Professionals, Public Intellectuals, and Enlightenment Values* (2000)

Andrew Ross, *No Respect: Intellectuals and Popular Culture* (1989)

Week 13 (Nov. 27) THANKSGIVING (No Class)

Week 14 (Dec. 4) Intellectual Biography

Neil Gross, *Richard Rorty: The Making of an American Philosopher* (2008)

Complementary Reading:

James Miller, "The Prophet and the Dandy: Philosophy as a Way of Life in Nietzsche and Foucault," *Social Research* (Winter 1998), 871-96. {*}

Robert Westbrook, "Introduction," "Our Kinsman, William James," "On the Private Parts of a Public Philosopher," and "A Dream Country," from *Democratic Hope: Pragmatism and the Politics of Truth* (2005) {R}

Further Reading:

Intellectual Biography/Study of a Thinker's Ideas

John Ansbro, Jr., *Martin Luther King: The Making of a Mind* (1982)

Howard Brick, *Daniel Bell and the Decline of Intellectual Radicalism: Social Theory and Political Reconciliation in the 1940s* (1986)

David S. Brown, *Richard Hofstadter: An Intellectual Biography* (2006)

Elisabeth Young-Breuhl, *Hannah Arendt: For the Love of the World* (1982)

Charles Capper, *Margaret Fuller: An American Romantic Life, Vol. I, The Private Years* (1992)

_____, *Margaret Fuller: An American Romantic Life, Vol. II, The Public Years* (2007)

Richard W. Fox, *Reinhold Niebuhr: A Biography* (1985)

Christoph Frei, *Hans J. Morgenthau: An Intellectual Biography* (2001)

Elisabeth Griffith, *In Her Own Right: The Life of Elizabeth Cady Stanton* (1984)

Dean Grodzins, *American Heretic: Theodore Parker and Transcendentalism* (2006)

Mary Armfield Hill, *Charlotte Perkins Gilman: the Making of a Radical Feminist, 1860-1896* (1980)

James Hoopes, *Van Wyck Brooks: In Search of American Culture* (1977)

Bruce Kuklick, *Josiah Royce: An Intellectual Biography* (1985)

David Levering Lewis, *W.E.B. Dubois: Biography of a Race, 1868-1919* (1993)

Waldo E. Martin, *Mind of Frederick Douglass* (1983)

Megan Marshall, *The Peabody Sisters: Three Women who Ignited American Romanticism* (2005)

Judith Schachter Modell, *Ruth Benedict: Patterns of a Life* (1983)

Robert Richardson, Jr., *Emerson: Mind on Fire* (1995)

Katherine Welch, *Ida B. Wells-Barnett: Powerhouse with a Pen* (2000)

Postmodernism

Lawrence Cahoon, ed., *From Modernism to Postmodernism* (1996)

François Cusset, *French Theory: How Foucault, Derrida, Deleuze, & Co. Transformed the Intellectual Life of the United States*, trans., Jeff Fort (2008)

Todd Gitlin, "The Postmodern Predicament," *Wilson Quarterly*, 67 (Summer 1989), 67-76.

David Harvey, *The Condition of Postmodernity* (1989)

J. David Hoeveler, *The Postmodernist Turn: American Thought and Culture in the 1970s* (1996)

Linda Hutcheon, *The Politics of Postmodernism* (1989)

S. Lotringer and Sande Cohen, eds. *French Theory in America* (2001)

Christopher Kent, "Historiography and Postmodernism," *Canadian Journal of History* 34 (Dec. 1999), 385-415.

Mark Poster, *Cultural History and Postmodernity: Disciplinary Readings and Challenges* (1997)

Third critical essay due no later than today (Dec. 4)

Week 15 (Dec. 11) Academe and Beyond: Social Sciences, Humanities, and American Culture

Sarah Igo, *The Averaged American: Surveys, Citizens, and the Making of a Mass Public* (2007)

Complementary Reading:

David Hollinger, ed., *The Humanities and the Dynamics of Inclusion Since WWII* (Johns Hopkins, 2006), any essay of your choice [the entire volume is on reserve at the College Library]

“Intellectual History in an Age of Cultural Studies” (Revisited)

Further Reading:

Social/Natural Sciences and Social/Political Thought

Robert Banner, *Sociology and Scientism: The American Quest for Objectivity, 1880-1940* (1987)

Carl Degler, *In Search of Human Nature: The Decline and Revival of Darwinism in American Social Thought* (1991)

David Engerman, *Modernization from the Other Shore: American Intellectuals and the Romance of Russian Development* (2004)

Nils Gilman, *Mandarins of the Future: Modernization Theory in Cold War America* (2004)

Thomas Haskell, *The Emergence of Professional Social Science: the American Social Science Association and the Nineteenth Century Crisis of Authority* (1977)

Ellen Herman, *The Romance of American Psychology: Political Culture in the Age of Experts* (1995)

Peter Kuznick, *Beyond the Laboratory: Scientists as Political Activists in 1930s America* (1987)

Christopher Lasch, *American Liberals and the Russian Revolution* (1962)

Michael Latham and John Lewis Gaddis, *Modernization as Ideology: American Social Science and ‘Nation Building’ in the Kennedy Era* (2000)

Peter Novick, *That Noble Dream: The “Objectivity Question” and the American Historical Profession* (1988)

Katherine Pandora, *Rebels within the Ranks: Psychologists’ Critique of Scientific Authority and Democratic Realities in New Deal America* (1997)

Theodore Porter and Dorothy Ross, eds., *The Modern Social Sciences* (2003)

Dorothy Ross, *The Origins of American Social Science* (1991)

Roger Smith, *Norton History of the Human Sciences* (1997)

Jessica Wang, *American Science in an Age of Anxiety: Scientists, Anticommunism, and the Cold War* (1998)

Annotated syllabi due in my office by 9 a.m. Friday, December 19th.