
Transnationality and Historical Inquiry

History 901

Tuesdays 11-12:55 pm
5255 Humanities

Spring 2017

Professor: Cindy I-Fen Cheng
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Office Hours: Thursday 11 – 1:00 pm and by appointment
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COURSE DESCRIPTION

This seminar explores the processes that link people, ideas, and institutions across the borders of nation-states. It develops how a cross-border approach not only deepens understandings of social unevenness but also complicates understandings of social justice and political mobilization. Beyond extending conceptions of cross-border processes and their importance, this course explicates how the transnational informs the writing and reading of histories.

COURSE REQUIREMENTS AND GRADING

Active participation and listening are required in every seminar meeting. For each meeting, you will turn in a two-page response paper on the assigned text of that week. The final critical thinking paper is a 15-page write-up that asks you to develop and advance a key theme discussed in the course.

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| Response paper (2-pages; 50 points each, 14 total) | 700 points | 70% |
| Final Critical Thinking Paper (15 pages) | 300 points | 30% |
| Total | 1000 points | 100% |

REQUIRED TEXTS

- Roger Waldinger, "Immigrant Transnationalism," *Current Sociology Review* 51, no. 5-6 (2013): 756-777.
- Sau-ling C. Wong, "Denationalization Reconsidered," *Amerasia Journal* 21, no. 1-2 (1995): 1-27.
- Kuan-Hsing Chen, *Asia as Method: Towards Deimperialization* (Durham: Duke University Press), 2010.
- Jessica Hagedorn, *Dogeaters* (New York: Pantheon Books), 1990.
- Sara Ahmed, *Queer Phenomenology: Orientations, Objects, Others* (Durham: Duke University Press), 2006.
- Gloria Anzaldúa, *Borderlands/La Frontera: The New Mestiza* (San Francisco: Aunt Lute Books), 1987.
- Rey Chow, "Where Have All the Natives Gone?" in *Writing Diaspora* (Bloomington: Indiana University Press, 1993), 27-54.
- Franz Fanon, *Wretched on the Earth* (New York: Grove Press), 1963.
- Paulo Freire, *Pedagogy of the Oppressed* (New York: Herder and Herder), 1970.
- Stephen Cowden and Gurnam Singh, "Introduction: Critical Pedagogy and the Crisis in the Contemporary University" in *Acts of Knowing: Critical Pedagogy in, Against, and Beyond the University*, eds. Stephen Cowden and Gurnam Singh (New York: Bloomsbury Academic, 2013), 1-11.
- Henry A. Giroux, "Schooling and the Culture of Positivism" in *On Critical Pedagogy* (New York: Bloomsbury Academic, 2011), 19-47.
- Roderick Ferguson, *The Reorder of Things: The University and Its Pedagogies of Minority Difference* (Minneapolis: University of Minnesota Press), 2012.
- Adria Imada, *Aloha America: Hula Circuits through the U.S. Empire* (Durham: Duke University Press), 2012.
- Lisa Yoneyama, *Cold War Ruins: Transpacific Critique of American Justice and Japanese War Crimes* (Durham: Duke University Press), 2016.
- Jasbir Puar, *Terrorist Assemblages: Homonationalism in Queer Times* (Durham: Duke University Press), 2007.
- Inderpal Grewal, *Transnational America: Feminisms, Diasporas, Neoliberalisms* (Durham: Duke University Press), 2005.
- Arjun Appadurai, *Modernity at Large: Cultural Dimensions of Globalization* (Minneapolis: University of Minnesota Press), 1996.
- Rhacel Salazar Parrenas, *Servants of Globalization: Women, Migration, and Domestic Work* (Palo Alto: Stanford University Press), 2001.
- Maria Cristina Garcia, *Seeking Refuge: Central American Migration to Mexico, the United States, and Canada* (Berkeley: University of California Press), 2006.

COURSE SCHEDULE

WEEK 1 Course Introduction

T 1.17

Readings:

- Roger Waldinger, "Immigrant Transnationalism," *Current Sociology Review* 51, no. 5-6 (2013): 756-777.
- Sau-ling C. Wong, "Denationalization Reconsidered," *Amerasia Journal* 21, no. 1-2 (1995): 1-27.

WEEK 2 Re-orientations

T 1.24 Response Paper #1 DUE

Reading:

- Kuan-Hsing Chen, *Asia as Method: Towards Deimperialization* (Durham: Duke University Press), 2010.

WEEK 3 Re-orientations

T 1.31 Response Paper #2 DUE

Reading:

- Jessica Hagedorn, *Dog eaters* (New York: Pantheon Books), 1990.

WEEK 4 Re-orientations

T 2.7 Response Paper #3 DUE

Reading:

- Sara Ahmed, *Queer Phenomenology: Orientations, Objects, Others* (Durham: Duke University Press), 2006.

WEEK 5 **Borderlands**

T 2.14 Response Paper #4 DUE

Readings:

- Gloria Anzaldua, *Borderlands/La Frontera: The New Mestiza* (San Francisco: Aunt Lute Books), 1987.
- Rey Chow, "Where Have All the Natives Gone?" in *Writing Diaspora: Tactics of Intervention in Contemporary Cultural Studies* (Bloomington: Indiana University Press, 1993), 27-54.

WEEK 6 **On De-colonization**

T 2.21 Response Paper #5 DUE

Reading:

- Franz Fanon, *Wretched of the Earth* (New York: Grove Press), 1963.

WEEK 7 **On De-colonization**

T 2.28 Response Paper #6 DUE

Readings:

- Paulo Freire, *Pedagogy of the Oppressed* (New York: Herder and Herder), 1970.
- Stephen Cowden and Gurnam Singh, "Introduction: Critical Pedagogy and the Crisis in the Contemporary University" in *Acts of Knowing: Critical Pedagogy in, Against, and Beyond the University*, eds. Stephen Cowden and Gurnam Singh (New York: Bloomsbury Academic, 2013), 1-11.
- Henry A. Giroux, "Schooling and the Culture of Positivism" in *On Critical Pedagogy* (New York: Bloomsbury Academic, 2011), 19-47.

WEEK 8 **On De-colonization**

T 3.7 Response Paper #7 DUE

Reading:

- Roderick Ferguson, *The Reorder of Things: The University and Its Pedagogies of Minority Difference* (Minneapolis: University of Minnesota Press), 2012.

WEEK 9 **Cross-Border Negotiations of Power**

T 3.14 Response Paper #8 DUE

Reading:

- Adria Imada, *Aloha America: Hula Circuits through the U.S. Empire* (Durham: Duke University Press), 2012.

WEEK 10 **Spring Break**

T 3.21 No class meeting ☺

WEEK 11 **Cross-Border Negotiations of Power**

T 3.28 Response Paper #9 DUE

Reading:

- Lisa Yoneyama, *Cold War Ruins: Transpacific Critique of American Justice and Japanese War Crimes* (Durham: Duke University Press), 2016.

WEEK 12 **Cross-Border Negotiations of Power**

T 4.4 Response Paper #10 DUE

Reading:

- Jasbir Puar, *Terrorist Assemblages: Homonationalism in Queer Times* (Durham: Duke University Press), 2007.

WEEK 13 **Cross-Border Negotiations of Power**

T 4.11 Response Paper #11 DUE

Reading:

- Inderpal Grewal, *Transnational America: Feminisms, Diasporas, Neoliberalisms* (Durham: Duke University Press), 2005.

WEEK 14 **Cross-Border Negotiations of Power**

T 4.18 Response Paper #12 DUE

Reading:

- Arjun Appadurai, *Modernity at Large: Cultural Dimensions of Globalization* (Minneapolis: University of Minnesota Press), 1996.

WEEK 15 **Cross-Border Negotiations of Power**

T 4.25 Response Paper #13 DUE

Reading:

- Rhacel Salazar Parrenas, *Servants of Globalization: Women, Migration, and Domestic Work* (Palo Alto: Stanford University Press), 2001.

WEEK 16 **Cross-Border Negotiations of Power**

T 5.2 Response Paper #14 DUE

Reading:

- Maria Cristina Garcia, *Seeking Refuge: Central American Migration to Mexico, the United States, and Canada* (Berkeley: University of California Press), 2006.

Critical Thinking Paper – DUE Friday, May 12, 2017