

---

## ***Transnationality and Historical Inquiry***

History 901

---

Spring Semester 2011  
5245 Humanities; Tuesdays 11-1pm

Professor: Cindy I-Fen Cheng  
Office: 5106 Humanities  
Office Hours: Thursday 11 – 1:00 pm and by appointment  
E-mail: CICHENG@wisc.edu

---

### **COURSE DESCRIPTION**

This course aims to develop a better understanding of transnationality and how it can inform our writing and reading of histories.

### **COURSE REQUIREMENTS AND GRADING**

Active participation and listening are required in every seminar meeting. To help develop your thoughts on the weekly assigned readings, you are required to write a two page maximum response paper to be turned in at the beginning of seminar each week on the readings. Your first write-up will be due on the second week of class meeting, 1/25. The final critical thinking paper is a 15-page write-up that asks you to pick a theme discussed in this course and develop it in relation to your own research interests.

Response paper (2 page maximum; 50 points each, 14 total)	700 points	70%
Critical Thinking Paper (15 pages)	300 points	30%
<b>Total</b>	<b>1000 points</b>	<b>100%</b>

### **REQUIRED TEXTS**

- Benedict Anderson, *Imagined Communities* (New York: Verso), 1983.
- Edward Said, *Orientalism* (New York: Vintage Books), 1979.
- Albert Memmi, *The Colonizer and the Colonized* (Boston: Beacon Press), 1965.
- Aimé Césaire, *Discourse on Colonialism* (New York: Monthly Review Press), 1972.
- Franz Fanon, *Black Skin White Masks* (New York: Grove Press), 1967.
- Franz Fanon, *Wretched of the Earth* (New York: Grove Press), 1963.
- Partha Chatterjee, *The Nation and its Fragments* (Princeton: Princeton University Press), 1993.
- Lise Yoneyama, *Hiroshima Traces* (Berkeley: University of California Press), 1999.
- Philip Deloria, *Playing Indian* (New Haven: Yale University Press), 1999.
- Anne McClintock, *Imperial Leather* (New York: Routledge), 1995.
- Paulo Freire, *Pedagogy of the Oppressed* (New York: Continuum), 1994.
- Paul Gilroy, *The Black Atlantic* (Cambridge: Harvard University Press), 1993.
- Gloria Anzaldúa, *Borderlands/La Frontera* (San Francisco: Aunt Lute Press), 1999.
- Kao Kalia Yang, *The Latehomecomer* (Minneapolis: The Coffee House Press), 2008.
- Chang-rae Lee, *Native Speaker* (New York: Riverhead Trade), 1996.

## **COURSE SCHEDULE**

### **WEEK 1                      Course Introduction**

---

T     1.18.

### **WEEK 2                      Developing Nationalism**

---

T     1.25                      Response Paper #1 DUE

Reading:

- Benedict Anderson, *Imagined Communities* (New York: Verso), 1983.

### **WEEK 3                      Constructing Self/Other**

---

T     2.1                         Response Paper #2 DUE

Reading:

- Edward Said, *Orientalism* (New York: Vintage Books), 1979.

### **WEEK 4                      Colonizer and Colonized**

---

T     2.8                         Response Paper #3 DUE

Readings:

- Albert Memmi, *The Colonizer and the Colonized* (Boston: Beacon Press), 1965.
- Aimé Césaire, *Discourse on Colonialism* (New York: Monthly Review Press), 1972.

### **WEEK 5                      Anti-colonialism**

---

T     2.15                        Response Paper #4 DUE

Reading:

- Franz Fanon, *Black Skin White Masks* (New York: Grove Press), 1967.

### **WEEK 6                      Anti-colonialism**

---

T     2.22                        Response Paper #5 DUE

Reading:

- Franz Fanon, *Wretched of the Earth* (New York: Grove Press), 1963.

---

**WEEK 7**                      **Nationalism Revisited**

---

T      3.1                      Response Paper #6 DUE

Readings:

- Partha Chatterjee, *The Nation and its Fragments* (Princeton: Princeton University Press), 1993.

---

**WEEK 8**                      **Nationalism Revisited**

---

T      3.8                      Response Paper #7 DUE

Reading:

- Lise Yoneyama, *Hiroshima Traces* (Berkeley: University of California Press), 1999.

---

**WEEK 9**                      **Spring Break**

---

T      3.15                      ☺

---

**WEEK 10**                      **Nationalism Revisited**

---

T      3.22                      Response Paper #8 DUE

Reading:

- Philip Deloria, *Playing Indian* (New Haven: Yale University Press), 1999.

---

**WEEK 11**                      **Postcolonialism**

---

T      3.29                      Response Paper #9 DUE

Reading:

- Anne McClintock, *Imperial Leather* (New York: Routledge), 1995.

---

**WEEK 12**                      **Politics of Liberation**

---

T      4.5                      Response Paper #10 DUE

Reading:

- Paulo Freire, *Pedagogy of the Oppressed* (New York: Continuum), 1994.

**WEEK 13**                      **Constructing the Transnational**

---

T      4.12                      Response Paper #11 DUE

Reading:

- Paul Gilroy, *The Black Atlantic* (Cambridge: Harvard University Press), 1993.

**WEEK 14**                      **Constructing the Transnational**

---

T      4.19                      Response Paper #12 DUE

Reading:

- Gloria Anzaldúa, *Borderlands/La Frontera* (San Francisco: Aunt Lute Press), 1999.

**WEEK 15**                      **Constructing the Transnational**

---

T      4.26                      Response Paper #13 DUE

Reading:

- Kao Kalia Yang, *The Latehomecomer* (Minneapolis: The Coffee House Press), 2008.

**WEEK 16**                      **Constructing the Transnational**

---

T      5.3                          Response Paper #14 DUE

Reading:

- Chang-rae Lee, *Native Speaker* (New York: Riverhead Trade), 1996.

**Critical Thinking Paper – DUE Wednesday, May 11, 2011**