

History 901-1
Spring 2009
Thursday 3:30-5:30
5257 Mosse Humanities Building

Professor Camille Guérin-Gonzales
Office Hours: Tuesday, 3:30-5:30
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U.S. Social Movements in the Twentieth Century: Mapping 1960s Struggles for Social Justice

This is an advanced readings seminar on the formation of communities of solidarity devoted to the creation of a socially just world. Through the prism of the 1960s, we will examine the multiple histories of individuals and collectivities that intersected and coalesced into a broad-based transnational movement of social transformation. We will examine the hopes and aspirations of members of collectivities, paying close attention to the ways in which differences defined by race, class, gender, sexuality, and national sovereignty shaped the imaginary of social justice movements. We also will explore how social contestation reinterpreted norms, created new meanings, and disrupted public-private and personal-political binaries to produce new spaces of hope and justice. And we will look at the ways in which communities of solidarity drew on particular social imaginaries to build and represent in physical form these new spaces of hope and justice. Finally, we will look closely at how individuals and collectivities incorporated these struggles of imagination and representation into their everyday, material lives.

Course Requirements

1. General:

Faithful attendance and lively participation in discussions.

2. Written Work:

First paper, due April 2: an essay (1,300-1,650 words in length, approximately four-five pages) that addresses the question posed by David Harvey: “how do we ‘do justice’ in a world of infinite heterogeneity and open-endedness?” You will frame your essay around the three personal narratives/essay collections assigned for the course: *Outlaw Woman*, by Roxanne Dunbar-Ortiz; *Shaky Ground*, by Alice Echols; and *My Dangerous Desires*, by Amber Hollibaugh. You should draw on the theoretical and conceptual framework provided by the Yuri Kochiyama film and all relevant course readings assigned during the first eleven weeks of the course. Please adhere closely to the required length.

Second paper, due May 12*: an essay (4,000-5,000 words in length, approximately twelve-fifteen pages) that addresses one or more of the themes of the course. Your paper should be based on the seminar readings. If you wish, however, you may incorporate additional materials once you have discussed relevant course readings in your essay. You should identify an important question about social movements in the U.S. and then develop an argument that contributes to our understanding of the history and legacy of social movements to create a just society. Please adhere closely to the required paper length.

3. Co-Facilitation and In-Class Report:

Each of you will join me in co-facilitating a class discussion. The meeting in which you co-facilitate, you will read both the assigned reading and the essay listed for that week. You also will write and present a short report on the essay for later distribution to the class. Your report should last *no more* than 15-20 minutes, and should serve both as an introduction to the essay you've read and as a springboard for further discussion of the reading assigned to the entire class. Your report should: a) give a very brief overview of the essay (no more than *five* minutes); b) identify the main argument posed by the author or authors; c) discuss the contribution the essay makes to our understanding of the assigned reading and of social movements, generally. Please adhere closely to the 15-20 minute limit. Your written report should be 900-1,000 words in length (approximately 2½-3 pages). Please submit both a paper and an electronic copy. Following your report, I will post the electronic copy on the Learn at UW site for our course.

Grade Distribution:

Class Participation	50%
Discussion	
Co-Facilitation	
Report	
Short Essay	20%
Long Essay	30%

Readings

The following books are available for purchase at the University Bookstore, 711 State Street, and are on reserve in Helen C. White College Library:

Nikhil Pal Singh. *Black is a Country: Race and the Unfinished Struggle for Democracy* (Cambridge, Mass.: Harvard University Press, 2004).

Michael Denning. *The Cultural Front: The Laboring of American Culture in the Twentieth Century*. New York: Verso, 1998.

Peter Levy. *The New Left and Labor in 1960s*. Urbana and Chicago: University of Illinois Press, 1994.

Jeremi Suri. *Power and Protest: Global Revolution and the Rise of Détente*. Cambridge, Mass.: Harvard University Press, 2005.

Robert O. Self. *American Babylon: Race and the Struggle for Postwar Oakland*. Princeton, N.J.: Princeton University Press, 2005.

Michael K. Honey. *Going Down Jericho Road: The Memphis Strike, Martin Luther King's Last Campaign*. New York: W. W. Norton, 2008.

Roxanne Dunbar-Ortiz. *Outlaw Woman: A Memoir of the War Years, 1960-1975*. San Francisco: City Lights Publishers, 2002.

Alice Echols. *Shaky Ground: The Sixties and Its Aftershocks*. New York: Columbia University Press, 2002.

Amber Hollibaugh. *My Dangerous Desires: A Queer Girl Dreaming her Way Home*. Durham, N.C.: Duke University Press, 2000.

Anne Enke. *Finding the Movement: Sexuality, Contested Space, and Feminist Activism*. Durham, N.C.: Duke University Press, 2007.

Paul Chaat Smith and Robert Allen Warrior. *Like a Hurricane: The Indian Movement from Alcatraz to Wounded Knee*. New York: New Press, 1997.

Lorena Oropeza. *¡Raza Sí! ¡Guerra No!: Chicano Protest and Patriotism during the Viet Nam War Era*. Berkeley: University of California Press, 2005.

Estella Habal. *San Francisco's International Hotel: Mobilizing the Filipino American Community in the Anti-Eviction Movement*. Philadelphia: Temple University Press, 2008.

Annelise Orleck. *Storming Caesar's Palace: How Black Mothers Fought Their Own War on Poverty*. Boston: Beacon Press, 2006.

Calendar and Reading Assignments

Week 1

January 22 Social Movements & the 1960s: Introduction
Film: *Yuri Kochiyama: Passion for Justice*

"Setting the Stage"

Week 2

January 29 Nikhil Pal Singh, *Black is a Country*

Jacqueline Dowd Hall, "The Long Civil Rights Movement and the Political Uses of the Past," *Journal of American History* 91, no. 4 (2005): 1233-1263.

Week 3

February 5 Michael Denning, *The Cultural Front*

Patrick Burke, "Oasis of Swing: The Onyx Club, Jazz, and White Masculinity in the Early 1930s," *American Music* 24, no. 3 (2006): 320-346.

Week 4

February 12 Peter Levy, *The New Left and Labor in 1960s*

David Geary, "'Becoming International Again': C. Wright Mills and the Emergence of a Global New Left, 1956-1962," *Journal of American History* 95, no. 3 (December 2008):710-736.

Week 5

February 19 Jeremi Suri, *Power and Protest*

Robin D. G. Kelley, "'But a Local Phase of a World Problem': Black History's Global Vision, 1883-1950," *Journal of American History*, 86, no. 3 (December 1999): 1045-1077.

Week 6

February 26 Robert O. Self, *American Babylon*

Robyn Ceanne Spencer, "Engendering the Black Freedom Struggle: Revolutionary Black Womanhood and the Black Panther Party in the Bay Area," *Journal of Women's History* 20, no. 1 (2008): 90-113.

Week 7

March 5 Michael K. Honey, *Going Down Jericho Road*

Peniel Joseph, "Black Liberation Without Apology: Reconceptualizing the Black Power Movement," *Black Scholar* 31, nos. 3-4 (2001): 2-19.

"Living the '60s"**Week 8**

March 12 Roxanne Dunbar-Ortiz, *Outlaw Woman*

Week 9

March 19 **Spring Break**

Week 10

March 26 Alice Echols, *Shaky Ground*

Week 11

April 2 Amber Hollibaugh, *My Dangerous Desires*

"Organizing Difference"

Week 12

April 9

Anne Enke, *Finding the Movement*

Robert O. Self, "Sex in the City: The Politics of Sexual Liberalism in Los Angeles, 1963-79," *Gender & History* 20, no. 2 (2008): 288-311.

Week 13

April 16

Paul Chaat Smith and Robert Allen Warrior, *Like a Hurricane*

Brian Klopotek, Brenda Lintinger, and John Barbry, "Ordinary and Extraordinary Trauma: Race, Indigeneity, and Hurricane Katrina in Tunica-Biloxi History," *American Indian Culture and Research Journal* 32, no. 2 (2008): 55-77.

Week 14

April 23

Lorena Oropeza, *¡Raza Sí! ¡Guerra No!*

Dionne Espinoza, "'Revolutionary Sisters': Women's Solidarity and Collective Identification Among Chicana Brown Berets In East Los Angeles, 1967-1970," *Aztlán* 26, no. 1 (2001): 17-58.

Week 15

April 30

Estella Habal, *San Francisco's International Hotel*

Judy Tzu-Chun Wu, "Journeys for Peace and Liberation: Third World Internationalism and Radical Orientalism during the U.S. War in Vietnam," *Pacific Historical Review* 76, no. 4 (2007): 575-584.

Week 16

May 7

Annelise Orleck, *Storming Caesar's Palace*

Dana Frank, "Where are the Workers in Consumer-Worker Alliances? Class Dynamics and the History of Consumer-Labor Campaigns," *Politics and Society* 31, no. 3 (2003): 363-379.

May 12

Final Paper Due at 4:00 in Mailbox 4018 Mosse Humanities Building
**late papers receive significantly reduced grades*