

University of Wisconsin
Department of History
Fall Semester 1989

Hist. 901
Studies in American History

Professor Paul Boyer
Mondays, 1 - 3 p.m.

Readings in American Intellectual and Cultural History

This semester we will read and discuss a wide range of recent books and essays in American intellectual and cultural history from the Colonial Era to the present. The objective is both to survey recent work on topics of interest to historians of ideas and culture and to explore the various methodologies, approaches, and types of evidence intellectual and cultural historians employ. (Note: If you believe that Richard A. Wines, Fertilizer in America [1985] should be on this reading list, perhaps you should consider another seminar!)

Weekly Short Reviews. At our first meeting (Mon., Sept. 11), each student will choose a book or article to read for each week from the lists attached. (Each student's cumulative choices should result in about a 50-50 mix of books and articles.) Each student will then write a 2-2 1/2 page essay on each week's reading and make sufficient Xerox copies for distribution to the full class, plus two copies for the instructor. (One of these copies will be returned the following week with comments.) These papers should be 500-600 word critical reviews such as one might write for the American Historical Review. They should concisely summarize the argument or main themes of the work; discuss the organization and use of evidence; and critically assess strengths and weaknesses.

Longer Paper. One of these reviews should be expanded into a longer paper of 8-10 pages in which the analytical and critical discussion is enlarged and deepened. (The essays in Reviews in American History might serve as a model for this paper.) This essay need not involve outside research or reading. This longer paper may be submitted at any time during the semester. It must be turned in, together with any shorter reviews still due, no later than Fri., 12/15.

Oral Reports and Class Discussion. At each class meeting, three 10-minute oral reports will be presented, following a schedule to be worked out at the first meeting. These reports should summarize and critically evaluate the work, and suggest what it contributes (or fails to contribute) to our historical understanding. After each report, another designated student will comment for about 5 minutes on the report and raise questions about any matters left unclear in the report. We will then have 20 minutes for general class discussion of the report. Active discussion participation by all seminar students is expected.

Book and Article Availability. Most of these books and journals should be available in Memorial or the History Library. If you cannot locate a book or journal, contact Prof. Boyer at once to arrange for a loan of his copy, or for an alternative assignment.

Office Hours. Mon., 3-5, Hum. 4131.

Abbreviations:

AQ = American quarterly
AHR = American Historical Review
JAH = Journal of American History
WMQ = William and Mary Quarterly

2

Week 2 (Sept. 18) - The Seventeenth Century

- T.H. Breen, THE CHARACTER OF A GOOD RULER: ... PURITAN POLITICAL IDEAS IN NEW ENGLAND (1970)
- Sacvan Berkovitch (Ed.), THE AMERICAN PURITAN IMAGINATION: ESSAYS IN REVALUATION (1974)
- Charles Cohen, GOD'S EMBRACE: THE PSYCHOLOGY OF PURITAN RELIGIOUS EXPERIENCE (1986)
- William Cronon, CHANGES IN THE LAND: INDIANS, COLONISTS, AND THE ECOLOGY OF NEW ENGLAND (1983)
- John Demos, ENTERTAINING SATAN: WITCHCRAFT AND THE CULTURE OF EARLY NEW ENGLAND (1983)
- Norman Fiering, MORAL PHILOSOPHY AT 17TH CENTURY HARVARD: A DISCIPLINE IN TRANSITION (1981)
- Philip F. Gura, A GLIMPSE OF SION'S GLORY: PURITAN RADICALISM IN NEW ENGLAND (1984)
- David D. Hall, WORLDS OF WONDER, DAYS OF JUDGMENT: POPULAR RELIGIOUS BELIEF IN EARLY NEW ENGLAND (1989)
- E. Brooks Holifield, ERA OF PERSUASION: AMERICAN THOUGHT AND CULTURE 1521-1680 (1989)
- Carol F. Karlsen, THE DEVIL IN THE SHAPE OF A WOMAN: WITCHCRAFT IN COLONIAL NEW ENGLAND (1987)
- David Levin, COTTON MATHER (1978). The early years.
- Robert Middlekauff, THE MATHERS: THREE GENERATIONS OF PURITAN INTELLECTUALS (1971)
- Kenneth Silverman, THE LIFE AND TIMES OF COTTON MATHER (1984)
- Harry S. Stout, THE NEW ENGLAND SOUL: PREACHING AND RELIGIOUS CULTURE IN COLONIAL NEW ENGLAND (1986)
- Laurel Thatcher Ulrich, GOODWIVES: IMAGE AND REALITY IN THE LIVES OF WOMEN IN NORTHERN NEW ENGLAND, 1650-1750 (1982)
- Sacvan Berkovitch, "New England's Errand Reappraised," in John Higham and Paul Conkin, Eds., NEW APPROACHES IN AMERICAN INTELLECTUAL HISTORY (1979).
- Theodore Dwight Bozeman, "The Puritans' 'Errand Into the Wilderness' Reconsidered NEQ, 159 (Spring 1986).
- Jon Butler, "Magic, Astrology, and the Early American Religious Heritage," AHR, April 1979.
- Francis T. Butts, "The Myth of Perry Miller," AHR, June 1982.
- John Canup, "'The Cry of Sodom Inquired Into': Bestiality and the Wilderness of Human Nature in 17th Century New England," Proceedings of the American Antiquarian Society, 98 (no. 1, 1988), 113-134.
- Norman Fiering, "Will and Intellect in the New England Mind," W&MQ, 29 (1972), 515-558.
- Norman Grabo, "The 'Veiled Vision': The Role of Aesthetics in Early American Intellectual History," W&MQ, 19 (1962), 493-510.
- James Hoopes, "Art as History: Perry Miller's NEW ENGLAND MIND," with rejoinder by Joyce Appleby, AQ, 34 (Spring 1982).
- Francis Jennings, "Virgin Land and Savage People," AQ, 27 (1971), 519ff.
- Rose Lockwood, "The Scientific Revolution in 17th Century New England," NEQ, 53 (1980), 76-95.
- Michael Walzer, "Puritanism as a Revolutionary Ideology," HISTORY AND THEORY, 3 (1963), 55-90.

Week 3 (Sept. 25) - The Eighteenth Century

- Joyce Appleby, *CAPITALISM AND A NEW SOCIAL ORDER: THE REPUBLICAN VISION OF THE 1790s* (1984)
- Bernard Bailyn, *IDEOLOGICAL ORIGINS OF THE AMERICAN REVOLUTION* (1967)
- Ruth H. Bloch, *VISIONARY REPUBLIC: MILLENNIAL THEMES IN AMERICAN THOUGHT, 1756-1800* (1985).
- Richard Bushman, *FROM PURITAN TO YANKEE: CHARACTER AND SOCIAL ORDER IN CONNECTICUT, 1690-1765* (1967)
- Timothy H. Breen, *TOBACCO CULTURE: THE MENTALITY OF THE GREAT TIDEWATER PLANTERS ON THE EVE OF THE REVOLUTION* (1985)
- Norman Fiering, *JONATHAN EDWARDS' MORAL THOUGHT AND ITS BRITISH CONTEXT* (1981)
- John C. Greene, *AMERICAN SCIENCE IN THE AGE OF JEFFERSON* (1984)
- Nathan O. Hatch and Harry S. Stout, Eds., *JONATHAN EDWARDS AND THE AMERICAN EXPERIENCE* (1988). Papers of a 1984 conference on Edwards.
- Christine Heyrman, *COMMERCE AND CULTURE: THE MARITIME COMMUNITIES OF COLONIAL MASSACHUSETTS, 1690-1750* (1984)
- Rhys Isaac, *THE TRANSFORMATION OF VIRGINIA, 1740-1790* (1982)
- Linda Kerber, *WOMEN OF THE REPUBLIC: INTELLECT AND IDEOLOGY IN REVOLUTIONARY AMERICA* (1980)
- Henry May, *THE ENLIGHTENMENT IN AMERICA* (1976)
- Herbert Leventhal, *IN THE SHADOW OF THE ENLIGHTENMENT: OCCULTISM AND RENAISSANCE SCIENCE IN 18th CENTURY AMERICA* (1976)
- Allen Ludwig, *GRAVEN IMAGES: NEW ENGLAND STONECARVING AND ITS SYMBOLS, 1650-1815* (1975)
- Charles H. Lippy, *SEASONABLE REVOLUTIONARY: THE MIND OF CHARLES CHAUNCEY* (1981)
- J.G.A. Pocock, *THE MACHIAVELLIAN MOMENT: POLITICAL THOUGHT AND THE ATLANTIC REPUBLICAN TRADITION* (1975)
- John Phillip Reid, *THE CONCEPT OF LIBERTY IN THE AGE OF THE AMERICAN REVOLUTION* (1988)
- Mechal Sobel, *THE WORLD THEY MADE TOGETHER: BLACK AND WHITE VALUES IN 18th CENTURY VIRGINIA* (1987)
- Bernard Bailyn, "Political Experience and Enlightenment Ideas in Eighteenth Century America," *AHR*, September 1973.
- Stephen Botein, "Printers and the American Revolution," in Bernard Bailyn and John B. Hench, Eds., *THE PRESS AND THE AMERICAN REVOLUTION* (1980).
- Jon Butler, "Enthusiasm Described and Decried: The Great Awakening as Interpretive Fiction," *JAH*, September 1982.
- Ralph Frasca, "Benjamin Franklin's Printing Network," *AMERICAN JOURNALISM*, 5 (No. 3, 1988), 145-158.
- Robert Gallman, "Changes in the Level of Literacy in a New Community of Early America," *JOUR. OF ECONOMIC HISTORY*, Sept. 1988.
- James Hoopes, "Jonathan Edwards' Religious Psychology," *JAH*, March 1983.
- James Henretta, "Families and Farms: Mentalite in Pre-Industrial America," *WILLIAM AND MARY QUARTERLY*, January 1978.
- James Machur, "The Urban Idyll of the New Republic: Moral Geography and the Mythic Hero of Franklin's Autobiography," *PA. MAG. OF HIST. & BIOG.*, 4/86
- Susan O'Brien, "A Transatlantic Community of Saints: The Great Awakening and the First Evangelical Network, 1735-1755," *AHR*, October 1986.
- Douglas I. Wilson, "Jefferson vs. Hume," *WMQ*, January 1989.
- David Williams, "Horses, Pigeons, and the Therapy of Conversion: A Psychological Reading of J- Edwards' Theology," *HARVARD THEOL. REV.*, 74 (1981), 337-352.
- Robert B. Winans, "The Growth of a Novel-Reading Public in Late 18th Century America," *EARLY AMERICAN LITERATURE*, 9 (1975), 267-275.

Week 4 (Oct. 2) - The Antebellum Era (I): Political and Social Thought; Reform

Lance Banning, *THE JEFFERSONIAN PERSUASION: EVOLUTION OF A PARTY IDEOLOGY* (1978)

Thomas Bender, *TOWARD AN URBAN VISION: IDEAS AND INSTITUTIONS IN NINETEENTH CENTURY AMERICA* (1980)

Robert Berkhofer, *THE WHITE MAN'S INDIAN* (1978)

Nancy Cott, *THE BONDS OF WOMANHOOD: "WOMAN'S SPHERE" IN NEW ENGLAND, 1780-1835* (1977)

Ann Douglas, *THE FEMINIZATION OF AMERICAN CULTURE* (1977)

Barbara Leslie Epstein, *THE POLITICS OF DOMESTICITY: WOMEN, EVANGELISM, AND TEMPERANCE IN NINETEENTH CENTURY AMERICA* (1981)

George M. Frederickson, *THE BLACK IMAGE IN THE WHITE MIND, 1817-1914* (1971)

Eugene Genovese, *THE WORLD THE SLAVEHOLDERS MADE* (1969), Part II.

Daniel W. Howe, *THE POLITICAL CULTURE OF THE AMERICAN WHIGS* (1979)

John F. Kasson, *CIVILIZING THE MACHINE: TECHNOLOGY AND REPUBLICAN VALUES IN AMERICA, 1776-1900* (1976)

Lawrence W. Levine, *BLACK CULTURE AND BLACK CONSCIOUSNESS: AFRO-AMERICAN FOLK THOUGHT FROM SLAVERY TO FREEDOM* (1977)

Daniel T. Rodgers, *CONTESTED TRUTHS: KEYWORDS IN AMERICAN POLITICS SINCE INDEPENDENCE* (1987)

Carl Siracusa, *A MECHANICAL PEOPLE: PERCEPTIONS OF THE INDUSTRIAL ORDER IN MASSACHUSETTS, 1815-1860* (1979)

Sterling Stuckey, *SLAVE CULTURE: NATIONALIST THEORY AND THE FOUNDATION OF BLACK AMERICA* (1987)

Leonard I. Sweet, *BLACK IMAGES OF AMERICA, 1784-1870* (1976)

Anne Taylor, *VISIONS OF HARMONY: A STUDY IN 19TH CENTURY MILLENARIANISM* (1987)

Frederick Cooper, "Elevating the Race: The Social Thought of Black Leaders, 1827-1850," *AQ*, December 1972.

Nancy Cott, "Passionlessness: An Interpretation of Anglo-American Sexual Ideology, 1790-1840," *SIGNS*, Winter 1978.

Ward Churchill, "Literature and the Colonization of the American Indian," *JOURNAL OF ETHNIC STUDIES*, Fall 1982.

Daniel Walker Howe, "The Social Science of Horace Bushnell," *JAH*, Sept., 1983.

Amy S. Lang, "Slavery and Sentimentalism: The Strange Career of Augustine St. Clair [character in *UNCLE TOM'S CABIN*]," *WOMEN'S STUDIES*, 12 (1986), 31-54.

W. David Lewis, "The Reformer as Conservative: Protestant Counter-Subversion in the Early Republic," in Stanley Coben and Lorman Ratner, *DEVELOPMENT OF AN AMERICAN CULTURE* (2nd edn., 1983).

Richard M. Rollins, "Words as Social Control: Noah Webster and the Creation of the American Dictionary," *AQ*, Fall 1976.

Anne Scott, "Women's Perspective on the Patriarchy in the 1850s," *JAH*, June 1974

Carroll Smith-Rosenberg, "The Female World of Love and Ritual: Relations Between Women in 19th-Century America," *SIGNS*, Autumn 1975.

John L. Thomas, "Romantic Reform in America," *AQ*, 17 (1965).

Week 5 (Oct. 9) - Antebellum Era (II): Culture, Religion, Literature, Science

- Robert V. Bruce, *THE LAUNCHING OF MODERN AMERICAN SCIENCE, 1846-1876* (1987)
- Nina Baym, *NOVELS, READERS, AND REVIEWERS: RESPONSES TO FICTION IN ANTEBELLUM AMERICA* (1984)
- Ruth Alden Doan, *THE MILLER HERESY, MILLENNIALISM, AND AMERICAN CULTURE* (1987)
- Sarah Elbert, *A HUNGER FOR HOME: LOUISA MAY ALCOTT'S PLACE IN AMERICAN CULTURE* (1987)
- Joseph J. Ellis, *AFTER THE REVOLUTION: PROFILES OF EARLY AMERICAN CULTURE* (1979)
- Drew Gilpin Faust, *A SACRED CIRCLE: THE DILEMMA OF THE INTELLECTUAL IN THE OLD SOUTH* (1977)
- Lawrence J. Friedman, *INVENTION OF THE PROMISED LAND* (1975). Patriotic literature
- Michael T. Gilmore, *AMERICAN ROMANTICISM AND THE MARKETPLACE* (1985)
- David Grimsted, *MELODRAMA UNVEILED: AMERICAN THEATER AND CULTURE, 1800-1850* (1987)
- Karen Haltunnen, *CONFIDENCE MEN AND PAINTED WOMEN: A STUDY OF MIDDLE CLASS CULTURE IN AMERICA 1830-1870* (1983)
- Neil Harris, *THE ARTIST IN AMERICAN SOCIETY: THE FORMATIVE YEARS, 1790-1860* (1966)
- David Leverance, *MANHOOD AND THE AMERICAN RENAISSANCE* (1989)
- Lillian B. Miller, *PATRONS AND PATRIOTISM: THE ENCOURAGEMENT OF THE FINE ARTS IN AMERICA, 1790-1860* (1966)
- Joel Porte, *EMERSON AND THOREAU: TRANSCENDENTALISTS IN CONFLICT* (1966)
- Anne C. Rose, *TRANSCENDENTALISM AS A SOCIAL MOVEMENT* (1981)
- David Simpson, *THE POLITICS OF AMERICAN ENGLISH* (1986)
- Jane Tompkins, *SENSATIONAL DESIGNS: THE CULTURAL WORK OF AMERICAN FICTION, 1790-1860* (1985)
- R. Jackson Wilson, *FIGURES OF SPEECH: AMERICAN WRITERS AND THE LITERARY MARKETPLACE FROM BENJAMIN FRANKLIN TO EMILY DICKINSON* (1989)
- Larzer Ziff, *LITERARY DEMOCRACY* (1981). Essays on antebellum writers.
- Mac E. Barrick, "The Log Cabin as Cultural Symbol," *MATERIAL CULTURE*, Spring 1986
- Lawrence Buell, "Literary History Without Sexism? Feminist Studies and Canonical Reconstruction," *AMERICAN LITERATURE*, March 1987.
- Clifford E. Clark Jr., "Domestic Architecture as an Index to Social History," *JOURNAL OF INTERDISCIPLINARY HISTORY*, Summer 1976.
- John C. Greene, "American Science Comes of Age, 1780-1820," *JAH*, June 1968.
- Robert A. Gross, "Lonesome in Eden: Dickinson, Thoreau, and the Problem of Community in 19th Century New England," *CANADIAN REVIEW OF AMERICAN STUDIES*, Spring 1983.
- Nathan G. Hatch, "The Christian [Disciples of Christ] Movement and the Demand for a Theology of the People," *JAH*, December 1980.
- Susan Juster, "'In a Different Voice,' Male and Female Narratives of Conversion in Post-Revolutionary America," *AQ*, March 1989.
- John F. Kasson, "Civility and Rudeness: Urban Etiquette and the Bourgeois Social Order in Nineteenth Century America," *PROSPECTS*, 9 (1984).
- William G. McLoughlin, "Charles G. Finney: The Revivalist as Culture Hero," *JOUR. OF AMERICAN CULTURE*, Summer 1982.
- R. Laurence Moore, "Religion, Secularization, and the Shaping of the Culture Industry in Antebellum America," *AQ*, June 1989.
- Donald M. Scott, "The Popular Lecture and the Creation of a Public in Mid-19th Century America," *JAH*, March 1980.
- Steven Watts, "Masks, Morals, and the Market: American Literature and Early Capitalist Culture," *JOUR. OF THE EARLY REPUBLIC*, Summer 1986.

Week 6 (Oct. 16) - The Gilded Age

- Robert Bannister, SOCIAL DARWINISM (1979)
 Martha Banta, IMAGINING AM. WOMEN: IDEAS AND IDEALS IN CULTURAL HIST. (1987)
 Gunther Barth, CITY PEOPLE: THE RISE OF MODERN CITY CULTURE IN NINETEENTH CENTURY AMERICA (1980)
 Mary O. Furner, ADVOCACY AND OBJECTIVITY: A CRISIS IN THE PROFESSIONALIZATION OF AMERICAN SOCIAL SCIENCE, 1865-1905 (1975)
 Elliott J. Gorn, THE MANLY ART: BARE-KNUCKLE PRIZE FIGHTING IN AMERICA (1986)
 Thomas L. Haskell, THE EMERGENCE OF PROFESSIONAL SOCIAL SCIENCE: THE AMERICAN SOCIAL SCIENCE ASSOCIATION.... (1977)
 Mary Hill, CHARLOTTE PERKINS GILMAN (1980)
 William R. Hutchinson, THE MODERNISM IMPULSE IN AMERICAN PROTESTANTISM (1976)
 Lawrence W. Levine, HIGHBROW/LOWBROW: THE EMERGENCE OF CULTURAL HIERARCHY IN AMERICA (1988)
 Albert McLean, AMERICAN VAUDEVILLE AS RITUAL (1965)
 George Marsden, FUNDAMENTALISM AND AMERICAN CULTURE (1980).
 Jon H. Roberts, DARWINISM AND THE DIVINE IN AMERICA: PROTESTANT INTELLECTUALS AND ORGANIC EVOLUTION, 1859-1900 (1988)
 Daniel T. Rodgers, THE WORK ETHIC IN INDUSTRIAL AMERICA (1978)
 Robert W. Rydell, ALL THE WORLD'S A FAIR: VISIONS OF EMPIRE AT AMERICAN INTERNATIONAL EXPOSITIONS, 1876-1916 (1985)
 Clifford H. Scott, LESTER FRANK WARD (1976)
 James Turner, WITHOUT GOD, WITHOUT CREED: ORIGINS OF UNBELIEF IN AMERICA (1984)
 Edward A. White, SCIENCE AND RELIGION IN AMERICAN THOUGHT: THE IMPACT OF NATURALISM (1952)
 R. Jackson Wilson, IN QUEST OF COMMUNITY (1968). Social thinkers.
 Larzer Ziff, THE AMERICAN 1890s (1955). Literary and cultural history.
- Jean-Christophe Agnew, "The Consuming Vision of Henry James," in Jackson Lears and Richard Fox, Eds., THE CULTURE OF CONSUMPTION (1983).
 Donald C. Bellomy, "Social Darwinism Revisited," PERSPECTIVES IN AMERICAN HISTORY, New Series, I (1984).
 Thomas Bender, "The Cultures of Intellectual Life," in John Higham and Paul Conkin, Eds., NEW DIRECTIONS IN AMERICAN INTELLECTUAL HISTORY (1979).
 Clifford Clarke Jr., "The House as Artistic Expression," in Clarke, THE AMERICAN FAMILY HOME, 1800-1960 (1986). Chapter 4.
 James Grove, "Mark Twain and the Endangered Family," AM. LIT., October 1885.
 Herbert Gutman, "Protestantism and the American Labor Movement: The Christian Spirit in the Gilded Age," AHR, October 1966.
 Donald H. Meyer, "American Intellectuals and the Victorian Crisis of Faith," AQ, 27 (1976), 585-603.
 Larry Owens, "Pure and Sound Government: Laboratories, Playing Fields, and Gymnasias in the 19th Century Search for Order," ISIS, June 1985.
 Dorothy Ross, "Socialism and American Liberalism: Academic Social Thought in the 1880s," PERSPECTIVES IN AMERICAN HISTORY (1978).
 Alan Trachtenberg, "The Politics of Culture" and "Fictions of the Real," in Trachtenberg, THE INCORPORATION OF AMERICA (1982). Chaps. 5 and 6.
 Robert Wiebe, "Revolution in Values," in Wiebe, THE SEARCH FOR ORDER, 1877-1920 (1967). Chap. 6.
 Richard Weiss, "Horatio Alger Jr. and the Response to Industrialism," in Frederick C. Jaher, Ed., THE AGE OF INDUSTRIALISM IN AMERICA (1968).

Week 7 (Oct. 30) - THE EARLY TWENTIETH CENTURY

- Edward Abrahams, *THE LYRICAL LEFT: RANDOLPH BOURNE, ALFRED STIEGLITZ AND THE ORIGINS OF CULTURAL RADICALISM IN AMERICA* (1986)
- Bruce Clayton, *FORGOTTEN PROPHET: THE LIFE OF RANDOLPH BOURNE* (1985)
- Peter Conn, *IDEOLOGY AND IMAGINATION IN AMERICA, 1898-1917* (1984)
- Howard M. Feinstein, *BECOMING WILLIAM JAMES* (1984)
- Stephen Jay Gould, *THE MISMEASURE OF MAN* (1982). IQ testing.
- Daniel Horowitz, *THE MORALITY OF SPENDING: ATTITUDES TOWARD THE CONSUMER SOCIETY IN AMERICA, 1875-1940* (1985)
- J. David Hoeveler, *THE NEW HUMANISM: A CRITIQUE OF MODERN AMERICA* (1977)
- Irving Howe, *SOCIALISM IN AMERICA* (1985)
- Daniel J. Kevles, *IN THE NAME OF EUGENICS* (1985)
- James T. Kloppenberg, *UNCERTAIN VICTORY: SOCIAL DEMOCRACY IN EUROPEAN AND AMERICAN THOUGHT, 1870-1920* (1986)
- T. J. Jackson Lears, *NO PLACE OF GRACE: ANTIMODERNISM AND THE TRANSFORMATION OF AMERICAN CULTURE, 1880-1920* (1981)
- David W. Levy, *HERBERT W. CROLY AND THE NEW REPUBLIC* (1985)
- Idus Newby, *JIM CROW'S DEFENSE; ANTI-NEGRO THOUGHT IN AMERICA, 1900-1930* (1965)
- Sharon O'Brien, *WILLA CATHER: THE EMERGING VOICE* (1986)
- Emily Rosenberg, *SPREADING THE AMERICAN DREAM: AMERICAN ECONOMIC AND CULTURAL EXPANSION, 1890-1945* (1982)
- Rosalind Rosenberg, *BEYOND SEPARATE SPHERES: INTELLECTUAL ROOTS OF MODERN FEMINISM* (1982)
- Laura Shapiro, *PERFECTION SALAD: WOMEN AND COOKING AT THE TURN OF THE CENTURY* (1986)
- H. Standish Thayer, *MEANING AND ACTION: A STUDY OF AMERICAN PRAGMATISM* (1973)
- John A. Thompson, *REFORMERS AND WAR: AMERICAN PROGRESSIVE PUBLICISTS AND THE FIRST WORLD WAR* (198)
- Philip Wiener, *EVOLUTION AND THE FOUNDERS OF PRAGMATISM* (1972)
- Paul F. Bourke, "The Social Critics and the End of American Innocence, 1907-1921," *JOURNAL OF AMERICAN STUDIES* [Cambridge University], July 1969.
- John C. Burnham, "The Progressive Era Revolution in American Attitudes Toward Sex," *JAH*, March 1973.
- Jules Chametzsky, "Regional Literature and Ethnic Realities," *ANTIOCH REVIEW*, Fall 1961.
- Hamilton Cravens, "The Abandonment of Evolutionary Social Theory in America," *AMERICAN STUDIES*, Fall 1971. [Sociological theory, 1890-1920].
- Alan Cywar, "John Dewey and World War I: Patriotism and International Progressivism," *AQ*, Fall 1969.
- Robert Erwin, "The Man Who Discovered America [Thorstein Veblen]," *YALE REV.*, Autumn 1988.
- Thomas C. Grey, "Holmes and Legal Pragmatism," *STANFORD LAW REVIEW*, Apr. 1989.
- David A. Hollinger, "William James..." *MICHIGAN QUARTERLY REVIEW*, Summer 1981.
- , "The Problem of Pragmatism in Am. History," *JAH*, June 1980.
- , "Walter Lippmann's Drift and Mastery," *AQ*, Winter 1977.
- Barry Maine, "The Education of Henry Adams: 'Music for Ourselves Alone," *NEW ENGLAND QUARTERLY*, Sept. 1988.
- Michael Rogin, "The Sword Became a Flashing Vision: D.W. Griffith's The Birth of a Nation," in Rogin, RONALD REAGAN: THE MOVIE, AND OTHER ESSAYS IN POLITICAL DEMONOLOGY (1987)
- Warren I. Susman, "'Personality' and the Making of 20th Century Culture," in John Higham and Paul Conkin, Eds., *NEW DIRECTIONS IN AMERICAN INTELLECTUAL HISTORY* (1979).

Week 8 (Nov. 6) - THE TWENTIES

- Charles C. Alexander, HERE THE COUNTRY LIES: NATIONALISM AND THE ARTS IN TWENTIETH CENTURY AMERICA (1980)
- Paul A. Carter, DECLINE AND REVIVAL OF THE SOCIAL GOSPEL, 1920-1940 (1956)
- Norman H. Clark, DELIVER US FROM EVIL: AN INTERPRETATION OF AMERICAN PROHIBITION (1976)
- Nancy F. Cott, THE GROUNDING OF MODERN FEMINISM (1987)
- William Graebner, THE ENGINEERING OF CONSENT: DEMOCRACY AND AUTHORITY IN TWENTIETH-CENTURY AMERICA (1987)
- William Halsey, THE SURVIVAL OF AMERICAN INNOCENCE (1970). Catholicism, 1920-40.
- James Hoopes, VAN WYCK BROOKS: IN SEARCH OF AMERICAN CULTURE (1977)
- Nathan Huggins, HARLEM RENAISSANCE (1971).
- J. Stanley Lemons, THE WOMAN CITIZEN: SOCIAL FEMINISM IN THE 1920S (1973)
- Roland Marchand, ADVERTISING THE AMERICAN DREAM (1985). Advertising, 1920-40.
- Edward A. Purcell Jr., THE CRISIS OF DEMOCRATIC THEORY (1973). Political thought in 1920s and 1930s.
- Cecilia Tichi, SHIFTING GEARS: TECHNOLOGY, LITERATURE, AND CULTURE IN MODERNIST AMERICA (1987)
- Lizabeth Cohen, "Encountering Mass Culture at the Grassroots: The Experience of Chicago Workers in the 1920," AQ, March 1989
- Joel Fisher, "Sinclair Lewis and the Diagnostic Novel: Main Street and Babbitt," JOURNAL OF AMERICAN STUDIES, Dec. 1986.
- Richard Fox, "Epitaph for Middletown: Robert S. Lynd and the Analysis of Consumer Culture," in Jackson Lears and Richard Fox, Eds., THE CULTURE OF CONSUMPTION (1983).
- Judith V. Grabiner and Peter D. Miller, "Effects of the Scopes Trial: Was It a Victory for Evolutionists?" SCIENCE, 185 (1974), 832-837.
- Nathan G. Hale, Jr., "...The Americanization of Psychoanalysis, 1919-1940," JOURNAL OF THE HISTORY OF THE BEHAVIORAL SCIENCES, October 1978.
- Chadwick Hansen, "Social Influences on Jazz: Chicago, 1920-1930," AMERICAN QUARTERLY, 12 (1960), 493ff.
- Marshall Hyatt, "Franz Boaz and the Struggle for Black Equality," PERSPECTIVES IN AMERICAN HISTORY, New Series, Vol. 2 (1985).
- Marshall Missner, "Why Einstein Became Famous in America," SCIENCE, 15 (1985), pp. 267-291.
- Edrene S. Montgomery, "Bruce Barton's The Man Nobody Knows: A Popular Advertising Illusion," JOURNAL OF POPULAR CULTURE, Winter 1985.
- Charles Rosenberg, "Martin Arrowsmith: The Scientist as Hero," in Rosenberg, NO OTHER GODS BEFORE ME: SCIENCE AND AMERICAN SOCIAL THOUGHT (1976).
- Peter Slater, "The Negative Secularism of The Modern Temper: Joseph Wood Krutch," AQ, Summer 1981.
- Stephen Jay Gould, "Carrie Buck's Daughter," CONSTITUTIONAL COMMENTARY [Univ. of Minnesota Law School], Summer 1985, pp. 331-340.

Week 9 (Nov. 13) - THE 1930s

- Andrew Bergman, WE'RE IN THE MONEY: FILMS OF THE 1930S (1970)
- Terry A. Cooney, THE RISE OF THE NEW YORK INTELLECTUALS: THE PARTISAN REVIEW AND ITS CIRCLE, 1934-1945 (1986)
- Phoebe Cutler, THE PUBLIC LANDSCAPE OF THE NEW DEAL (1985)
- James B. Gilbert, WRITERS AND PARTISANS (1968). The Partisan Review.
- Anthony Heilbut, GERMAN REFUGEE ARTISTS AND INTELLECTUALS IN AMERICA (1983).
- Clayton Koppes and Gregory D. Black, HOLLYWOOD GOES TO WAR: HOW POLITICS, PROFITS, AND PROPAGANDA SHAPED WORLD WAR II MOVIES (1987)
- Alan Lawson, THE FAILURE OF INDEPENDENT LIBERALISM, 1930-1941 (1971)
- Jeffrey L. Meikel, TWENTIETH CENTURY LIMITED (1979). Industrial design.
- Donald Meyer, THE PROTESTANT SEARCH FOR POLITICAL REALISM, 1919-1941 (1960)
- Marlene Park and Gerald Markowitz, DEMOCRATIC VISTAS, POST OFFICES, AND PUBLIC ART IN THE NEW DEAL (1984)
- Richard H. Pells, RADICAL VISIONS AND AMERICAN DREAMS: CULTURE AND SOCIAL THOUGHT IN THE DEPRESSION YEARS (1973)
- Gunther Schuller, THE SWING ERA: THE DEVELOPMENT OF JAZZ, 1933-1945 (1988)
- William Stott, DOCUMENTARY EXPRESSION AND THIRTIES AMERICA (1973)
- Alan Trachtenberg, READING AMERICAN PHOTOGRAPHS: IMAGES AS HISTORY, MATTHEW BRADY TO WALKER EVANS (1989)
- Bernard Bell, THE AFRO-AMERICAN NOVEL AND ITS TRADITION (1987). Chap. 5 (on Richard Wright and his successors).
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Week 10 (Nov. 20) - World War II and the 1950s

- John J. Ansbro, MARTIN LUTHER KING: THE MAKING OF A MIND (1983)
 James L. Baughman, HENRY R. LUCE AND THE RISE OF THE AMERICAN NEWS MEDIA (1987)
 Howard Brick, DANIEL BELL AND THE DECLINE OF INTELLECTUAL RADICALISM (1985)
 William Chace, LIONEL TRILLING: CRITICISM AND POLITICS (1980)
 John P. Diggins, UP FROM COMMUNISM: CONSERVATIVE ODYSSEYS IN AMERICAN INTELLECTUAL HISTORY (1975)
 Robert Booth Fowler, BELIEVING SKEPTICS (1978). Postwar political thought.
 Richard W. Fox, REINHOLD NIEBUHR (1985)
 James Gilbert, A CYCLE OF OUTRAGE: AMERICA'S REACTION TO THE JUVENILE DELINQUENT IN THE 1950s (1986)
 Irving Louis Horowitz, C. WRIGHT MILLS: AN AMERICAN UTOPIAN (1983)
 Ronald Lora, CONSERVATIVE MINDS IN AMERICA (1971)
 William L. O'Neill, A BETTER WORLD: THE GREAT SCHISM, STALINISM, AND THE AMERICAN INTELLECTUALS (1983)
 Mary McAuliffe, CRISIS ON THE LEFT: COLD WAR POLITICS AND AMERICAN LIBERALS, 1947-1954 (1978)
 Elaine Tyler May, HOMEWARD BOUND: AMERICAN FAMILIES IN THE COLD WAR ERA (1988)
 Richard H. Pells, THE LIBERAL MIND IN A CONSERVATIVE AGE: AMERICAN INTELLECTUALS IN THE 1940s AND 1950s (1985)
 Ellen Schrecker, NO IVORY TOWER: McCARTHYISM AND THE UNIVERSITIES (1986)
 Stephen J. Whitfield, A CRITICAL AMERICAN: THE POLITICS OF DWIGHT McDONALD (1984)
- James L. Baughman, "The National Purpose and the Newest Medium: Liberal Critics of Television in the 1950s," MID-AMERICA, April-July, 1982.
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 Michael Rogin, "Kiss Me Deadly: Communism, Motherhood, and Cold War Movies," in Rogin, RONALD REAGAN: THE MOVIE, AND OTHER ESSAYS IN POLITICAL DEMONOLOGY (1987)
 Cushing Strout, "Individuals Well Organized," in Stanley Coben and Lorman Ratner, Eds., DEVELOPMENT OF AN AMERICAN CULTURE (1st. edn., 1970).
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Week 11 (Nov. 27) - The Sixties

- Peter Clecak, RADICAL PARADOXES: DILEMMAS OF THE AMERICAN LEFT, 1959-1972 (1973)
- Morris Dickstein, GATES OF EDEN: AMERICAN CULTURE IN THE SIXTIES (1977)
- John D'Emilio, SEXUAL POLITICS, SEXUAL COMMUNITIES: THE MAKING OF A HOMOSEXUAL MINORITY IN THE U.S., 1940-1970 (1983)
- Todd Gitlin, THE SIXTIES (1987)
- " " , THE WHOLE WORLD IS WATCHING: MASS MEDIA IN THE MAKING AND UNMAKING OF THE NEW LEFT (1980)
- John Hellman, AMERICAN MYTH AND THE LEGACY OF VIETNAM (1986)
- Richard King, THE PARTY OF EROS: RADICAL SOCIAL THOUGHT AND THE REALM OF FREEDOM (1972). Paul Goodman, Herbert Marcuse, Norman O. Brown, etc.
- James T. Patterson, THE DREAD DISEASE: CANCER AND MODERN AMERICAN CULTURE (1987)
- Paul Robinson, THE MODERNIZATION OF SEX (1976). Kinsey, Masters & Johnson, etc.
- Theodore Rozak, THE MAKING OF A COUNTER CULTURE (1970)
- George H. Nash, THE CONSERVATIVE INTELLECTUAL MOVEMENT IN AMERICA SINCE 1945 (1976)
- Robert Wuthnow, THE RESTRUCTURING OF AMERICAN RELIGION: SOCIETY AND FAITH SINCE WORLD WAR II (1988)
- Terry H. Anderson, "American Popular Music and the War in Vietnam," PEACE AND CHANGE, 11, No. 2 (1986), 51-65.
- Peter Clecak, "The Movement of the 1960s and Its Cultural and Political Legacy," in Stanley Coben and Lorman Ratner, THE DEVELOPMENT OF AN AMERICAN CULTURE (2nd edn., 1983).
- Julius Gould, "The Dialectics of Despair," ENCOUNTER, Sept. 1964 (on Herbert Marcuse).
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- Maurice A. Mierau, "Carnival and Jeremiad: Mailer's The Armies of the Night," CANADIAN REVIEW OF AMERICAN STUDIES, 17 (Fall 1986), 317-326.
- Edward F. Palm, "The Search for a Usable Past: Vietnam Literature and the Separate Peace Syndrome," SOUTH ATLANTIC QUARTERLY, Spring 1983.
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Week 12 (Dec. 4) - THE CONTEMPORARY ERA - I: POLITICAL AND SOCIAL THOUGHT

- Daniel Bell, THE CULTURAL CONTRADICTIONS OF CAPITALISM (1976)
 Robert N. Bellah, et al., HABITS OF THE HEART: INDIVIDUALS AND COMMITMENT IN AMERICAN LIFE (1985)
 Sidney Blumenthal, THE RISE OF THE COUNTER-ESTABLISHMENT: FROM CONSERVATIVE IDEOLOGY TO POLITICAL POWER (1986)
 Norman Birnbaum, THE RADICAL RENEWAL: THE POLITICS OF IDEAS IN MODERN AMERICA (1988)
 Hester Eisenstein, CONTEMPORARY FEMINIST THOUGHT (1983)
 John Harveson, THE LIBERTARIAN IDEA (1988)
 Morris Janowitz, THE RECONSTRUCTION OF PATRIOTISM: EDUCATION FOR CIVIC CONSCIOUSNESS (1984)
 Jonathan Kolkey, THE NEW RIGHT, 1960-1980 (1983)
 Irving Kristol, REFLECTIONS OF A NEOCONSERVATIVE (1983)
 Roderick Nash, THE RIGHTS OF NATURE: A HISTORY OF ENVIRONMENTAL ETHICS (1989)
 Alan Wolfe, THE LIMITS OF LEGITIMACY (1977)
 Garry Wills, REAGAN'S AMERICA: INNOCENTS AT HOME (1987)
- George Basall, "Museums and Technological Utopianism," THE CURATOR, 17:2 (1974), 105-118.
 Margaret Bendroth, "The Search for 'Women's Role' in American Evangelicalism, 1930-1980," in George Marsden, Ed., EVANGELICALS IN MODERN AMERICA (1984).
 Carol Cohn, "Sex and Death in the Rational World of Defense Intellectuals," SIGNS, Summer 1987.
 Richard W. Fox, "Breathless: The Cultural Consternation of Daniel Bell," AQ, Spring 1982.
 Leslie Gelb, "The Mind of the President," NEW YORK TIMES MAGAZINE, Oct. 6, 1985.
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 Robert Kuttner, "Reaganism, Liberalism, and the Democrats," in Sidney Blumenthal and Thomas Byrne Edsall, Eds., THE REAGAN LEGACY (1988)
 Lewis H. Lapham, "The Precarious Eden," HARPER'S, Mar. 1981. Cultural style of early Reagan administration.
 Michael Rogin, "Ronald Reagan: the Movie," in Rogin, RONALD REAGAN: THE MOVIE, AND OTHER ESSAYS IN POLITICAL DEMONOLOGY (1987)
 William Schneider, "The New Shape of American Politics," ATLANTIC MONTHLY, Jan. 1987.

Week 13 (Dec. 11) - THE CONTEMPORARY ERA, II: CULTURAL TRENDS

- Mary F. Belenky, WOMEN'S WAYS OF KNOWING: THE DEVELOPMENT OF SELF, VOICE, AND MIND (1986)
- Allan Bloom, THE CLOSING OF THE AMERICAN MIND (1986)
- Peter Clecak, AMERICA'S QUEST FOR THE IDEAL SELF: DISSENT AND FULFILLMENT IN THE 60s AND 70s (1983)
- E.D. Hirsch Jr., CULTURAL LITERACY (1987)
- James Davidson Hunter, AMERICAN EVANGELICALISM: CONSERVATIVE RELIGION AND THE QUANDARY OF MODERNITY (1983)
- Russell Jacoby, THE LAST INTELLECTUALS: AMERICAN CULTURE IN THE AGE OF ACADEME (1987)
- Robert Kolker, A CINEMA OF LONELINESS: PENN, KUBRICK, SCORSESE, ALTMAN (2nd edn., 1988)
- Edward Linenthal, SYMBOLIC DEFENSE: THE CULTURAL SIGNIFICANCE OF THE STRATEGIC DEFENSE INITIATIVE (1989)
- Carolyn Merchant, THE DEATH OF NATURE: WOMEN, ECOLOGY, AND THE SCIENTIFIC REVOLUTION (1983)
- Neil Postman, AMUSING OURSELVES TO DEATH (1985)
- Richard Quebedeaux, THE WORLDLY EVANGELICALS (1978)
- Richard Rorty, PHILOSOPHY AND THE MIRROR OF NATURE (1979).
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- Melbourne S. Cummings, "The Changing Image of the Black Family on TV," JOUR. OF POPULAR CULTURE, Fall 1988
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- Todd R. LaPorte and Daniel Metlay, "Technology Observed: Attitudes of a Wary Public," SCIENCE, 188 (1975), 121-127.
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- Daniel Noel, "Re-entry: Earth Images in Post-Apollo Culture," MICHIGAN QUARTERLY REV., Spring 1979.
- Randall Rothbert, "Robert Nozick vs. John Rawls," ESQUIRE, March 1983
- James G. Todd Jr., "Post-Modernism in U.S. Art and the Art of Weimar Germany," JOURNAL OF AMERICAN CULTURE, 8 (Spring 1985).
- Lawrence Veysey, "Intellectual History and the New Social History," Higham and Conkins, Eds., NEW DIRECTIONS IN AMERICAN INTELLECTUAL HISTORY.