

History 866  
Seminar in European Social History: History and Memory  
R. Koshar  
Semester II, 1992-93  
Tuesday, 4-6

This is a graduate seminar on the history of social memory in the twentieth-century Euro-American world. The course has two goals: to acquaint students with recent scholarship on how and why states and social groups have constructed "public" memories in contemporary history; and to have students write a paper of 25-30 typed, double-spaced pages exploring social memory in a specific historical context. After considering the concept of social memory, the course focuses on two important "sites" of memory, cinema/television and monuments, and then on the memory of two events, the Holocaust and Vichy France. For most of the semester, we will discuss required and recommended readings. Each week several students will be responsible for circulating discussion questions pertaining to the required reading. The last four sessions are devoted to student presentations of papers.

\*indicates required reading

1. Introduction (January 19)
2. Memory as a Historical Concept (January 26, February 2, 9)

Maurice Halbwachs, The Collective Memory (trans.)

David Carr, Time, Narrative, and History, 153-185

Michel Foucault, Language, Counter-Memory, Practice (trans.),  
113-196

Eric Hobsbawm, "Mass Producing Traditions: Europe 1870-1914," The Invention of Tradition, eds. Hobsbawm and Terence Ranger,  
263-307

Reinhard Koselleck, "On the Disposability of History," in Futures Past: On the Semantics of Historical Time (trans.), 198-212

\*David Lowenthal, The Past is a Foreign Country, xv-xxvii, 3-259

\*Pierre Nora, "Between Memory and History: Les Lieux de Mémoire,"  
Representations 26 (Spring 1989): 7-25.

Richard Terdiman, "Deconstructing Memory: On Representing the Past and Theorizing Culture in France Since the Revolution,"  
Diacritics (Winter, 1985): 13-36

\*David Thelen, "Memory and American History," The Journal of American History 75, 4 (March 1989): 1117-1129

### 3. Memory, Cinema, and Television (February 16, 23)

- "AHR Forum [on Oliver Stone's JFK]," The American Historical Review 97, 2 (April 1992): 487-511
- "AHR Forum [on portraying history on film]," The American Historical Review 93, 5 (December 1988): 1173-1227
- Ilan Avisar, Screening the Holocaust: Cinema's Images of the Unimaginable
- Edward Countryman, "John Ford's Drums Along the Mohawk: The Making of an American Myth," Presenting the Past: Essays on History and the Public, eds., Susan Porter Benson, et al., 87-102.
- Judith E. Doneson, The Holocaust in American Film
- Saul Friedlander, Reflections of Nazism: An Essay on Kitsch and Death, ch. on Syberberg
- Annette Insdorf, Indelible Shadows: Film and the Holocaust
- \*Anton Kaes, From Hitler to Heimat: The Return of History as Film (trans.)
- Rudy Koshar, "Hitler--A Film from Germany: Cinema, History, and Structures of Feeling," article ms
- \*George Lipsitz, Time Passages: Collective Memory and American Popular Culture, 39-96, 163-207
- Sonya Michel, "Feminism, Film, and Public History," Presenting the Past: Essays on History and the Public, eds., Susan Porter Benson, et al., 293-304
- Eric L. Santner, Stranded Objects: Mourning, Memory, and Film in Postwar Germany
- Marc Silberman, "Shooting Wars: German Cinema and the Two World Wars," in 1914/1939: German Reflections of the Two World Wars, eds. Reinhold Grimm and Jost Hermand, 116-136
- Richard Slotkin, "The Continuity of Forms: Myth and Genre in Warner Brothers' The Charge of the Light Brigade" Representations 29 (Winter 1990): 1-23.

### 4. Memory, Monuments, and Historic Sites (March 2, 16, 23)

- Maurice Agulhon, Marianne au Combat: l'Imagerie et la Symbolique Républicaine de 1789 à 1880
- Richard Dellheim, The Face of the Past: The Preservation of the Medieval Inheritance in Victorian England
- Richard Handler, Nationalism and the Politics of Culture in Quebec, 140-158
- Robert Hewison, The Heritage Industry: Britain in a Climate of Decline
- Reinhard Koselleck, "Kriegerdenkmale als Identitätsstiftung der Überlebenden," Identität, eds. Odo Marquard and Karlheinz Stierle, 255-276
- \*Rudy Koshar, "Altar, Stage, and City: Historic Preservation and Urban Meaning in Nazi Germany," History & Memory 3, 1 (Spring, 1991): 30-59
- \*-----, "Building Pasts: Historic Preservation and Identity in Twentieth Century Germany," article ms

\*-----, "Memory as Luxury," chapter ms from Transient Pasts: Preservation and Identity in Twentieth-Century Germany

\*David Lowenthal, The Past is a Foreign Country, 263-412

\*George Mosse, Fallen Soldiers: Reshaping the Memory of the World Wars, 3-11, 34-50, 70-156, 201-225

Thomas Nipperdey, "Nationalidee und Nationaldenkmal in Deutschland im 19. Jahrhundert," in Gesellschaft, Kultur, Theorie: Gesammelte Aufsätze zur neueren Theorie, 133-173

Antoine Prost, Les Anciens Combattants et la Société Française, 1914-1939

Michael Wallace, "Reflections on the History of Historic Preservation," Presenting the Past: Essays on History and the Public, eds. Susan Porter Benson, et al., 165-199

Patrick Wright, On Living in an Old Country: The National Past in Contemporary Britain

James E. Young, "The Biography of a Memorial Icon: Nathan Rapoport's Warsaw Ghetto Monument," Representations 26 (Spring 1989): 91-121

-----, "The Counter-Monument: Memory Against Itself in Germany Today," Critical Inquiry 18, 2 (Winter 1992).

-----, "The Texture of Memory: Holocaust Memorials and Meaning," Holocaust and Genocide Studies 4, 1 (1989): 60-75

## 5. Two Events: the Holocaust and Vichy France (March 30, April 6)

Peter Baldwin, Reworking the Past: Hitler, The Holocaust, and the Historians' Debate

Karl Dietrich Bracher, The German Dictatorship (trans.)

Saul Friedlander, ed., Probing the Limits of Representation: Nazism and the "Final Solution"

Raul Hilberg, The Destruction of the European Jews

H.R. Kedward, Occupied France: Collaboration and Resistance 1940-1944

Luisa Passerini, Fascism in Popular Memory: The Cultural Experience of the Turin Working Class

\*Charles Maier, The Unmasterable Past: History, Holocaust, and German National Identity

Robert Paxton, Vichy France: Old Guard and New Order 1940-1944

Detlev Peukert, Inside Nazi Germany: Conformity, Opposition, and Racism in Everyday Life (trans.)

\*Henry Rousso, The Vichy Syndrome: History and Memory in France since 1944 (trans.)

## 6. Student presentations (April 13, 20, 27, and May 4)

PAPER DUE DURING SUMMARY PERIOD