

THE UNIVERSITY OF WISCONSIN
Department of History
Semester II, 1983-84

History 796
Weds., 3-5 p.m.

Prof. T. Webb

COURSE OUTLINE

- | | | |
|-------------|----------------|----------------------------------------------------------------------------------------------------------------------|
| January 25 | Speaking: | Thompson Webb
Introduction of course
Assignment of reading |
| | Demonstration: | John Bennett
The Silver Buckle Press
Helen C. White Hall |
| February 1 | Speaking: | Thompson Webb
The publishing process |
| | Reading: | General reading on principles of editing |
| February 8 | Speaking: | Elizabeth Steinberg, U.W. Press
Preparation of manuscripts |
| | Reading: | Specific problems of historical editing |
| February 15 | Speaking: | Stephen L. Vaughn, journalism and formerly asst.
edit., <u>Journal of American History</u>
The learned journal |
| | Reading: | Reading documents and writing short papers (ca. 2
pages ea.) on problems encountered |
| February 22 | Speaking: | Students reading papers
methodological exercises |
| | Reading: | Selecting material for seminar papers |
| February 29 | Speaking: | Students reading papers
Methodological exercises |
| | Reading: | Selecting material for seminar papers |
| March 7 | Speaking: | Students
Preliminary presentation of projects for seminar papers |
| | Research: | For seminar papers |
| March 14 | Speaking: | Students
Preliminary presentation of projects for seminar papers |
| | Research: | For seminar papers |

S P R I N G R E C E S S

The seminar plan for the remainder of the semester will be organized by all members of the seminar.

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READING

Reading assignments for the next five weeks follow. These abbreviated references are to works cited in full in the reading list of the seminar.

Week ending February 1

McKerrow

Week ending February 8

History of documentary editing:

Beales, the bibliography of documentary editing

Burnette, Chapter XII

Carter, Historical Editing

Jameson

Boyd, Introduction to The Papers of Thomas Jefferson

Sioussat

U.S. National Historical Publications Commission

Koch

Graff

Reagor

Simon

Editors and publishers:

Bowers, "The Education of Editors"

Boyd, The First Duty

Hesseltine, "The Historian as Editor"

Editorial Conference, 4th, Editor Author and Publisher

Week ending February 15

Principles of documentary editing:

Greg

Freidel

Butterfield, "Editing American Historical Documents"

Butterfield, "Historical Editing in the United States"

Editorial Conference, 2nd, "Principles and Methods...Mill"

Editorial Conference, 3rd:

 Besterman, "Twenty Thousand Voltaire Letters"

 Hemlow, "Letters and Journals of Fanny Burney"

 Greene, "No Dull Duty: The Yale Edition of the Works of Samuel Johnson"

Modern Language Assn., Statement of Principles

Mumford

N.Y. Review, Letters, March

N.Y. Review, Letters, May

Wilson

Modern Language Assn., Professional Standards and American Editions

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Reading/Page Two

Week ending February 22

Principles of documentary editing (cont.):

Center for Editions of American Authors, "The Author's Intention"

Center for Editions of American Authors, Recovering and Preserving...

Tanselle, "The Editorial Problem..."

Tanselle, "Editing Historical Documents..."

Tanselle, "External Fact..."

Tanselle, "Some Principles..."

Cook

Taylor

Shaw

Shaw and Taylor

Week ending February 29

Practical editing:

Pochmann, "Manual for Irving Edition"

Gilman, Manual for the edition of Emerson's journals

Oberg

Jackson

Editors of the listed editions--descriptions of principles and practice

Week ending March 7

Thorpe

Bowers, "Greg's 'Rationale of Copy-Text' Revisted"