1) COURSE OBJECTIVES. This course will introduce students to the seminal works in military thought from antiquity to the nuclear age and from a geographical breadth reflecting the War in Society and Culture Program’s core areas of emphasis. Students will also receive an introduction to the most current and important scholarship on “cultures of war.” By the conclusion of the course, students will:
   a) Demonstrate a foundational knowledge of transnational military thought and theory from the last two and a half millennia.
   b) Critically evaluate and contextualize signal, recent scholarship in the subfield of military cultures, communicating their evaluations orally and in the form of an academic review article.
   c) Apply critical course concepts to an extended written project that furthers their own scholarly interests.
   d) Be prepared to apply the knowledge acquired to more focused studies within the War in Society and Culture Program.
   e) Demonstrate a command of the course materials and concepts that qualifies them for employment opportunities requiring an expertise in military history.

2) EXPECTATIONS / REQUIREMENTS.
   a) Students may take this course for 1-3 credits. The credit standard for the course is met by an expectation of at least 45 hours of student engagement with the course’s learning activities for each credit (1 credit = at least 45 hours; 2 credits = at least 90 hours; 3 credits = at least 135 hours). For all students, these activities will include group seminar meetings of 115 minutes per week. Other course activities and assignments (dedicated online time, reading, writing, field trips, individual consultations with the instructor, etc.) will vary depending on the number of credits for which a student is enrolled.
      i) Students enrolled for 1 credit are only required to meet expectation/requirement 2b.
      ii) Students enrolled for 2 credits will meet expectations/requirements 2b and 2c.
      iii) Students enrolled for 3 credits will meet all expectations/requirements of this paragraph.
   b) Students must attend all meetings of the seminar and participate actively in discussion. Participation will be evaluated for quality and consistency.
c) Students will select one recent, historiographically significant book-length work on cultures of war that furthers their individual research agenda. All reviews should be critical, analytical, and thoughtful. Assess the book as a work of individual scholarship and locate it in the larger body of literature. Consider and address at least three published, scholarly reviews in your own. At a minimum, reviews should provide:
   i) Information on the author and his or her qualifications.
   ii) A brief, general description of the organization and contents of the book.
   iv) Your critical evaluation of how successful the author is in achieving his or her goals and in persuading you of the thesis. The emphasis in each review should be on critical reading and evaluation. No book is perfect and none is worthless. The objective is to discern the strengths and weaknesses in the books you read and to place them in the context of the kinds of literature being done in the field and approaches to the various topics.
   v) The book review will not exceed 800 words and is due in hardcopy (to Prof. McDonald) and via email (to Prof. Hall) at the beginning of the week 13 class meeting.

d) Students will prepare either a research paper or a mock dissertation prospectus on a subject of their own choosing, contingent on instructor approval. In either case, a two-page project proposal is due at the beginning of the week 5 class meeting and the completed project is due at the beginning of the week 14 class meeting.

3) COURSE TEXTS.
   a) See "COURSE SCHEDULE/READINGS" (below) for weekly reading assignments.
   b) Read the assignments in the sequence indicated.
   c) Use the edition indicated when where full publication information is provided. Any edition is acceptable where only the original year of publication in English is given. Core texts for weeks 8 and 9 are available in a single, budget-priced compendium:


   d) Essays are available on Canvas except for those from:


   e) Finally, students may wish to read an excellent companion to this course in parallel with the assigned readings:

### COURSE SCHEDULE/READINGS

<table>
<thead>
<tr>
<th>Week</th>
<th>Topic</th>
<th>Reading</th>
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<tbody>
<tr>
<td>1, 23 January</td>
<td>Introduction</td>
<td>No assignment.</td>
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  **Read *Gallic War* and the “War in Caesar’s Time” web essays** |
| 5, 20 February | Renaissance Italy | Interim writing requirement due.  
<table>
<thead>
<tr>
<th>Week 8, 13 March</th>
<th>Prophets of Seapower</th>
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or  

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<tr>
<th>Week 9, 27 March</th>
<th>Prophets of Airpower</th>
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<tr>
<th>Week 10, 3 April</th>
<th>Prophets of Mechanization</th>
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<th>Week 11, 10 April</th>
<th>The Atomic Age</th>
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<th>Week 12, 17 April</th>
<th>Revolutionary Warfare</th>
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<tr>
<th>Week 13, 24 April</th>
<th>Cultures of War</th>
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<td>No group reading; <em>book reviews due</em>.</td>
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<tr>
<th>Week 14, 1 May</th>
<th>Ending War</th>
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<tbody>
<tr>
<td><em>Writing requirement due</em>.</td>
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