

**University of Wisconsin–Madison
Department of History**

History 730

Pro-Seminar in Latin American History

THE HISTORICAL LITERATURE OF THE CARIBBEAN

Semester I, 2006-2007

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Office hours:
Wednesday 10:00-12:00 (sign-up only)
Wednesday 1:00-2:00 (walk-in)

Course description:

This seminar introduces the historical literature of the Caribbean, a region encompassing the Greater and Lesser Antilles, the Bahamas, and nearby countries (e.g., Suriname, Guyana, French Guiana, and Belize) or portions of countries (e.g., the Central American Caribbean coasts and Caribbean Venezuela and Colombia) that share in the islands' history of slavery and colonial exploitation. The Western Hemisphere's colonial sphere *par excellence*, the Caribbean has always been historicized under a colonial gaze. Its modern historical narratives sprang in the eighteenth century from European aspirations for a more rational exploitation of the region's working populations. Later narratives were kindled by North Atlantic processes that put Caribbean peoples at the center of concern but kept them, for the most part, in a subaltern role: the antislavery debates of the nineteenth century, the decolonization debates of the mid-twentieth, and arguably the postcolonial approaches of a more recent era. Counternarratives of resistance, adaptation, and survival have always existed, of course. But in spite of the latter's importance, what sets the Caribbean apart in historiographical terms is the degree to which historical knowledge has assisted the practices of domination and the exercise of colonial or neocolonial power.

We will read and discuss representative examples of contemporary historical writing about the Caribbean. The analysis will proceed from these examples to other discussions from which they have arisen or with which they are connected.

Introduction and main themes

As the principal gateway to the Americas, the Caribbean region has been at the center of power rivalries and long-distance exchanges—mercantile and cultural—for more than five centuries. Combining fertile soils, vital trade routes, and a coveted strategic location, the islands and surrounding continental lowlands constituted one of Europe's earliest and most desirable colonial frontiers. Soon after European conquest and settlement the newly founded societies of the Caribbean turned toward the satisfaction of demands in faraway markets for sugar, coffee, tobacco, and other tropical staples. Faced with an intense demand for labor in these industries, and in the absence of a large indigenous population, which had been decimated upon contact, Europeans imported millions of laborers from Africa, the Far East, the American continents, South Asia, and even Europe, turning the Caribbean into one of the earliest and largest examples of a group of societies "made up from scratch" under the aegis of commercial capitalism. The resulting societies were partly fashioned after European, African, indigenous, American, and Asian precursors and models, but were unquestionably *creole* at the core—social formations and cultures comprised of a mosaic of inventive blends.

In fulfilling the roles historically assigned to them in the international division of labor, Caribbean societies were shaped by a common set of forces combined in different ways. An entrenched colonial and

neocolonial dependence on outside powers was one of these, a dependence which has lasted longer there than in any other world region. Another was the orientation of economic life—once agricultural, now industrial and tourism-based—toward the satisfaction of external demands, a tendency which has often prompted an opposite reaction: the desire to isolate oneself from the pervasive effects of slavery and other forms of unfree labor through the tenuous autonomy of peasant life or the “safety valve” of emigration. In the end, all these systems of labor exploitation have been predicated, to one degree or another, on racial and cultural distinctions. As Stuart Hall has put it, Caribbean societies were forged by colonialism and racism into “societies structured in dominance,” where race constituted, on the level of perception and ideology as well as praxis, the fundamental principle of social organization.

The socioeconomic and political structures spawned by colonial dependence and the labor demands of the plantation system have produced ambiguous results. They have created, or at least aggravated, profound and intractable social problems, such as poverty, joblessness, ecological devastation, underdevelopment, a normative orientation to emigrate, and many others, while making it difficult to come up with viable solutions. Clearly, when the historian focuses on these problems, as she must, Caribbean history casts a long shadow of tragedy and woe. But one must keep in mind that Caribbean societies also present a history of human resourcefulness and creativity in the face of formidable odds. People who have confronted these odds have managed to build resourceful, adaptable, multiracial societies and cultures, firmly planted upon a resilient African substratum. Indeed, it is this deep layer which serves as the strongest common denominator of regional history. Although the Caribbean exhibits wide-ranging variation in ethnic, racial, political, and linguistic terms, it is united by a common African-American heritage, and hence, by *creolization* processes that have drawn primarily from this heritage, albeit always in combination with others.

The seminar’s choice of themes reflects these basic tenets of Caribbean history, which have focused the attention of historians for decades. If our emphasis falls upon socio-economic and cultural processes, it is because these problems have attracted the greatest attention and arguably have produced the finest empirical and interpretive works.

History as a discipline is not alone in its dialogue with the Caribbean past. Accordingly, our spotlight will be, in part, on works produced within the framework of other disciplines, most prominently that of historical anthropology. Indeed, in the field of Caribbean Studies, history and historical anthropology have been—not surprisingly, perhaps, given anthropology’s attention to cultural Others—constant interlocutors. Our course outline faithfully reflects the scope and fruitfulness of that dialogue.

Requirements

A) *Paper* (50% of final grade): Seminar members will write a substantive, article length (20-35 pp. long) historiographical paper. The paper will exhaustively probe the contours of an historical debate or problem, denoting the principal contributions and assessing their overall significance. In doing so, it will not only address a problem specific to a country or (hopefully) set of countries, but attempt to associate it with wider theoretical or methodological currents in Caribbean and Latin American, and possibly worldwide, historical writing. If at all possible, the paper will be *comparative*; that is, it will focus on more than one island, country or colony. Ideally, it will also straddle linguistic/political areas; for instance, by comparing Jamaica with Cuba or the French West Indies with the Spanish islands.

The papers are due in my mailbox by 5 p.m. on *Thursday, December 14.*

B) *Presentations* (20% of final grade): Each seminar participant will make a brief in-class presentation that incorporates insights and findings from *all* the readings assigned for a given week (Groups A and B, as well as the general assignment). A one- or two-page written summary of the main points of the presentation, with copies for every seminar member, to be distributed at the beginning of the class meeting, will complete this task. A schedule of presentations will be drawn up at the first seminar

meeting. The presentations will synthesize and critique the most significant issues raised in the weekly readings, and will lay the groundwork for the ensuing seminar discussion. It is expected that the presenter will assume a leading role in seminar deliberations on the day of her/his presentation.

C) *Weekly book critique* (30% of final grade): By Tuesday at 10 a.m. each week, students will email to the instructor (fscarano@wisc.edu) a 150-word (maximum) summary critique of the common reading for that week. This critique will be shared by email among the seminar participants every Thursday morning. It will provide a capsule account of the reading's central argument and a succinct evaluation of the author(s)' contributions.

Books available for purchase

Rainbow Bookstore (426 W. Gilman Street, 257-6050) has the following titles available for purchase. They constitute the majority of common, required readings. Copies will be on College Reserve. Most other required readings will be on *electronic* College Reserves.

Trouillot, Michel-Rolph. *Silencing the Past: Power and the Production of History*. Boston: Beacon Press 1995.

Ferrer, Ada. *Insurgent Cuba: Race, Nation, and Revolution, 1868–1898*. Chapel Hill: University of North Carolina Press, 1999.

Dunn, Richard. *Sugar and Slaves: The Rise of the Planter Class in the British West Indies, 1624-1713* (Chapel Hill: University of North Carolina Press, 2000 <1972>).

Mintz, Sidney W. *Sweetness and Power: The Place of Sugar in Modern History*, Elisabeth Sifton Books (New York: Viking, 1985).

De la Fuente, Alejandro. *A Nation for All: Race, Inequality, and Politics in Twentieth-Century Cuba*. Chapel Hill: University of North Carolina Press, 2001.

Price, Richard. *First-Time: The Historical Vision of an Afro-American People*, 2nd. ed. (Chicago: University of Chicago Press, 2002).

Turits, Richard Lee. *Foundations of Despotism: Peasants, the Trujillo Regime, and Modernity in Dominican History*. Stanford: Stanford University Press, 2003.

Findlay, Eileen. *Imposing Decency: The Politics of Sexuality and Race in Puerto Rico*. Durham: Duke University Press, 1999.

Putnam, Lara. *The Company They Kept: Migrants and the Politics of Gender in Caribbean Costa Rica, 1870–1960*. Chapel Hill: University of North Carolina Press, 2002.

Holt, Thomas C. *The Problem of Freedom: Race, Labor, and Politics in Jamaica and Britain, 1832–1938*. Baltimore: Johns Hopkins University Press, 1992.

McCook, Stuart. *States of Nature: Science, Agriculture, and Environment in the Spanish Caribbean, 1760-1940* (Austin: University of Texas Press, 2002).

WEEKLY THEMES AND READINGS

I. INTRODUCTORY SESSION (Sept. 5)

No assigned readings.

II. SILENCE AND ABSENCE: ON WRITING CARIBBEAN HISTORY (Sept. 12)

Trouillot, *Power and the Production of History*.

Supplementary:

Dale Tomich, "Spaces of Slavery, Times of Freedom: Rethinking Caribbean History in World Perspective," *Comparative Studies of South Asia, Africa and the Middle East* XVII, no. 1 (1997): 67-80.

Arcadio Díaz Quiñones, *La memoria rota: ensayos sobre cultura y política* (Río Piedras: Ediciones Huracán, 1993).

Fernando Martínez Heredia, Rebecca J. Scott, and Orlando F. García Martínez, eds., *Espacios, silencios y los sentidos de la libertad: Cuba entre 1878 y 1912* (Habana: Ediciones Unión, 2001).

Michael Craton, "Searching for the Invisible Man: Some of the Problems of Writing on Slave Society in the British West Indies," *Historical Reflections* 1 (June 1974):37-57.

Bridget Brereton, "Searching for the Invisible Woman," review article, *Slavery & Abolition* 13, no. 2 (August 1992): 86-96.

Immanuel Wallerstein, "The Construction of Peoplehood: Racism, Nationalism, Ethnicity," in *Race, Nation, Class: Ambiguous Identity*, ed. Etienne Balibar and Immanuel Wallerstein (London: Verso, 1991).

Steve J. Stern, "Paradigms of Conquest: History, Historiography, and Politics," *Journal of Latin American Studies* 24, no. Quincentenary Supplement (1992): 1-34.

Francisco A. Scarano, "Slavery and Emancipation in Caribbean History," in *UNESCO General History of the Caribbean*, vol. VI, Historiography (Kingston: UNESCO, 1999).

Gordon K. Lewis, *Main Currents in Caribbean Thought: The Historical Evolution of Caribbean Society in Its Ideological Aspects, 1492-1900* (Baltimore: The Johns Hopkins University Press, 1983).

Kristin Mann, "Shifting Paradigms in the Study of the African Diaspora and of Atlantic History and Culture," *Slavery & Abolition* 22, no. 1 (April 2001): 3-21.

III. COLONIAL FRONTIERS, IMPERIAL APPETITES (Sept. 19)

Mintz, *Sweetness and Power*.

Supplementary:

Frederick H. Smith, *Caribbean Rum: A Social and Economic History*. Gainesville: University Press of Florida, 2006.

Philip D. Curtin, "Slavery and Empire," *Annals of the New York Academy of Sciences* 292 (1977): 3-11. *Comparative Perspectives on Slavery in New World Plantation Societies*, ed. Vera Rubin and Arthur Tuden. Arthur L. Stinchcombe, *Sugar Island Slavery in the*

Age of Enlightenment: The Political Economy of the Caribbean World (Princeton: Princeton University Press, 1995).

Evsey Domar, "The Causes of Slavery and Serfdom: A Hypothesis," *Journal of Economic History* 30, no. 1 (March 1970): 18-32.

Richard Sheridan, *Sugar and Slavery: An Economic History of the British West Indies, 1623–1775* (Baltimore: The Johns Hopkins University Press, 1973).

IV. ENVIRONMENTS, COLONIES, NATIONS (Sept. 26)

McCook, *States of Nature*.

Supplementary:

David Watts, *The West Indies: Patterns of Development, Culture and Environmental Change Since 1492*, Cambridge Studies in Historical Geography, vol. 8 (Cambridge: Cambridge University Press, 1987).

Bonham C. Richardson, *Economy and Environment in the Caribbean: Barbados and the Windwards in the Late 1800s* (Barbados; Gainesville: The Press University of the West Indies; University Presses of Florida, 1998).

Pieter C. Emmer, ed., Germán Carrera Damas, co-editor, *New Societies : The Caribbean in the Long Sixteenth Century*, vol. II of *UNESCO General History of the Caribbean* (London: UNESCO Publishing, 1999).

Bonham C. Richardson, *Igniting the Caribbean's Past: Fire in British West Indian History* (Chapel Hill: University of North Carolina Press, 2004).

César J. Ayala and Laird W. Bergad, "Rural Puerto Rico during the Early Twentieth Century Reconsidered: Land and Society, 1899–1915," *Latin American Research Review* (2002): 65-97.

David Cleary, "Towards an Environmental History of the Amazon: From Prehistory to the Nineteenth Century," *Latin American Research Review* 36, no. 2 (2001): 64-96.

H. Michael Erisman, "Environment and Ecology," in Richard S. Hillman and Thomas J. D'Agostino, eds., *Understanding the Contemporary Caribbean* (Boulder, Colo. and Kingston, Jamaica: L. Rienner and I. Randle, 2003).

V. ECONOMIES OF SWEAT AND TOIL (Oct. 3)

Dunn, *Sugar and Slaves*.

Supplementary:

Francisco A. Scarano, *Sugar and Slavery in Puerto Rico: The Plantation Economy of Ponce, 1800–1850* (Madison: The University of Wisconsin Press, 1984).

Richard Sheridan, *Sugar and Slavery: An Economic History of the British West Indies, 1623–1775* (Baltimore: The Johns Hopkins University Press, 1973).

Ira Berlin and Philip Morgan, eds., *Cultivation and Culture: Labor and the Shaping of Slave Life in the Americas* (Charlottesville: University of Virginia Press, 1993).

Laird W. Bergad, *Cuban Rural Society in the Nineteenth Century: The Social and Economic History of Monoculture in Matanzas* (Princeton: Princeton University Press, 1990).

Barry Higman, *Slave Populations of the British Caribbean, 1807–1834* (Baltimore: The Johns Hopkins University Press, 1984)

Elsa V. Goveia, *Slave Society in the British Leeward Islands at the End of the Eighteenth Century* (New Haven: Yale University Press, 1965).

VI. NEITHER “INNER” NOR “OUTER” PLANTATION: THE WORLD OF THE MAROONS (Oct. 10)

Price, *First-Time*.

Supplementary:

Alvin O. Thompson, *Flight to Freedom: African Runaways and Maroons in the Americas* (Mona: University of the West Indies Press, 2006).

Richard Price, “Invitation to Historians: Practices of Historical Narrative,” *Rethinking History* 5, 3 (November 2001): 357-365.

Kenneth Bilby, *True-born Maroons* (Gainesville: University Press of Florida, 2005).

Jane Landers, “Cimarrón Ethnicity and Cultural Adaptation in the Spanish Domains of the Circum-Caribbean, 1503-1763,” in Paul E. Lovejoy, ed., *Identity in the Shadow of Slavery* (London; New York: Continuum, 2000).

Jerome S. Handler, “Escaping Slavery in a Caribbean Plantation Society: Marronage in Barbados, 1650s-1830s,” *New West Indian Guide/Nieuwe West-Indische Gids* 71, no. 3 & 4 (1997): 183-225.

Kenneth Bilby, “Maroon Culture as a Distinct Variant of Jamaican Culture,” in *Maroon Heritage: Archaeological, Ethnographic, and Historical Perspectives*, foreword by B.W. Higman (Barbados, Jamaica, and Trinidad and Tobago: Canoe Press, University of the West Indies Press, 1994), 72-85.

Stephan Palmié, ed., *Slave Cultures and the Cultures of Slavery* (Knoxville: University of Tennessee Press, 1995).

José Luciano Franco, *Los palenques de los negros cimarrones* (La Habana: Departamento de Orientación Revolucionaria del Comité Central del Partido Comunista de Cuba, 1973).

Jean Fouchard, *Les marrons de la liberté* (Paris: Editions de l’Ecole, 1972).

Richard Hart, *Slaves Who Abolished Slavery* (Mona, Jamaica: Institute of Social and Economic Research, University of the West Indies, 1980).

Neville A.T. Hall, “Maritime Maroons: *Grand Marronage* from the Danish West Indies,” *William and Mary Quarterly* 42, no. 4 (1985): 476-498.

Leslie G. Desmangles, “The Maroon Republics and Religious Diversity in Colonial Haiti,” *Anthropos* 85, no. 4–6 (1990): 475-482.

Richard Price, ed., *Maroon Societies: Rebel Slave Communities in the Americas* (Garden City, NY: Anchor Books, 1973).

VII. THE MAKING OF CREOLE CULTURES (Oct. 17)

Francisco A. Scarano, “The Jíbaro Masquerade and the Subaltern Politics of Creole Identity Formation in Puerto Rico, 1745–1823,” *American Historical Review* 101, no. 5 (December 1996): 1398-1431.

Richard Price, “The Miracle of Creolization: A Retrospective,” *New West Indian Guide*, 75, 1-2 (2001): 35-64.

Supplementary:

Sidney W. Mintz and Richard Price, *The Birth of African-American Culture: An Anthropological Perspective* (Boston: Beacon Press, 1992).

Edward K. Brathwaite, *The Development of Creole Society in Jamaica, 1770–1820* (Oxford: Clarendon Press, 1971).

- Ninna Nyberg Sorensen, "Creole Culture, Dominican Identity," *Folk* 35 (1992): 17-35.
- Stephan Palmié, ed., *Slave Cultures and the Cultures of Slavery* (Knoxville: University of Tennessee Press, 1995).
- Philip D. Curtin, *Two Jamaicas: The Role of Ideas in a Tropical Colony, 1830–1865* (Cambridge: Harvard University Press, 1955).
- Kathleen M. Balutansky and Marie-Agnès Sourieau, eds., *Caribbean Creolization: Reflections on the Cultural Dynamics of Language, Literature, and Identity* (Gainesville: University Presses of Florida, 1998).
- Richard D. Burton, *Afro-Creole: Power, Opposition, and Play in the Caribbean* (Ithaca: Cornell University Press, 1997).
- Peter Roberts, *West Indians and Their Language* (New York: Cambridge University Press, 1989).
- Gordon Collier and Ulrich Fleischmann, eds., *A Pepper-Pot of Cultures: Aspects of Creolization in the Caribbean, Matatu* 27–28 (Amsterdam: Rototi, 2004).
- Shalini Puri, *The Caribbean Post-Colonial: Social Equality, Post-Nationalism, and Cultural Hybridity* (New York: Palgrave Macmillan, 2004).

VIII. PROTO-PEASANTIZATION (Oct. 24)

Sidney W. Mintz, "Caribbean Marketplaces and Caribbean History," *Radical History Review* 27 (1983): 110-120.

Richard Sheridan, "Strategies of Slave Subsistence: The Jamaican Case Reconsidered," in Mary Turner, ed., *From Chattel Slaves to Wage Slaves: The Dynamics of Labour Bargaining in the Americas* (Bloomington: Indiana University Press, 1995), 48-67.

Hilary McD. Beckles, "An Economic Life of Their Own: Slaves as Commodity Producers and Distributors in Barbados," *Slavery & Abolition* 12, no. 1 (May 1991): 31-47.

Michel-Rolph Trouillot, "Motion in the System: Coffee, Color, and Slavery in Eighteenth-Century Saint-Domingue," *Review* 5, no. 3 (1982): 331-388.

Supplementary:

Ira Berlin and Philip D. Morgan, "Labor and the Shaping of Slave Life in the Americas," introduction in *Cultivation and Culture: Labor and the Shaping of Slave Life in the Americas*, ed. Ira Berlin and Philip D. Morgan, Carter G. Woodson Institute Series in Black Studies (Charlottesville: University Press of Virginia, 1993), 1-45.

Hilary McD. Beckles, "An Economic Life of Their Own: Slaves as Commodity Producers and Distributors in Barbados," *Slavery & Abolition* 12, no. 1 (May 1991): 31-47.

Woodville Marshall, "Provision Ground and Plantation Labour in Four Windward Islands: Competition for Resources During Slavery," *Slavery & Abolition* 12, no. 1 (May 1991): 48-67.

Ciro Flamarion Santana Cardoso, "A brecha camponesa no sistema escravista," in *Agricultura, escravidão e capitalismo* (Petrópolis: Editora Vozes, 1979), 133-154.

Sidney W. Mintz, "The Origins of the Jamaican Market System," in *Caribbean Transformations*, reprint, 1974 (Baltimore: The Johns Hopkins University Press, 1984), 180-213.

Dale W. Tomich, "White Days, Black Days: The Working Day and the Crisis of Slavery in the French Caribbean," in *Crises in the Caribbean Basin*, ed. Richard Tardanico, Political Economy of the World-System Annuals, vol. 9 (Newbury Park, CA: Sage Publications, 1987), 31-45.

IX. MEANINGS OF FREEDOM, CHALLENGES TO RULE (Oct. 31)

Holt, *The Problem of Freedom*.

Supplementary:

Frank McGlynn and Seymour Drescher, eds., *The Meaning of Freedom: Economics, Politics, and Culture After Slavery* (Pittsburgh: University of Pittsburgh Press, 1992).

Hilary McD. Beckles and Verene Shepherd, eds., *Caribbean Freedom: Society and Economy from Emancipation to the Present* (Kingston; London: Ian Randle Publishers; James Currey Publishers, 1993).

Eric Foner, "The Meaning of Freedom in the Age of Emancipation," *Journal of American History*, September 1994, 435-460.

Stanley L. Engerman, "Economic Change and Contract Labor in the British Caribbean: The End of Slavery and the Adjustment to Emancipation," *Explorations in Economic History* 21, no. 2 (1984): 133-150.

Brian L. Moore, *Race, Power and Social Segmentation in a Colonial Society: Guyana After Slavery 1838-1931*, Caribbean Studies Series, vol. 4 (New York: Gordon and Breach, 1987).

Walter Rodney, *A History of the Guyanese Working People, 1881-1905* (Baltimore: Johns Hopkins University Press, 1982).

X. RACE AND RACELESSNESS IN THE MAKING OF NATIONS: THE VIEW FROM CUBA (I) (Nov. 7)

Ferrer, *Insurgent Cuba*.

Supplementary:

Aline Helg, *Our Rightful Share: The Afro-Cuban Struggle for Equality, 1886-1912* (Chapel Hill: University of North Carolina Press, 1995).

Louis A. Pérez, Jr., *On Becoming Cuban: Identity, Nationality and Culture* (Chapel Hill: University of North Carolina Press, 1999).

Ada Ferrer, "Social Aspects of Cuban Nationalism: Race, Slavery, and the Guerra Chiquita, 1879-1880," *Cuban Studies*, no. 21 (1991): ##, ed. Louis A. Pérez, Jr. Pittsburgh: University of Pittsburgh Press, 1991.

Consuelo Naranjo Orovio, Miguel Angel Puig-Samper, and Luis Miguel García Mora, eds., *La nación soñada: Cuba, Puerto Rico y Filipinas ante el 98* (Madrid: Ediciones Doce Calles, 1996).

Vera M. Kutzinski, *Sugar's Secrets: Race and the Erotics of Cuban Nationalism*, New World Studies (Charlottesville: University Press of Virginia, 1993).

Doris Sommer, *Foundational Fictions: The National Romances of Latin America* (Berkeley: University of California Press, 1991).

Robin Moore, *Nationalizing Blackness: Afrocubanismo and Artistic Revolution in Havana, 1920-1940* (Pittsburgh: University of Pittsburgh Press, 1997).

Rebecca J. Scott, "Class Relations in Sugar and Political Mobilization in Cuba, 1868-1899," *Cuban Studies* 15, no. 1 (1985): 15-28.

Louis A. Pérez, Jr., "Between Baseball and Bullfighting: The Quest for Nationality in Cuba, 1868-1898," *Journal of American History* 81, no. 2 (1994): 493-517.

Aviva Chomsky, “‘Barbados or Canada?’ Race, Immigration, and Nation in Early Twentieth-Century Cuba,” *Hispanic American Historical Review* 80, no. 3 (August 2000): 415-462.

Fernando Martínez Heredia, Rebecca J. Scott, and Orlando F. García Martínez, eds., *Espacios, silencios y los sentidos de la libertad: Cuba entre 1878 y 1912* (Habana: Ediciones Unión, 2001).

Damián J. Fernández and Madeline Cámara Betancourt, eds., *Cuba, the Elusive Nation: Interpretations of National Identity* (Gainesville: University Press of Florida, 2000).

XI. RACE AND RACELESSNESS IN THE MAKING OF NATIONS: THE VIEW FROM CUBA (II) (Nov. 14)

De la Fuente, *Race, Inequality, and Politics*.

Supplementary:

Aline Helg, *Our Rightful Share: The Afro-Cuban Struggle for Equality, 1886–1912* (Chapel Hill: University of North Carolina Press, 1995).

Carlos Moore, “Race Relations in Socialist Cuba,” in *Socialist Cuba: Past Interpretations and Future Challenges*, ed. Sergio Roca (Boulder: Westview Press, 1988), 175-206.

Pedro Pérez Sarduy and Jean Stubbs, eds., *AfroCuba: An Anthology of Cuban Writing on Race, Politics and Culture* (Melbourne; London: Ocean Press; Latin American Bureau, 1993).

Johnnetta B. Cole, *Race Toward Equality* (Havana: José Martí Publishing House, 1986).

Pedro Serviat, *El problema negro en Cuba y su solución definitiva* (La Habana: Editora Política, 1986).

Alejandro de la Fuente, “Race and Inequality in Cuba, 1899–1981,” *Journal of Contemporary History* 30 (1995): 131-168.

Lisa Brock and Digna Castañeda Fuertes, eds., *Between Race and Empire: African-Americans and Cubans Before the Cuban Revolution* (Philadelphia: Temple University Press, 1998).

Michael Zeuske, “The *Cimarrón* in the Archives: A Re-Reading of Miguel Barnet’s Biography of Esteban Montejo,” *New West Indian Guide/Nieuwe West-Indische Gids* 71, no. 3 & 4 (1997): 265-279.

María de los Reyes Castillo Bueno, *Reyita: The Life of a Black Cuban Woman in the Twentieth Century* (Durham: Duke University Press, 2000).

XII. ON SHIFTING GROUND: WOMEN, SEXUALITY, AND POWER (Nov. 21)

Findlay, *Imposing Decency*.

Supplementary:

Consuelo López-Springfield, ed., *Daughters of Caliban: Caribbean Women in the Twentieth Century* (Bloomington; London: Indiana University Press; Latin America Bureau, 1997).

Mario R. Cancel, ed., *Historia y género: vidas y relatos de mujeres en el Caribe* (San Juan: Asociación Puertorriqueña de Historiadores, 1997).

K. Lynn Stoner, *From the House to the Streets: The Cuban Woman’s Movement for Legal Reform, 1898–1940* (Durham: Duke University Press, 1991).

Linden Lewis, ed., *The Culture of Gender in the Caribbean* (Gainesville: University Press of Florida, 2003).

Verene Shepherd, Bridget Brereton, and Barbara Bailey, eds., *Engendering History: Caribbean Women in Historical Perspective* (Mona, Jamaica: Department of History, University of the West Indies, 1995).

XIII. SEX, LOVE, AND WORK IN THE AMERICAN BANANA KINGDOM (Nov. 28)

Putnam, *The Company they Kept*.

Supplementary:

Omar Hernández Cruz, "De inmigrantes a ciudadanos: hacia un espacio político afrocostarricense (1949–1998)," *Revista de Historia* 39 (1999): 207-245.

Philippe I. Bourgois, *Ethnicity at Work: Divided Labor on a Central American Banana Plantation*, Johns Hopkins Studies in Atlantic History and Culture (Baltimore: Johns Hopkins University Press, 1989).

Brij. V. Lal, Doug Munro, and Edward D. Beechert, eds., *Plantation Workers: Resistance and Accommodation* (Honolulu: University of Hawaii Press, 1993).

Darío Euraque, *Reinterpreting the Banana Republic: Region and State in Honduras, 1870–1972* (Chapel Hill: University of North Carolina Press, 1996).

XIV. THE DICTATOR'S LITTLE SECRET (Dec. 5)

Turits, *Foundations of Despotism*.

Supplementary:

Kenneth Evan Sharpe, *Peasant Politics: Struggle in a Dominican Village*, Johns Hopkins Studies in Atlantic History and Culture (Baltimore: The Johns Hopkins University Press, 1977).

Pablo Mariñez, *Resistencia campesina, imperialismo y reforma agraria en República Dominicana (1899–1978)* (Santo Domingo: CEPAE, 1984).

Michiel Baud, "Ideología y campesinado: el pensamiento social de José Ramón López," *Estudios Sociales* 19, no. 64 (June 1986): 63-82.

Bruce J. Calder, "Caudillos and Gavilleros Versus the United States Marines: Guerrilla Insurgency During the Dominican Intervention, 1916–1924," *Hispanic American Historical Review* 58, no. 4 (August 1978): 649-675.

Guillermo Moreno, "De la propiedad comunera a la propiedad privada moderna, 1844–1924," *Eme Eme* IX, no. 51 (1980): 47-129.

Catherine C. Legrand, "Informal Resistance on a Dominican Sugar Plantation During the Trujillo Dictatorship," *Hispanic American Historical Review* 75 (1995): 555-596.

Pedro L. San Miguel, *Los campesinos del Cibao: economía de mercado y transformación agraria en la República Dominicana, 1880–1960* (Río Piedras: Editorial de la Universidad de Puerto Rico, 1997).

Samuel Martínez, "From Hidden Hand to Heavy Hand: Sugar, the State, and Migrant Labor in Haiti and the Dominican Republic," *Latin American Research Review* 34, no. 1 (1999): 57-84.

Lauren Derby, "Haitians, Magic, and Money: Raza and Society in the Haitian-Dominican Border, 1900–1937," *Comparative Studies in Society and History* 36, no. 3 (July 1994): 488-526.

Resources for the Study of Caribbean History

I. Journals

Leading Journals

Revista Mexicana del Caribe
 Illes i Imperis (Spain)
 Historia y Sociedad (PR)
 Santiago (Cuba)
 Revista de la Biblioteca José Martí (Cuba)
 Del Caribe (Cuba)
 Anales del Caribe (Cuba)
 Journal of Caribbean History (Jamaica)
 Slavery & Abolition (GB)
 New West Indian Guide (Holland)
 Homines (PR)
 Estudios Sociales (DR)
 El Caribe Contemporáneo (México)
 Ecos (DR)
 Eme Eme (DR)
 Op. Cit., Boletín del Centro de Investigaciones Históricas (PR)
 Historia y Cultura (Cart., Colombia)
 Kacike, Journal of Caribbean Amerindian History and Anthropology (online)
 Cuban Studies (USA)
 Caribbean Studies (Puerto Rico)
 Caribbean Quarterly (Jamaica)
 Revue Française d'Histoire d'Outre-Mer

Occasional articles

Hispanic American Historical Review
 American Historical Review
 William & Mary Quarterly
 Journal of Latin American Studies
 Journal of Interdisciplinary History
 Journal of Social History
 Social History
 Latin American Research Review
 NACLA Report on the Americas
 Latin American Perspectives
 The Americas
 Colonial Latin American Review
 Comparative Studies in Society and History

II. Web resources

**Society for Caribbean Studies (UK) - <http://www.scsonline.freemove.co.uk/carib.htm>
Online papers from various SCS meetings.

**Kacike, Journal of Caribbean Amerindian History - <http://www.kacike.org/>

**Mitchell's West Indian Bibliography - <http://www.books.ai/>
Comprehensive English-language bibliography of non-fiction works on the West Indies, including the non-Hispanic countries. Unfortunately, it is not searchable and items are only arranged alphabetically.

**Bibliography on People of African Ancestry in Latin America -
<http://www.iadb.org/lib/pdf/Bracecites.pdf>
Prepared by the Felipe Herrera Library of the Inter-American Development Bank. Numerous entries on the Caribbean.

**The Pluralism Project, Harvard Univ., Afro-Caribbean Traditions Bibliography -
<http://www.pluralism.org/resources/biblio/afro.php>
Short but useful bibliography.

History 730
Pro-Seminar in Latin American History
THE HISTORICAL LITERATURE OF THE CARIBBEAN
Semester I, 2006-07

*Caribbean Historiographical and Bibliographic Resources:
A Select Bibliography*

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