

## **History 600**

### **“Cities, Public Sphere, and Minority Identities”**

**Spring 2013, Mondays, 11am-1pm**

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#### **Course Description:**

This research seminar will focus on the role of urban spaces in the lives of religious and ethnic minorities in Europe during the 19<sup>th</sup> and 20<sup>th</sup> centuries. We will begin by exploring different theories of identity, space and the public sphere, and integrate these texts into our discussion of the place of minorities in modern Europe. In so doing, we will see how concrete and abstract notions of space were employed to justify the inclusion of minority groups into larger society just as these same spaces were harnessed to exclude them from the public. We will also see how minority groups could employ public spaces to encourage collective consciousness and safeguard their identities. As tools of exclusion/inclusion, urban spaces thus helped groups (minority and majority cultures) to define their own senses of self, just as the very debate over the place of minorities in public space furthered the development of minority identity.

#### **Requirements and Grading:**

15% Active and engaged **Participation** (attendance to all classes is mandatory)

15% **Presentations\*** (of weekly readings and of final project)

10% one **Response paper on the historical readings you present (not on the theory)**

10% **Annotated bibliography (due April 8<sup>th</sup>, by email)**

50% Final **research paper\*\* (due May 10<sup>th</sup>, by email)**

\*Each meeting, two students will present the readings, lead discussion and offer several questions for discussion.

\*\*For their final projects, students will be expected to write a research paper that explores the theme of space and its role in the experiences of a particular religious, ethnic, political or gender (i.e. LGBT) minority group.

\*\*\* Students **MUST** attend a Historical Research Workshop at Memorial Library.

These require **pre-registration** and will be held 6:00-7:30 in Memorial Library Room 231 on the following dates:

Tuesday, February 5

Thursday, February 7

Monday, February 11

**\*\*\*\*Your final paper is due on Friday, May 10 at 12pm noon.\*\*\*\***

**All assignments must be typed, double-spaced, use 1” margins, 12-point font.**

<p><b>January 28</b></p>	<p><b>Introduction</b></p> <p>Readings:          Julia Brauch, Anna Lipphardt, Alexandra Nocke, "Introduction" in <i>Jewish Topographies: Visions of Space, Traditions of Place</i>.</p>
<p><b>February 4</b></p>	<p><b>The Public Sphere and making of the Nation</b></p> <p>Readings:          Jürgen Habermas, <i>The Structural Transformation of the Public Sphere</i>, 27-56.          Stefan Rohrbacher, "The 'Hep Hep' Riots", 23-42.          Ian Coller, <i>Arab France: Islam and the Making of Modern Europe, 1798-1831</i> (excerpt).</p>
<p><b>February 11</b></p>	<p><b>Building Spaces and (re)-creating Identities I</b></p> <p>Readings:          Michel Foucault, "Of Other Spaces, Heterotopias."          Klaus Hödl, "The Turning to History of Viennese Jews," in <i>Journal of Modern Jewish Studies</i> 3 (2004): 17-32.          Nadia Malinovich, "Enlivening the Public Sphere".</p>
<p><b>February 18</b></p>	<p><b>Building Spaces and (re)-creating Identities II</b></p> <p>Readings:          Martin Heidegger, "Building, Dwelling, Thinking".          Shachar Pinsker, "The Urban Literary Cafe".          Jeffrey Veidlinger, "Libraries: From the Study Hall to the Public Library".</p>
<p><b>February 25</b></p>	<p><b>Leisure Space as Political Arena</b></p> <p>Readings:          David Harvey, "From space to place and back again" in <i>Mapping the Futures: Local Cultures, Global Change</i>.          Nina Warnke, "Immigrant Popular Culture as Contested Sphere: Yiddish Music Halls, the Yiddish Press, and the Processes of Americanization, 1900-1910" in <i>Theatre Journal</i> 48 (1996): 321-335.          Rebecca E. Margolis, "A Tempest in Three Teapots: Yom Kippur Balls in London, New York, and Montreal," in <i>Canadian Jewish Studies</i> 9 (2001): 38-84.</p>

<b>March 4</b>	<b>Youth Movements</b>  Readings: Edward Soja, <i>Thirdspace</i> . (excerpt) Jack Jacobs, <i>Bundist Counterculture</i> . (excerpt) David Rechter, "Bubermania': The Jewish Youth Movement in Vienna" in <i>Modern Judaism</i> (1996) 16 (1): 25-45. Ofer Ashkenazi, "German Jewish Athletes and the Formation of Zionist (Trans)National Culture," <i>Jewish Social Studies: History, Culture, Society</i> n.s. 17, no. 3 (Spring/Summer 2011): 124-155.
<b>March 11</b>	<b>The politics of Minority Interaction I</b>  Readings: Talal Asad, "Religion, Nation-State, Secularism". Ethan Katz, "Did the Paris Mosque Save Jews?: A Mystery and Its Memory" <i>Jewish Quarterly Review</i> , Volume 102, Number 2, Spring 2012, 256-287. Judith Butler, "Sexual Politics, Torture and Secular Time," in <i>The British Journal of Sociology</i> (2008) Volume 59 Issue 1.
<b>March 18</b>	<b>The politics of Minority Interaction II</b>  Readings: Elizabeth Friedman, <i>Colonialism and After: An Algerian Jewish community</i> , 102-127. Maud Mandel, "The War Comes home: Muslim-Jewish Relations in Marseilles during the 1991 Gulf war."
<b>March 25</b>	<b>SPRING BREAK</b>
<b>April 1</b>	<b>No Class</b>
<b>April 8</b>	<b>No Class</b>  <b>ANNOTATED BIBLIOGRAPHY DUE TODAY BY 5PM BY EMAIL</b>
<b>April 15</b>	<b>Individual meetings with instructor</b>
<b>April 22</b>	<b>No Class</b>
<b>April 29</b>	<b>No Class</b>
<b>May 6</b>	<b>Presentations</b>
<b>May 10</b>	<b>Submit final research essays</b>

