Paris has long held allure for adventurous Americans. The "City of Light" could embody many things: liberty, modernity, cultural sophistication, sexual freedom, bohemian escape, business opportunity, or literary and artistic creativity. Focusing on the era of roughly 1889 to 1930, this course will explore the experience of various Americans in Paris, including tourists and adventurers, writers, and musicians. How does the myth of Paris as mecca of modernity and artistic creativity emerge in the American imagination? How does Paris become the go-to land of social and sexual adventure for American tourists and travelers in the early twentieth century? Why is Paris especially popular among women travelers? And why did France develop a reputation of racial freedom for African-Americans, and what were the limits of this myth? Conversely, we will ask how the French viewed Americans. Finally, we will also investigate Paris as a literary capital -- the destination of dozens of expatriate novelists, poets, and journalists during the emergence of the modernist movement of the early twentieth century. As examples of that movement, we will look at writings of the iconic figures Gertrude Stein and Ernest Hemingway, among others. In a nutshell, the course asks: How do Americans interact with the French and other Europeans as they struggle to define what it means to be modern, and sometimes also what it means to be American?

The major purpose of the seminar is to offer students the opportunity to do a primary-source research paper on any issue to do with Americans in Paris. Students can write on diverse topics, including issues not raised in our collective reading. Possible sources include diaries or memoirs; personal letters; guidebooks; English-language press in Paris or the U.S.; novels or other literary sources; travelogues, etc. During the first half of the course, we will do some background reading and sample a variety of primary sources. The second half of the course will be devoted to researching and writing your papers, and also discussing each other's research projects.

COURSE REQUIREMENTS: Two most important requirements: 1/ lively participation in seminar discussion; and 2/ producing an original research paper (c. 20-25 pp.) on some historical aspect of American experience in Paris. Short assignments earlier in the semester will be oriented toward preparing you for this final paper. These short assignments include: a short 5-page paper analyzing primary material; a two-page proposal; a bibliography; an outline; an oral presentation of topics. Rough drafts of the final paper are due on April 21 and will be shared & discussed by groups of your fellow students. Final paper is due May 5.

READING: We will use a course packet of excerpts from primary and secondary sources. This course packet is available at the Copy Center at 6120 Sewell Hall (the Social Sciences Building). We will also use Harvey Levenstein, Seductive Journey: American Tourists in France from Jefferson to the Jazz
**Age.** This material will also be on reserve at HC White library.

**Week 1:** (Jan. 20) INTRODUCTION

**Week 2:** (Jan. 27) MYTHS OF PARIS: CIVILIZATION, SEX, AND THE MODERN
Charles Rearick, *Paris Dreams, Paris Memories* (Stanford, Cal., 2011), 6-43
Harvey Levenstein, *Seductive Journey: American Tourists in France from Jefferson to the Jazz Age* (Chicago, 1998), ix-xiii, 125-155
James McCabe, *Paris by Sunlight and Gaslight: A Work Descriptive of the Mysteries and Miseries, the Virtues, the Vices, the Splendors, and the Crimes of the City of Paris* (Philadelphia, 1869), 15-18, 661-666, 696-702, 714-30

**Week 3:** (Feb. 3) AMERICAN TOURISM AND GENDER
Harvey Levenstein, *Seductive Journey*, 157-283
Mary Cadwalader Jones, *European Travel for Women* (N.Y., 1900), 1-9, 155-68

**Week 4:** (Feb. 10) AFRICAN-AMERICANS IN PARIS

**Week 5:** (Feb. 17) EXPATRIATE LITERARY WORLDS & MODERNISM I
Week 6: (Feb. 24) EXPATRIATE LITERARY WORLDS & MODERNISM II
Anaïs Nin, from The Early Diary of Anaïs Nin, in Paris in Mind, ed. Jennifer Lee (N.Y., 2003), 111-114

** This week, we will hold a shorter seminar, followed by extended office hours for you to come and discuss research paper ideas.

*** SHORT PAPER DUE, Friday, Feb. 27: 5-page document analysis

Week 7: (March 3) THE FOCUS ON RESEARCH
We will meet in Room 23 Memorial Library this week.
Extended Office Hours for Individual Meetings.

Week 8: (March 10) MUSIC, RACE, AND SEXUALITY
Josephine Baker and Jo Bouillon, Josephine (N. Y., 1977), vii-xiii, 47-69

Week 9: (March 17) INDIVIDUAL MEETINGS
*** 2 PAGE PROPOSAL = description of topic, key primary sources, and central questions, due at your meeting with me.

Week 10: (March 24) WRITING A RESEARCH PAPER
Sample Student Paper
We will have a discussion with a Writing Lab Instructor.

*** BIBLIOGRAPHY of primary and secondary sources due Tuesday, March 24.

Week 11: (April 7) INDIVIDUAL MEETINGS
*** OUTLINE due at your meeting with me.

Week 12: (April 14) ORAL PRESENTATIONS
Sample Student introductions
Week 13: (April 21)  EXCHANGE OF DRAFTS  
*** Rough drafts due at class.

Week 14:  (April 29) DISCUSSION OF ROUGH DRAFTS & CONCLUSIONS  
Sample Student conclusions

Week 15:  (May 5) FINAL PRESENTATIONS  
*** Final Paper due on May 5.