

fall 81-82

The Twelfth-Century Renaissance

History 572

Mr. Courtenay

Tentative Readings:

- R. W. Southern, The Making of the Middle Ages
- C. H. Maskins, The Renaissance of the Twelfth Century
- C. Brooke, The Twelfth-Century Renaissance
- C. S. Lewis, The Allegory of Love
- H. Waddell, The Wandering Scholars
- The Letters of Abelard and Heloise
- Andreas Capellanus, The Art of Courtly Love
- Alain de Lille, The Complaint of Nature

Tentative Lecture and Discussion Topics:

Introduction:

- The Idea of the 12th-Century Renaissance
- Regions and Regionalism in 12th-Century France: Normandy, Poitou, Burgundy, Champagne, and the Ile-de-France
- Patterns of Education: Monastic and Cathedral Schools
- Leading Personalities: Peter Abelard, Bernard of Clairvaux, and Eleanor of Aquitaine

The Age of Romanesque:

- Romanesque Architecture: Origins and Development
- Cluniac Architecture, Vezelay, the Pilgrimage Routes to Compostela
- Autun and Gislebertus
- The Land of Eleanor: Poitou & St. Onge
- Catalan Romanesque: Elne, Canigou, Ripoll, Silos, & Soria

Logic, Theology, and Science:

- Anselm of Bec
- Platonic Humanism and the School of Chartres
- Adelard of Bath and 12th-Century Science
- The Bible in the 12th Century: The School of Laon, the School of Rashi, Peter Comestor, and the Bible in Stained Glass
- Peter Abelard
- Gilbert de la Porree and the Porretani
- Realism and Nominalism: the Problem of Universals
- Hugh of St. Victor and the Victorines
- John of Salisbury
- The Introduction of Greek and Arabic Learning

Scholasticism and the Age of Gothic:

- Abbe Suger and St. Denis
- Chartres and Paris
- Polyphony and the School of Notre Dame
- Peter Lombard and Gratian
- Early Scholasticism: Peter of Poitiers, Peter Cantor, Stephen Langton, and Simon of Tournai

The Literary Harvest:

- The Feudal Epics: Song of Roland and Raoul de Cambrai
- Chretien de Troyes, the Court of Champagne, & the Idea of Courtly Love
- Planctus: Abelard, Bernard Sylvesteris, and Alain de Lille
- Minnesang and Walter von der Vogelweide
- Goliardic Verse