

UNIVERSITY OF WISCONSIN-MADISON  
Department of History  
Fall Semester 1989  
Mr. Sewell

History 571: Colloquium in American History (Fighting the Civil War)

- I. Introduction and Historical Society Orientation
- II. The Strategy of the Civil War

Required:

Russell F. Weigley, The American Way of War: A History of United States Military Strategy and Policy. New York, 1973.

Recommended:

Stephen E. Ambrose, Halleck: Lincoln's Chief of Staff. Baton Rouge, 1962.

Thomas L. Connelly and Archer Jones, The Politics of Command: Factions and Ideas in Confederate Strategy. Baton Rouge, 1973.

Herman Hattaway and Archer Jones, How the North Won: A Military History of the Civil War. Urbana, 1983.

Archer Jones, Confederate Strategy from Shiloh to Vicksburg. Baton Rouge, 1961.

Matthew F. Steele, American Campaigns. Washington, 1951.

Kenneth P. Williams, Lincoln Finds a General: A Military Study of the Civil War. 5 vols. New York, 1949-59.

T. Harry Williams, Lincoln and His Generals. New York, 1952.

Frank E. Vandiver, Rebel Brass. Baton Rouge, 1956.

- III. Conferences
- IV. Civil War Tactics

Required:

Grady McWhiney and Perry D. Jamieson, Attack and Die: Civil War Military Tactics and the Southern Heritage. University, Ala., 1982.

Recommended:

Michael C. C. Adams, Our Masters the Rebels: A Speculation on Union Military Failure in the East, 1861-1865. Cambridge, 1978.

Paddy Griffith, Battle Tactics of the Civil War. New Haven, 1989.

## V. Conferences

## VI. Grant and Lee: War in the East

Required:

J. F. C. Fuller, Grant & Lee: A Study in Personality and Generalship. Bloomington, 1957.

Recommended:

Bruce Catton, Grant Moves South. Boston, 1960.

-----, Grant Takes Command. Boston, 1969.

Thomas L. Connelly, The Marble Man: Robert W. Lee and His Image in American Society. New York, 1977.

Douglas S. Freeman, R. E. Lee: A Biography. 4 vols. New York, 1934-35.

-----, Lee's Lieutenants: A Study in Command. 3 vols. New York, 1943-44.

Lloyd Lewis, Captain Sam Grant. Boston, 1950.

William S. McFeely, Grant: A Biography. New York, 1981.

## VII. Civil War Museum trip

## VIII. Uncle Billy Sherman and the Concept of Total War

Required:

Burke Davis, Sherman's March. New York, 1983.

Recommended:

Joseph T. Glatthaar, The March to the Sea and Beyond: Sherman's Troops in the Savannah and Carolina Campaigns. New York, 1985.

Richard Harwell and Philip N. Racine, eds., The Fiery Trail: A Union Officer's Account of Sherman's Last Campaigns. Knoxville, 1986.

Lloyd Lewis, Sherman: Fighting Prophet. New York, 1932.

James M. Merrill, William Tecumseh Sherman. New York, 1971.

Earl S. Miers, The General Who Marched to Hell. New York, 1951.

James Reston, Jr., Sherman's March and Vietnam. New York, 1984.

## IX. The Hard Life of Billy Yank and Johnny Reb

Required:

K. Jack Bauer, ed., Soldiering: The Civil War Diary of Rice C. Bull. New York, 1977.

Recommended:

Gerald F. Linderman, Embattled Courage: The Experience of Combat in the American Civil War. New York, 1987.

Reid Mitchell, Civil War Soldiers: Their Expectations and Their Experiences. New York, 1988.

Bell I. Wiley, The Life of Johnny Reb: The Common Soldier of the Confederacy. Baton Rouge, 1943.

-----, The Life of Billy Yank: The Common Soldier of the Union. Baton Rouge, 1952.

X. Prof. E. M. Coffman on Gettysburg

XI. Three Days at Gettysburg

Required:

Joseph E. Persico, My Enemy, My Brother: Men and Days of Gettysburg. New York, 1988.

Recommended:

Bruce Catton, Gettysburg: The Final Fury. Garden City, 1974.

Edwin B. Coddington, The Gettysburg Campaign: A Study in Command. New York, 1968.

Harry W. Pfanz, Gettysburg, The Second Day. Chapel Hill, 1987.

George Stewart, Pickett's Charge. Boston, 1959.

XII. Conferences

XIII. The Civil War in Fiction, I

Required:

Michael Shaara, The Killer Angels. New York, 1974.

XIV. The Civil War in Fiction, II

Required:

Stephen Crane, The Red Badge of Courage. Puffin Books edition.

Term papers: 15-20 pages, double spaced, on a topic to be selected in consultation with the instructor. All papers are due by Friday, December 8, 1989.

Office Hours:

5109 Humanities Building

Monday and Wednesday, 1 - 2 p.m., or by appointment.

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