

History 514: European Culture, 1870 to Present Instructor: R. Koshar
Fall 2010 Office hrs.: TR 1:30-2:30
Lecture: TR 11-12:15, 1651 Humanities 4101 Humanities
Sections: T 2:45-3:15; R 3:30-4:20; F 9:55-10:45; 11-11:50

An audacious historian once said that Europe's twentieth century began with the Death of God and ended with the Death of Man. This course considers possible responses to that statement by discussing main trends in literature, philosophy, social and political theory, religious thought, and psychoanalysis in late modern Europe. In doing so, it also aims to develop students' writing and critical skills.

Required Reading

(All books available at Underground Textbook, or on reserve at Helen C. White)
Roland Stromberg, *European Intellectual History Since 1789*, 6th ed. (Prentice Hall)
Fyodor Dostoevsky, *Notes from Underground* (Vintage Classics)
Gustave Flaubert, *Madame Bovary* (Bantam Classics)
P. Fritzsche, ed., *Nietzsche and the Death of God* (Bedford/St. Martin's) 0-312-45022-2
Sigmund Freud, *Civilization and Its Discontents* (Norton)
Jose Ortega y Gasset, *Revolt of the Masses* (Norton)
Ignazio Silone, *Bread and Wine* (Signet Classics)
Arthur Koestler, *Darkness at Noon* (Scribner)
Albert Camus, *The Myth of Sisyphus and Other Essays* (Vintage)
Bernhard Schlink, *Guilt About the Past* (Anansi)

Assignments*

Discussion /Attendance/ Misc.	=20% of total grade
Two six-page papers	=40%
Take-home Midterm (max. 8 pages)	=20%
Cumulative Final	=20%

*Assignments lose one gradation for every day late.

You will receive more information on grading criteria for exams and papers in class. Graduate students substitute a 20-25 page research paper (worth 60% of grade) for the two shorter papers.

Course Schedule

9/2	Introductions
9/7-9	The Tensions of Modernity Reading: Stromberg, 1-131
9/14-16	Discontent with the Modern: Dostoevskii and Weber Reading: Stromberg, 132-45; Dostoevskii, entire
9/21-23	Realism and Anti-Realism in Literature Reading: Flaubert, entire

9/28-30	Death of God? First Take... Reading: Stromberg, 159—87; Nietzsche, entire
10/5-7	Storm of Steel: World War I Reading: Stromberg, 188-248
10/7	First Paper Due
10/12-14	Freud and Freudianism Reading: Freud, entire
10/19-21	Democracy, Fascism, Communism Reading: Ortega y Gasset
10/26-28	Death of God? Second Take...
10/28	Take-home Midterm Due
11/2-4	Hope in a Desperate Culture: Whence Leadership? Reading: Silone
11/9-11	Totalitarian Selves Reading: Koestler
11/16-18	World War II and Aftermath Reading: Stromberg, 249-75
11/23	Existentialism Reading: Stromberg, 276-340
11/25-8	Thanksgiving Recess
11/30-12/2	Existentialism, continued Reading: Camus
12/2	Second Paper Due
12/7-9	Guilt about the Past Reading: Schlink
12/14	Death of Man?
12/21	Final Exam, 2:45-4:45 Room TBA