

UNIVERSITY OF WISCONSIN

The Age of Youth: Youth Culture in late 19th and Early 20th Century Europe History 500 Fall 2005

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Course Description

One of the intriguing phenomenon representative of Central European Culture in the late 19th and early 20th century, is the emergence of *Youth Movements*. The young person of the German Youth Movement became the bearer of the 'promethean fire' against the 'old world' and the protagonist of the rebellion against the parents' generation. The appearance of the German *Youth Movement* can be seen as an example of the way in which modern experience became bound up with the notion of 'being young,' and as well as a symbol of the shift from an 'adult' oriented society to a 'youth' oriented one.

In this course, we will examine the appearance of the German Youth Movement, while comparing it to the parallel appearance of the English Scouts. We will further discuss the idea of 'being young' as a modern strategy and its possible broader implications to our understanding of European culture of that era.

Required Readings

Aschheim, Steven E., *The Nietzsche Legacy in Germany*, (Berkeley, 1992).

Burrow, John Wyon, *The Crisis of Reason. European Thought 1848-1914*, (New Haven/London, 2000).

Eley, Geoff (ed.), *Society, Culture, and the State in Germany, 1870-1930*, (Ann Arbor, 1996).

Gillis, John R. 'Conformity and Rebellion: Conflicting Styles of English and German Youth, 1900-1933, *History of Education Quarterly* 1973 13(3) 249-260.

Nur, Ofer, 'Hashomer Hatzair's Aesthetic of Anarchism and the Tragic Vision of the World', [Manuscript], to be published in: Yotam Hotam, (ed.), *The Age of Youth: German-Jewish Young Generation and Modern Times*, (Jerusalem 2005).

Konarad, H. Jarausch, *Students, Society, and Politics in Imperial Germany: The Rise of Academic Illiberalism*, (Princeton, 1982).

Laqueur, Walter Ze'ev, *Young Germany: A History of the German Youth Movement*, (London, 1962).

Mosse, George L., *The Crisis of German Ideology*, (New York 1964).

----- *Nationalism and Sexuality*, (New York, 1985).

Rechter, David, "Bubermania"; the Jewish youth movement in Vienna, 1917-1919', *Modern Judaism* 16,1 (1996).

Ringer, Fritz, K., *The Decline of the German Mandarins 1890-1933*, (Cambridge, 1969).

Scholem, Gershom, *From Berlin to Jerusalem, Memories of my Youth*, (Jerusalem 1988).

Sharfman, Glenn Richard, 'Between Identities; the German-Jewish Youth Movement Blau-Weiss, 1912-26', in: Michael Berkowitz, Susan L. Tanenbaum, Sam W. Bloom, *Forging Modern Jewish Identities*, (Portland, 2003).

Schatzker, Chaim, 'The Jewish Youth Movements as an Historical Phenomenon', *Studies in Jewish Civilization*, 3 (1992).

Stachura, Peter D., *The German Youth Movement 1900-1945*, (New York, 1981).

Taylor, A. J. P. *Habsburg Monarchy, 1809-1918*, New York 1965.

Wedekind, Frank, *Spring Awakening*, (London 1969).

Wehler, Hans-Ulrich, *The German Empire 1871-1918*, New Hampshire, 1985.

Wilkinson Paul, 'English Youth Movements, 1908-30', *Journal of Contemporary History*, Vol. 4, 2 (1969) 3-23.

Requirements

1. Participation (40%).
2. Preliminary Drafts of Term Paper (30%).
 - a. Bibliography (5%) due on October 5.
 - b. Review of Progress (5%) due on October 19.
 - c. Thesis Statement and Outline (10%) due on November 2.
 - d. Preliminary Draft (10%) due on November 23.
3. Term paper (30%) due on December 21.

Sep. 7. Introductory Meeting

Part I. Social and Cultural Background

Sep. 14. The German Cultural Sphere

Taylor, A. J. P. *Habsburg Monarchy, 1809-1918*, New York 1965, 130-213.

Wehler, Hans-Ulrich, *The German Empire 1871-1918*, New Hampshire, 1985, 52-99.

Eley, Geoff (ed.), *Society, Culture, and the State in Germany, 1870-1930*, (Ann Arbor, 1996), 1-42.

Sep. 21. Modernity and the Crisis of Culture

Ringer, Fritz, K., *The Decline of the German Mandarins 1890-1933*, (Cambridge, 1969), 1-13, 253-304.

Burrow, John Wyon, *The Crisis of Reason. European Thought 1848-1914*, (New Haven/London, 2000), 197-253.

Sep 28. Romanticism, Anti-Rationalism, Nietzscheanism, Heresy

Mosse, George L., *The Crisis of German Ideology*, (New York 1964), 13-87.

Aschheim, Steven E., *The Nietzsche Legacy in Germany*, (Berkeley, 1992), 1-50.

Part II. Youth Culture

Oct. 5 The German Youth Movement

Laqueur, Walter Ze'ev, *Young Germany: A History of the German Youth Movement*, (London, 1962), 3-86.

Mosse, *The Crisis*, 149-189.

Oct. 12 Culture, Sexuality, Secular-Theology

Mosse, George L., *Nationalism and Sexuality*, (New York, 1985), 23-65, 114-132.

Stachura, Peter D., *The German Youth Movement 1900-1945*, (New York, 1981), 71-93.

Oct. 19 Student Groups as Youth Groups?

Konarad, H. Jarausch, *Students, Society, and Politics in Imperial Germany: The Rise of Academic Illiberalism*, (Princeton, 1982), 333-392.

Mosse, *The Crisis*, 190-203.

Oct 26. Jewish Youth

Schatzker, Chaim, 'The Jewish Youth movements as a Historical phenomenon', *Studies in Jewish Civilization*, 3 (1992) 149-164.

Sharfman, Glenn Richard, 'Between identities; the German-Jewish youth movement Blau-Weiss, 1912-26', in: Michael Berkowitz, Susan L. Tanenbaum, Sam W. Bloom, *Forging Modern Jewish Identities*, (Portland, 2003), 198-228.

Rechter, David, '"Bubermania"; the Jewish Youth Movement in Vienna, 1917-1919', *Modern Judaism*, 16,1 (1996) 25-45.

Ofer Nur, 'Hashomer Hatzair's Aesthetic of Anarchism and the Tragic Vision of the World' [Manuscript].

Nov. 2. Comparative Case Study: The English Scouts

Gillis, John R. 'Conformity and Rebellion: Conflicting Styles of English and German Youth, 1900-1933', *History of Education Quarterly* 1973 13(3) 249-260.

Wilkinson Paul, 'English Youth Movements, 1908-30', *Journal of Contemporary History*, Vol. 4, 2 (1969) 3-23.

Part III. Youth as a Strategy

Nov. 9 Politization of Youth

Mosse, *The Crisis*, 237-311

Stachura, Peter D. *Nazi Youth in the Weimar Republic*, (Oxford/Santa Barbara, 1975), 1-70.

November 16. 'Being Young' as a Metaphor

Wedekind, Frank, *Spring Awakening*, (London 1969).

Scholem, Gershom, *From Berlin to Jerusalem, Memories of my Youth*, (Jerusalem 1988), Ch. 9-10.

Part IV. Term Paper

Nov. 30. Preliminary Draft Due

December 7. Class Presentations

Dec. 14. Class Presentations

RECOMMENDED READINGS

Blackbourn, David & Eley, Geoff, (ed.), *The Peculiarities of German History: Bourgeois Society and Politics in Nineteenth-Century Germany*, (Oxford, 1984).

----- *The Long Nineteenth Century, a History of Germany 1780-1918*, (Oxford, 1998).

Blackbourn, David & Evans, Richard J., *The German Bourgeoisie*, (London/New York, 1992).

Blondel Eric, *Nietzsche: The Body and Culture*, (Stanford 1991).

Brenner, Michael, *The Renaissance of Jewish Culture in Weimar Germany*, (Yale 1996).

----- 'Turning inward; Jewish youth in Weimar Germany', in: Brenner, Michael, Derek J. Penslar, (ed.), *In Search of Jewish Community: Jewish identities in Germany and Austria, 1918-1933*, (1998) 56-73.

Byker, Carl. *The Great War and the Shaping of the 20th Century*, (London, 1996).

Gilman, Sander, L. & Chamberlin, Edward J. (eds.), *Degeneration - the Dark Side of Progress*, (New York, 1985).

Green, Abigail, *Fatherlands: State Building and Nationhood in Nineteenth-Century Germany*, (New York, 2001).

Hughes, Stuart H., *Consciousness and Society. The Re-Orientation of European Social Thought 1890-1930*, (New York, 1958).

Kaufmann, Walter, *Nietzsche: Philosopher, Psychologist, Antichrist*, (Princeton, 1950).

Kocka, Jürgen, *Bürgertum im 19. Jahrhundert: Deutschland im europäischen Vergleich*, (München, 1988).

Koselleck, Reinhart, *Critique and Crisis: Enlightenment and the Pathogenesis of Modern Society*, (Cambridge, 1988).

Laqueur, Walter, *Weimar: A Cultural History 1918-1933*, (London, 1979).

Lerman, Tony, 'The "Habonim" story, the formative years', *Jewish Quarterly* 25,4 (1977-1978) 29-33.

Margalit, Elkana, 'Social and intellectual origins of the Hashomer Hatzair youth movement, 1913-1920', *Journal of Contemporary History* 4,2 (1969) 25-46.

McGarth, William J., *Dionysian Art and Popular Politics in Austria*, (New Haven, 1974).

- Mommsen, Hans, *The Rise and Fall of Weimar Democracy*, (London, 1996).
- Mosse, George L., *The Culture of Western Europe*, (Chicago, 1974).
- *The Culture of Western Europe: The 19th and 20th Century*, (Boulder, 1988).
- *The Image of Man: The Creation of Modern Masculinity*, (New York 1996).
- Peukert, Detlev, *The Weimar Republic: The crisis of Classical Modernity*, (London, 1991).
- Schorske, Carl E., *Fin de Siècle Vienna*, (New York, 1980).
- Smith, Woodruff D., *Politics and the Sciences of Culture in Germany 1840-1920*, (New York, 1991).
- Stern, Fritz, *The Politics of Cultural Despair. A Study in the Rise of the Germanic Ideology*, (New York, 1965).
- Tiech, Michael & Porter, Roy (eds.), *Fin de Siècle and its Legacy*, (New York, 1990).
- Toller Ernst, *I was a German: the autobiography of a revolutionary*, (New York 1991).