

J. W. Dower
5114 Humanities

Course Description. History 454 deals with broad problems such as the transition from an agrarian-based society to an industrial state; the nature and social costs of Japanese capitalism; overseas expansion; domestic and international tensions in the early twentieth century; and the road to World War Two in Asia. The first half of the course examines late feudal society (1600 to the mid-19th century) and its legacy to modern Japan; the Meiji Restoration of 1868; and the nature of the transitional Meiji State (1868-1912). In the second half of the course, the focus is on Japanese imperialism; industrialization and the emergence of a "dual economy" dominated by giant oligopolies (the zaibatsu); class tensions and the blighted flowering of bourgeois culture between World War One and World War Two; and the "socialization for death" to which the Japanese people were subjected. The Pacific War is dealt with briefly. The post-1945 period is not addressed.

Classes. Tuesday and Thursday, 11 a.m. - 12:15 p.m. Discussion sessions are tentatively scheduled for every other Thursday (early evening), beginning January 29. Slides and movies will be utilized throughout the course.

Papers. Two analytical essays on topics of the student's own choosing are required, with due dates of March 5 and April 14. These should be approximately 10 typed pages. Bibliographic guides, a list of possible topics, and general guidelines for the papers will be made available. As a general rule, the first paper should deal with a subject in the Tokugawa-Meiji period (1600-1912), while the second paper focuses on a problem between the turn of the century and 1945. Both proposed topics, including tentative bibliographies, should be submitted to the instructor for comment by February 3.

Examination. There is one required--final--examination. Half of this exam will be an essay question. The question will be provided several weeks ahead of time, but must be written out at the time of the final; notes can be consulted for this portion of the exam. In the second half of the final, students will be asked to identify and concisely indicate the historic significance of ten (out of eleven given) items. An optional mid-term examination will be arranged for any students who so desire.

Grading. Papers: 2/3; final exam: 1/3.

Readings. Five books are assigned, all available in paperback:

Charles J. Dunn. EVERYDAY LIFE IN TRADITIONAL JAPAN. 1969.

Kenneth B. Pyle. THE MAKING OF MODERN JAPAN. 1978.

Jon Halliday. A POLITICAL HISTORY OF JAPANESE CAPITALISM. 1975.

Jon Livingston, Joe Moore & Felicia Oldfather, eds. IMPERIAL JAPAN, 1800-1945. 1973: Volume I of THE JAPAN READER.

Saburo Ienaga. THE PACIFIC WAR, 1931-1945. 1978.

In addition to these works, several short articles will be provided for particular use in conjunction with the discussion sessions. A general topical breakdown of the course and readings is given on the following page.

TOPICAL BREAKDOWN OF READINGS

I THE FEUDAL BACKGROUND

- + Pyle, chapters 1-4
- + Dunn, entire
- + Livingston, Part I [pp. 3-82]
- + E. H. Norman, "People Under Feudalism" [handout]
- + John W. Hall, "E. H. Norman on Tokugawa Japan" [handout]

II THE RESTORATION AND THE MEIJI STATE

- + Pyle, chapters 5-8
- + Halliday, chapter 1
- + Livingston, Parts I and II [pp. 83-196]
- + Shigeki Toyama, "The Meiji Restoration and the Present Day" [handout]

III INDUSTRIALIZATION & IMPERIALISM

- + Pyle, chapter 9
- + Halliday, chapter 3
- + Livingston, pp. 212-239
- + Yasue Aoki Kidd, "Women Workers in the Japanese Cotton Mills: 1880-1920 [handout]

IV THE TWENTIETH-CENTURY CRISIS

- + Pyle, chapter 10
- + Halliday, chapters 4-5
- + Livingston, Part III
- + Kazuko Tsurumi, "Socialization for Death: Moral Education at School and in the Army" [handout]

V THE ROAD TO WAR

- + Ienaga, entire
- + Pyle, chapter 11
- + Halliday, chapter 6
- + Livingston, Part IV

CALENDAR [Note: discussion sessions are tentatively scheduled for every other Thursday, probably from 6 - 7:30 p.m.]

January 20	1st day of classes
January 29	Discussion [themes and possible paper topics]
February 3	<u>Outline of both proposed papers due (i.e., topics and anticipated sources to be consulted)</u>
February 12	Discussion [The Feudal Legacy]
February 26	Discussion: [The Restoration & the Meiji State]
March 5	<u>First paper due</u>
March 12	Discussion [probably based on papers]
March 14-22	Spring recess
April 2	Discussion [The Twentieth-Century Crisis]
April 14	<u>Second paper due</u>
April 16	Discussion
April 30	Discussion [The Road to War]
May 7	Last day of class
May 15	Final examination