

UNIVERSITY OF WISCONSIN
DEPARTMENT OF HISTORY
SPRING 1991

HISTORY 402
MR. SCHULTZ

AMERICAN URBAN HISTORY 1870 TO THE PRESENT

Texts:

Raymond A. Mohl, THE NEW CITY: URBAN AMERICA IN THE INDUSTRIAL AGE, 1860 1920
Jon C. Teaford, THE TWENTIETH-CENTURY AMERICAN CITY: PROBLEM, PROMISE, AND REALITY
Sam Bass Warner, Jr., STREETCAR SUBURBS: THE PROCESS OF GROWTH IN BOSTON, 1870 1900
William Riordan, PLUNKITT OF TAMMANY HALL
Kinko's Packet of Readings

COURSE MEETINGS AND REQUIREMENTS:

We require all students to attend two lectures (75 minute) and one (50 minute) discussion section each week. We will take attendance at the discussion section meetings. All examinations will be in essay format. There will be a mid-term (scheduled for March 14), and a final examination, scheduled (by the College) for Friday, May 12, at 7:45 A.M.

Writing Assignment:

All undergraduate students enrolled in the course will write one short (4-8 pages) essay-review based upon a sufficient variety of materials to allow analysis of differing viewpoints on the subject. Reading for the essay-review will be in addition to that required for the course in general. We will hand out in class a format for the essay review and a selected set of suggested readings. You are not confined to that list. You may choose other materials after consultation with either the Teaching Assistant or the Instructor. Students eager to do a research paper based on primary materials rather than the essay-review may do so. **Any and all graduate students enrolled in the course must write an original research paper as must any undergraduate honors students.**

Readings:

We will give the specific order of reading assignments in discussion sections.

Grading Policies:

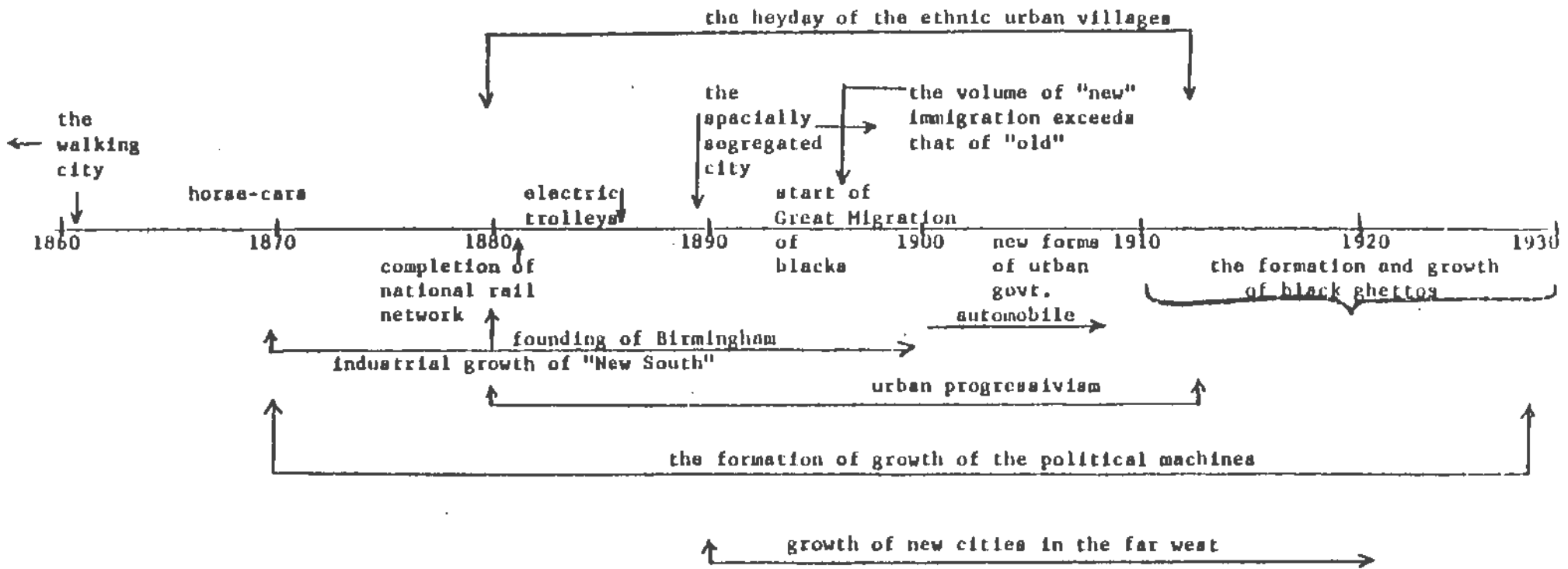
We will evaluate your work in the course based upon the essay examinations, the writing assignment, and attendance at and participation in the required discussion sections. Improvement in performance over the semester will always result in a higher grade; in cases where a final grade hovers between two possibilities, the student whose work has shown improvement will receive the higher of the two possibilities.

COURSE OUTLINE AND LECTURE TOPICS

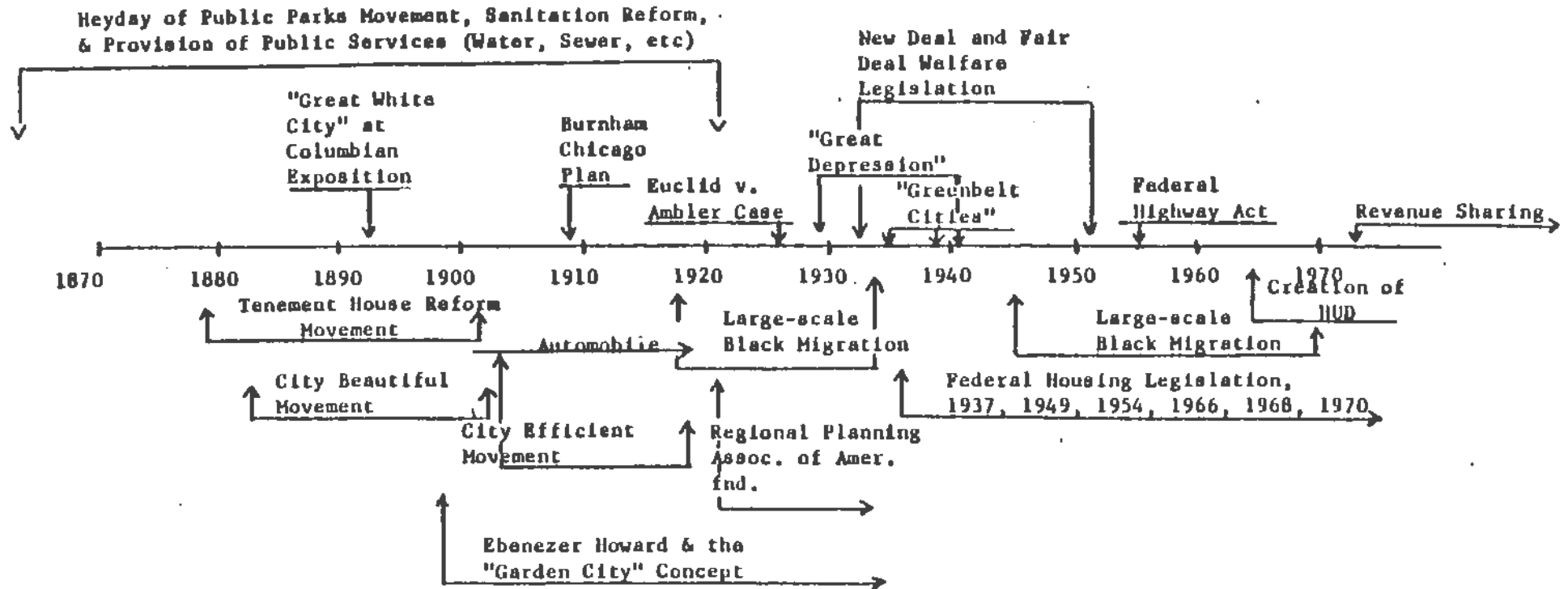
LECTURE TOPICS	DATE
I. URBAN AMERICA: AN OVERVIEW	
Introduction: The Problems of Urbanization	Jan. 22
The City in American Thought and Fiction	24
Cities, Law, and Government	29
II. THE PHYSICAL RISE OF THE MODERN CITY	
Steel Rails and the National Web of Cities	31
After "Tara": Cities in the New South	Feb. 5
The Decline of the "Walking City"	7
The Rise of Industrial Urban America	12
III. THE SOCIAL GEOGRAPHY OF AMERICAN CITIES	
Work and Workers in Urban America	14
14	
The "New" Immigration to Urban Villages	19
Black Migration and Urbanization	21
The Rise of the Ghetto	26
Housing the Urban Masses	28
The City as Sewer	Mar. 5
A Rush to Suburbia	7
* * * * Open Study Day for Mid-Term Examination * * * *	12
* * * MID-TERM EXAMINATION * * *	
Mar. 14	
IV. POLITICS AND REFORM IN THE CITIES	
City Bosses and the Politics of Survival	Mar. 19
Oiling the Urban Machine	21
SPRING RECESS	
Mar. 23-Apr. 1	
The Urban Origins of Progressive Reform	Apr. 2
Social Reform in Urban America	4
Cities in the Great Depression	9
Last Hurrah or New Hello for the Urban Machines?	11
V. A NATION OF CITIES	
Planning the Metropolis	16
City Planning as Social Engineering	18
Running Cities from the White House: I	23
Running Cities from the White House: II	25
The Pitiful Path to Public Housing	30
Urban Renewal or "Removal"?	May 2
The Tanning of the Nation	7
Cities for Sale? The Future of Urban America	9

* * * FINAL EXAMINATION, MAY 12 * * *

TIMELINE OF MAJOR EVENTS #1



TIMELINE OF MAJOR EVENTS, # 2
[PHYSICAL CONSTRUCTION AND RECONSTRUCTION
OF CITIES]



TIMELINE OF MAJOR EVENTS, # 2
(PHYSICAL CONSTRUCTION AND RECONSTRUCTION
OF CITIES)

