

UNIVERSITY OF WISCONSIN
Department of History
Semester II, 1987-88

History 357

History of World War II

Mr. Koehl

Required texts:

Koehl, Robert	<u>A Brief History of World War Two</u> (Kinko's, 1988)=BH
Sontag, Raymond	<u>A Broken World 1919-39</u> (Harper Torchbook, 1971)
+ Terkel, Studs	<u>The Good War</u> (Pantheon, 1984)
Toland, John	<u>The Rising Sun</u> (Bantam, 1970)
Wright, Gordon	<u>The Ordeal of Total War 1939-45</u> (Harper & Row, 1968)

+ For three credits only; see alternatives (for three credits) below:

Required written work:

All students: two hour-examinations at 20% each (map and essay); final examination 35% (map and two essays) = 75%

Three credits: Either (1) a 1500 word essay based on a theme from Terkel, e.g. "The Pacific Theater"; "Bombing"; "The Navy"; "Crime and Punishment"; "POW".

25%

Or: (2) A critical, comparative book review (1500 words) of two related approved books, e.g., Battles (Ardennes; Fall of France; Stalingrad); Generals (Patton, Rommel, MacArthur); Diplomacy (Yalta, Hitler-Stalin Pact, Axis). Additional topics ok.

Note: You may elect to have this grade include 10% for attendance and participation in section, or not. Decision by February 15, 1988 is not reversible.

Four credits, honors, and graduate students: Research paper based on weekly workshop Wednesday at 9:55. Attendance and participation is mandatory (10%). Paper should be ten pages exclusive of notes and bibliography; topics and 5-6 source bibliography must be approved.

25%

SYLLABUS:ASSIGNMENTS:

W Jan.20	Organization	
F Jan.22	World War I:The View from the Trenches	
M Jan.25	MOVIE:LENIN AND THE GREAT UNGLUING	BH 1
W Jan.27	The Age of Revolutions	Sontag 1-60
F Jan.29	No Final Settlement	BH 2;Sontag 61-109
M Feb.1	The World Depression	BH 3;Sontag 191-208
W Feb.3	MOVIE:FROM KAISER TO FUEHRER	BH 4;Toland 1-37
F Feb.5	Japan:The Sorcerer's Apprentice	BH 5
M Feb.8	MOVIE:JAPAN'S CENTURY OF IMPERIALISM	Toland 61-76
W Feb.10	China:The Sleeping Giant Stirs	Sontag 236-253
F Feb.12	Adolf Hitler	BH 6
M Feb.15	Blueprint or Improvisation?	Sontag 253-285
W Feb.17	MOVIE:TRIUMPH OF THE WILL	Sontag 285-304
F Feb.19	Mussolini:Sawdust Caesar	Sontag 304-328
M Feb.22	To Die in Spain	Sontag 328-341
W Feb.24	Appeasement	BH 7
F Feb.26	<u>First Hour Exam</u>	
M Feb.29	From Prague to Warsaw	BH 8;Sontag 341-350
W March 2	MOVIE:THE NAZIS STRIKE	BH 9;Wright ii-v,1-21
F March 4	The Triumph of the Axis	BH 10;Wright 22-37
M March 7	The Balkan Pivot	BH 11;Wright 37-41
W March 9	MOVIE:THE BATTLE OF RUSSIA	BH 12;Wright 44-65
F March 11	The Desert War	

SPRING BREAK

M March 21	MOVIE;DECEMBER 7,1941;WAR COMES TO PEARL HARBOR	Toland 76-99,139-198
W March 23	Japan's Southern Strategy	BH 13;Toland 198-270

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F March 25	Guadalcanal	BH 14; Toland 393-469
M March 28	Propaganda and Morale: The Homefronts	
W March 30	MOVIE; GUILTY BY REASON OF RACE	BH 15; Wright 66-106
F April 1	Resistance and Collaboration	BH 16; Wright 107-166
M April 4	<u>Second Hour Exam</u>	
W April 6	The Second Front Issue	BH 17; Wright 167-203
F April 8	Warfare in Europe	Toland 493-565
M April 11	Warfare in the Pacific	BH 18; Toland 591-617
W April 13	Integrating Strategies	BH 19
F April 15	MOVIE; KNOW YOUR ENEMY: THE JAPANESE	Toland 689-756
M April 18	Explaining the Holocaust	BH 20
W April 20	The Nuremberg and Tokyo War Crimes Trials	Toland 833-854
F April 22	MOVIE: NIGHT AND FOG	Toland 855-912
M April 25	Teheran--Yalta--Potsdam	BH 22
W April 27	The Cold War Starts	BH 23
** F April 29	Issues Concerning the Atomic Bomb	BH 21
M May 2	MOVIE: THE BEGINNING OF THE END	Toland 855-912
W May 4	The Faulted Peace	BH 24; Wright 204-219
F May 6	The Effects of World War Two	Wright 219-233

** ALL PAPERS DUE

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Professor Koehl

HISTORY OF WORLD WAR II

Directions for comparative book reviews:

The review should be 1500 words or between 4 and 6 pages in length. Use a typewriter. Type only on one side of the paper, double space. Be sure to leave margins on all four sides of the paper.

Use full citations of both books as your heading as follows:

Arthur Rosenberg, The Birth of the German Republic, 1871-1918
(Oxford University Press: New York, 1931)

Harry R. Rudin, Armistice, 1918 (Yale University Press: New Haven, 1944)

Do not quote extensively; give page references in parentheses if you wish to illustrate a specific point, or quote a very short phrase, e.g. (pp. 21-23).

Devote about one third of your review to telling what each of the books is about, how each is organized, what sources are used, and something of the author's background.* The remainder of your review (1000 words) should be a critical comparison of the two works, relating the conclusions of one to the other, stating where the two overlap and corroborate each other, where and why they conflict, and seeking to judge the value of each in terms of the intent, the methods, the data available, and their relevance to the historiography of World War II. Try to identify and compare the authors' assumptions and biases. What evidence do you have from the lectures, the text, or from other readings to corroborate or contradict the observations?

*See the preface or introduction. If necessary, consult a reference librarian. Most English language books have been reviewed one or two years after publication, reviews usually supply this background.