

Semester II Year 1979

<u>COURSE NO.</u>	<u>COURSE TITLE</u>	<u>INSTRUCTOR</u>
History 349	Contemporary France, 1914 to the Present	Mr. Gargan

COURSE DESCRIPTION

The social, political and intellectual history of France is followed from the aftermath of World War I until the present. An effort is made to relate the structural features of French society to the long-range secular trends that have shaped the nation's history. Critical movements such as the Congress of Tours, the Rightist threat of 1934, the Popular Front, the creation of the Fourth and Fifth Republics, are analyzed at some length. France has been described as a stalemate society, a traditional society, a society prone to revolution, a society that changes while remaining the same. Any historical reflection on these helpful cliches must endeavor to adopt them, reject them, or improve on them.

LECTURES

Three lectures and one discussion section each week. The discussion section is essentially devoted to the assigned paperbacks appropriate for each week.

WRITTEN ASSIGNMENTS and EXAMINATIONS

Great emphasis is placed on the student's participation in the weekly discussions; each student will lead at least one such discussion. The final essay examination is a take-home distributed during the last week of class and due on the assigned date of the examination.

GRADING SYSTEM

Contribution to the weekly discussion 50%; Final examination essay 50%.

REQUIRED READINGS

REQUIRED TEXTBOOK:

Wright, Gordon, France in Modern Times, Rand McNally

REQUIRED PAPERBACKS:

Nizan, Paul, The Watchdogs, PB-190 M.R.

Celine, Louis-Ferdinand, Journey to the End of the Night, New Directions (232)

Malraux, André, Man's Fate, V-479-Vin Random

Sartre, J. P., The Wall, NDP 272 New Directions

Bloch, M., Strange Defeat, Norton (140)

Wylie, L., Village in the Vaucluse, Harvard 371

LeDuc, Violette, LaBatarde, N539 Noonday Press

Singer, David, Prelude to Revolution: France in May 1968, Hill & Wang