

ALL 3920/HIST 335: Korean History, 1945-present

Lectures: MW 11:00-11:50 @ 290 Van Hise and Peik Hall 165

Discussion Sections: F 9:55-10:45 (Sec. 301) and F 11:00-11:50 (Sec. 302)

Instructor: Dr. Charles Kim ☐

Office: 4122 Humanities

Office Hours (in-person and on Google Hangouts): Mondays, 1:30-3:00 & by appt.

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Office Hours (in-person and on Google Hangouts): Mondays, 1:00-4:00 & Fridays 11:00-2:00

University of Minnesota Proctor: Bryce Johnson

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2010 North Korean Stamp commemorating the participation of the Chinese People Volunteer's Army in the Korean War.



2010 South Korean stamp commemorating *Taegŭkki hwinallimyŏ* (*Tae Guk Gi: The Brotherhood of War*), a 2004 nationalist film about the war.

Course Description:

Ever since the establishment of two Korean nation-states after the end of World War II, North Korea and South Korea have been part and parcel of key trends and phenomena in East Asia and the world. As such, the post-1945 history of Korea has been shot through with transformations, dynamism, conflicts, triumphs, and, most of all, the unexpected. This course explores the politics, society, and culture of the two Koreas. Key topics include national division and the Korean War, the Cold War, memory, protest, popular culture, and globalization.

Course Objectives:

- 1) Provide an in-depth understanding of twentieth-century Korean history as part of global history.
- 2) Explore the ways in which the past shapes the present.
- 3) Improve your ability to analyze primary sources.
- 4) Improve your academic writing.

Required Texts and Equipment:

Kyung Moon Hwang, *A History of Korea: An Episodic Narrative* (New York: Palgrave Macmillan, 2010).

Joshua D. Pilzer, *Hearts of Pine: Songs In the Lives of Three Korean Survivors of the Japanese "Comfort Women"* (New York: Oxford University Press, 2012)

Course Reader. Available for purchase at:

UMN: Copyright Permissions Center, 190 Printing Services Building, 624-8258
UW: L&S Copy Center, 6120 Social Science Building, 262-5396

Hwang's *A History of Korea* and course readers are available in course reserves at Wilson Library (UMN) and College Library (UW).

Access to a headset with microphone, for discussion section.

Course Requirements:

- 1) Attendance & class participation: 12%
- 2) One joint presentation (7 minutes): 3%
- 3) 8 discussion postings (min. 250 words each): $2.5 \times 8 = 20\%$
- 4) 2 short essays (6-7 double-spaced pages each) with Writing Specialist meetings: $17.5\% \times 2 = 35\%$

- 5) Group film project (10 minutes in length) OR take-home final exam (10-12 double-spaced pages): 30%

Grading Schemes:

<u>UW</u>		<u>UMN</u>	
93-100%	A	93-100%	A
88-92%	AB	90-92%	A-
83-87%	B	88-89%	B+
78-82%	BC	83-87%	B
70-77%	C	80-82%	B-
60-69%	D	78-79%	C+
		73-77%	C
		70-72%	C-
		60-69%	D

Course Guidelines:

- 1) Laptops and tablets may not be used during lectures, and smartphones should be turned off and put away.

There is the possibility of an exception. Individual students for whom taking notes electronically offers a sizable advantage should talk to me about receiving permission to use a laptop or tablet.

- 2) Attend every lecture and discussion section, come prepared, and participate regularly. Read the other discussion postings from your section and be ready to discuss the film or reading that is assigned for our Friday meetings. Even quiet individuals should aim to contribute at least once a week in class, whether in section or in lecture. Missing lectures and/or discussion sections, insufficient preparation, minimal participation, and frequent late arrivals and early departures will adversely affect your attendance and participation grade.
- 3) Be sure to bring the assigned readings to every class meeting.
- 4) Friday discussion sections will be conducted through the Blue Jeans videoconferencing network:

Sec. 301: (9:55-10:45) <https://bluejeans.com/472233288/browser>

Sec. 302: (11:00-11:50) <https://bluejeans.com/958057182/browser>

For Blue Jeans to work well, you will need access to the following:

- a quiet, interruption-free personal space
- a stable high-speed Internet connection
- a headset with microphone

If your dorm room or off-campus residence does not furnish you with these three requirements, I recommend that UMN students use the language lab (35 Jones Hall), and that UW students reserve a library study room. (Use the online

reservation system to reserve one: <http://www.library.wisc.edu/libraries/library-study-rooms/>.) In addition, if you experience frequent dropped connections, I will require that you use the language lab or a study room.

UW students without a personal device, webcam, or headset with microphone may borrow a laptop with integrated Webcam through the Equipment Checkout System (<https://ecs.library.wisc.edu/>). Those laptops are available on a first-come, first-serve basis. A small number of laptops are available for reservations at College Library (<http://www.library.wisc.edu/college/services-at-college/equipment-checkout/>). For further information, you may contact Steve Frye at College Library: steve.frye@wisc.edu.

UMN students without a personal device, webcam, or headset with microphone may use language lab equipment. For further information, you may contact Bryce Johnson: bljohnso@umn.edu.

- 5) The lowest score of the nine total discussion posts will be dropped when calculating the final course grade. You have the option of skipping one of the nine assigned discussion posts.
- 6) Once this semester, each of you will pair up with a classmate to give a joint presentation (7 minutes). I will provide guidelines for the joint presentations.
- 7) You have the option to revise and resubmit one or both of the short essays. The score of the revised version will be calculated into your final course grade.
- 8) Late submissions will receive a deduction of half a letter grade for each late day.
- 9) I may administer occasional quizzes to make sure that students are coming to lectures and sections prepared. The results of quizzes will be incorporated into the Attendance and Participation score.
- 10) Plagiarism will not be tolerated in any assignment for this course. It's perfectly fine to draw on academic work done by others, as long as you cite their work. However, it's unacceptable to use other people's work, while giving the impression that it is your own original work. For more on what constitutes plagiarism and how to avoid it, see the UW Writing Center's "Writer's Handbook": <http://writing.wisc.edu/Handbook/QuotingSources.html>.

Academic Accommodations for Students:

Please let me know at the start of the semester if you have a need for an accommodation in his course. If you have any questions about this or require any assistance, feel free to contact me, the Disability Resource Center (UMN), or the McBurney Disability Resource Center (UW).

Course Schedule:

Week 1: Getting Started

Wed., 1/21 – Course Introduction

UMN Students: If you have not received an email with a username and login instructions for Learn@UW, be sure to email the course instructor so that he can request access for you on Learn@UW.

INSTRUCTIONS FOR GETTING SET UP FOR DISCUSSION SECTION

Do this as soon as you can, and let the instructor know if you are experiencing any difficulties – before Friday morning.

Step 1: Copy and paste the testing URL <https://bluejeans.com/111/> to a browser on your computer

Step 2: Click "JOIN MEETING"

Step 3: Click "DOWNLOAD" to install the plugin and follow the installation steps

Step 4: Test your audio and video (do you see yourself and hear yourself?)

Step 5: Send an email to your instructor regarding the status of your test; something like "Worked like a charm!" or "Test failed. I couldn't install the plugin (or whatever the case may have been)."

Step 6: Join the class with URL:

Sec. 301: (9:55-10:45) <https://bluejeans.com/472233288/browser>

Sec. 302: (11:00-11:50) <https://bluejeans.com/958057182/browser>

Fri., 1/23 – Korean History in Global and Regional Perspective

Charles K. Armstrong, *The Koreas* (London: Routledge, 2007), 1-17 (Course Reader 003-013). *Read through middle of page 17.*

After reading the Armstrong chapter, look carefully at the various maps that I have prepared. (I will be emailing you a link for them.) To prepare for our first discussion section, think of at least 1-2 aspects in each map that catch your eye. These may be elements that resonate with Armstrong's chapter, or that may be interesting to you for other reasons.

Week 2: The Colonial Era

Mon., 1/26 – Imperialism and the Colonization of Korea

Hwang, 138-160

Wed., 1/28 – Resistance Movements and the Asia-Pacific War

Hwang, 161-194

Thurs., 1/29 – Discussion post #1 due by 7 pm on Learn@UW (under Communication tab)

Fri., 1/30 – Film: *Springtime on the Peninsula* (dir. LEE Byung-il, 1941, 85 min.)

<https://www.youtube.com/watch?v=ToMiZnCvb7s>

Week 3: The Division of Korea & the Eruption of the Korean War

Mon., 2/2 – Soviet & U.S. Occupation Zones

Hwang, 195-204

Hagwon SUNOO and William Angus, “American Policy in Korea: Two Views.” *Far Eastern Survey* 15 (July 31, 1946): 228-231 (CR 014-015)

Wed., 2/4 – The Establishment of Two Nation-States & the Outbreak of War

Anna Louise Strong, “In North Korea: First Eye-Witness Report,” Marxists Internet Archive (CR 016-039).

American Comic Books on the Korean War:

<http://www.authentichistory.com/1946-1960/2-korea/4-comics/index.html>

Read the 4 following stories:

- *Soldier Comics* #5: “Only the Dead are Free”
- *War Front* #10: “The Failure,” “Beachhead”
- *The Fighting Man* #3: “Chicken’s ‘Come Home’ to Roost,” “Operation Attack”

Guidelines for first essay will be given in class.

Thurs., 2/5 – Discussion post #2 due by 7 pm

Fri., 2/6 – Korean War Stories

Hwang, 205-212

Film: *Grandmother’s Flower* (dir. MOON Jeong-hyun, 2007, 89 min.)

Be sure to sign up for pre-writing consultation with Jeffrey Guarneri.

Week 4: The Korean War & South Korea’s Postwar Period

Mon., 2/9 – Social Aspects of the Korean War

YI Sobang, “I Survived Communist Seoul,” manuscript, Korean Affairs Institute, Washington, D.C., 1-29 (CR 040-054).

YOON Taek-Lim, “Locality, Women, and History: Local History Research from a Feminist Perspective,” *Korea Journal* 38:2 (Summer 1998): 82-90 (CR 055-062).

Wed., 2/11 – The Fifties in South Korea

Charles Kim, “Narrating the Postwar Crisis,” 1-29 (CR 063-077).

Fri., 2/13 – No Discussion Sections this week – Work on first essay

Week 5: Economic Development in South Korea

Mon., 2/16 – The Emergence of Park Chung Hee

Hwang, 225-235

Andrew Eungi KIM and Gil-sung PARK, “Nationalism, Confucianism, Work Ethic and Industrialization in South Korea,” *Journal of Contemporary Asia* 33 (2003): 37-49 (CR 078-084).

Wed., 2/18 – The Political Economy of Rapid Development

Seungsook MOON, “Regulating Desire, Managing the Empire: the U.S. Military Prostitution in South Korea, 1945-1970” in “*Over There*” (Durham, NC: Duke University Press, 2010), 39-77 (CR 085-104).

Thurs., 2/19 – Discussion post #3 due by 7 pm

Fri., 2/20 – Militarized Modernity

Film: *Silmido* (dir. KANG Woo-Suk, 2003, 135 min.)

<https://www.youtube.com/watch?v=YQPi8Xn-S7g>

Week 6: Postwar North Korea

Mon., 2/23 – Rebuilding North Korea

Hwang, 213-224

First essay due in class

Wed., 2/25 – North Korea’s Foreign Policy in the 1960s

Sheila Miyoshi Jager, *Brothers At War: The Unending Conflict in Korea* (New York: W.W. Norton & Company, 2013), 551-578 (CR 105-129).

Thurs., 2/26 – Discussion post #4 due by 7 pm

Fri., 2/27 – The *Chöllima* Football Team

Film: *The Game of Their Lives* (dir. Daniel Gordon, 2002, 80 min.)

Week 7: Ideology in North Korea

Mon., 3/2 – Ideology as State Project

Cheehyung KIM, “Total, Thus Broken: *chuch’e sasang* and North Korea’s Terrain of Subjectivity,” *The Journal of Korean Studies* 17:1 (2012): 69-96 (CR 130-143).

Wed., 3/4 – North Korean Art

Min-Kyung Yoon, “North Korean Art Works: Historical Paintings and the Cult of Personality,” *Korean Histories* 3:1 (2012), 53-72 (CR 144-153).

Thurs., 3/5 – Discussion post #5 due by 7 pm

Fri., 3/6 – Ideology and Diaspora

Film: *Dear Pyongyang* (dir. YANG Yonghi, 2005, 107 min.)

Week 8: The Park Chung Hee Era, Part 2

Mon., 3/9 – The Discontents of Rapid Development

Hwang, 236-248

KIM Chiha, “Five Bandits,” in *Sources of Korean Tradition, vol. 2* (New York: Columbia University Press, 2001), 400-411 (CR 154-160).

Wed., 3/11 – The Yushin Era

George Ogle, “The Yushin System,” in *Liberty to the Captives*. (Atlanta: John Knox Press, 1977), 85-105 (CR 161-171).

Fri., 3/13 – Guidelines for Second Essay

Seungsook MOON, “The Cultural Politics of Remembering Park Chung Hee,” *The Asia-Pacific Journal* 19:5 (CR 172-180).

Sign up for pre-writing consultation with Jeffrey Guarneri.

Week 9: The Minjung Movement

Classes Held for UW; No Classes for UMN – UMN Spring Break

Mon., 3/16 – The Kwangju Movement & June 1987

Hwang, 261-269

Linda S. Lewis, *Laying Claim to the Memory of May: A Look Back at the 1980 Kwangju Uprising* (Honolulu: University of Hawai'i Press, 2002), xv-xxi, 1-58 (CR 181-215).

Wed., 3/18 – After the Democratic Transition

Sook-Jong LEE, "The Assertive Nationalism of South Korean Youth: Cultural Dynamism and Political Activism." *SAIS Review* 26:2 (Summer-Fall 2006): 123-132 (CR 216-221).

Heonik KWON, "Healing the Wounds of War: New Ancestral Shrines in Korea," *The Asia-Pacific Journal* 24:4 (June 15, 2009) (CR 222-226).

Thurs., 3/19 – UW Students Only: Discussion post #6 due by 7 pm

Fri., 3/20 – Remembering the Authoritarian Era

Film: *Peppermint Candy* (dir. LEE Chang-dong, 1999, 129 min.)

Week 10

Classes Held for UMN students; No Classes for UW students

Mon., 3/23 – The Kwangju Movement & June 1987 – **See 3/16 for readings.**

Wed., 3/25 – After the Democratic Transition – **See 3/18 for readings.**

Thurs., 3/26 – UMN Students: Discussion post #6 due by 7 pm

Fri., 3/27 – Remembering the Authoritarian Era

Film: *Peppermint Candy* (dir. LEE Chang-dong, 1999, 129 min.)

Week 11: 3/30-4/3

No Classes for Either Campus – UW Spring Break

Week 12: Historical Memories in South Korea

Mon., 4/6 – The “Democratization” of Historical Memory

Koen De Ceuster, “When History is Made: History, Memory, and the Politics of Remembrance in Contemporary Korea,” *Korean Histories* 2:1 (2010), 13-33 (CR 227-237).

Wed., 4/8 – Remembering the Vietnam War

Remco Breuker, “Korea’s Forgotten War: Appropriating and Subverting the Vietnam War in Korean Popular Imaginings,” *Korean Histories* 1:1 (2009), 36-59 (CR 238-249).

Thurs., 4/9 – Discussion post #7 due by 7 pm

Fri., 4/10 – Remembering the Asia-Pacific War

Mindy Kotner, “The Comfort Women and Japan’s War on Truth,” *New York Times*, November 14, 2014 (CR 250-252).

Martin Fackler, “Rewriting the War, Japanese Right Attacks a Newspaper,” *New York Times*, December 2, 2014 (CR 253-254).

Joshua D. Pilzer, *Hearts of Pine: Songs In the Lives of Three Korean Survivors of the Japanese “Comfort Women,”* 3-66, 105-144.

Week 13: Planning for the Final Project

Mon., 4/13 – Overview of Final Project/Take-home Essay

Wed., 4/15 – Locating Sources

Second essay due in class

Fri., 4/17 – No Discussion Section

Week 14: The Collapse of the North Korean Economy

Mon., 4/20 – Constant Crisis

Andrei Lankov, *The Real North Korea*, 75-108 (CR 255-276).

CHO Pyŏnggwŏn, “Great General Mighty Wing,” Gold Star Children’s Press, 1994.
Access at: heinzinsufenkl.net/dprk_manhwa.html

Final Project Topic Proposals Due by 5 pm on Learn@UW Dropbox

Wed., 4/22 – North Korean Settlers

Jih-Un KIM and Dong-Jin JANG, “Aliens among brothers? The status and perception of North Korean refugees in South Korea,” *Asian Perspective*, 31:2 (2007): 5-22 (CR 277-285).

Video Clip: “Life as a North Korean Defector”

<https://www.youtube.com/watch?v=McgnuyiyZYw>

Thurs., 4/23 – Discussion post #8 due by 7 pm

Fri., 4/24 – Crossing the North Korea-China Border

Film: *Dooman River* (dir. ZHANG Lu, 2009, 89 min.)

Week 15: Contemporary North Korea

Mon., 4/27 – Contemporary Politics

Changyong CHOI, “Everyday Politics’ in North Korea,” *Journal of Asian Studies* 72:3 (August 2013): 655-673 (CR 287-306).

Wed., 4/29 – Contemporary Foreign Relations

Guest lecture by David Fields, Ph.D. candidate, UW History Department

Reading TBA

Thurs., 4/30 – Discussion post #9 due by 7 pm

Fri., 5/1 – Everyday Life in North Korea

DPRK 360: The North Korea Photography Project

<http://www.dprk360.com/>

Everyday DPRK

<http://instagram.com/everydaydprk>

Week 16: Contemporary South Korea

Mon., 5/4 – Multiethnic South Korea

Hwang, 270-280

CHOE Sang-Hun, “Foreign Brides Challenge South Korean Prejudices,” *New York Times*, June 23, 2005 (CR 307-308).

NORIMITSU Onishi, “Korean Mean Use Brokers to Find Brides in Vietnam,” *New York Times*, February 22, 2007 (CR 309-311).

NORIMITSU Onishi, “Wed to Strangers, Vietnamese Wives Build Korean Lives,” *New York Times*, March 30, 2008 (CR 312-313).

CHOE Sang-Hun, “Rural South Koreans’ Global Links Grow, Nourished by a Satellite Crop,” *New York Times*, June 30, 2009 (CR 314).

NORIMITSU Onishi, “For Some in Vietnam, Prosperity Is a South Korean Son-in-Law,” March 12, 2012 (CR 315).

CHOE Sang-Hun, “In Changing South Korea, Who Counts as ‘Korean’?,” *New York Times*, November 29, 2012 (CR 317-318).

Wed., 5/6 – South Korean Popular Culture OR the Sewol Ferry Tragedy

Reading TBA

Fri., 5/8 – Discussion Section – Prep for Final Projects/Take-home Final

Final Exams Week: 5/11-5/15

Thurs., 5/14: Final Projects and Take-home Finals Due