

UNIVERSITY OF WISCONSIN
Department of History
Semester I, 1993-94

History 329

Mr. Sella

Modern Italy: From Renaissance to Risorgimento

A. BACKGROUND

1. Introducing Italian History: the Setting and the Problem
2. The Roman Legacy
HEARDER, Italy: A Short History, ch. 1
3. Disintegration and Feudal Reconstruction (500-1000)
HEARDER, ch. 2

B. THE AGE OF THE COMMUNES (1000-1350)

4. Between Empire and Papacy
HEARDER, ch. 3
PROCACCI, History of the Italian People, ch. 1
5. The Heyday of the City-State
PROCACCI, ch. 2
WALEY, The Italian City-Republics

C. THE RENAISSANCE (1350-1500)

6. From Commune to Lordship
HEARDER, ch. 4/1
PROCACCI, ch. 3
7. New Intellectual Horizons
HEARDER, ch. 4/2-4
CHABOD, Machiavelli and the Renaissance, ch. IV

D. DISCORD AND SUBJECTION (1500-1700)

8. Italian Quarrels and Foreign Invasions
HEARDER, ch. 5/1
9. Intellectual Trends and Conflicts
CHABOD, ch. I and II
MACHIARELLI, The Prince
LANGFORD, Galileo, Science, and the Church
10. The Seventeenth Century: Crisis and Survival
HEARDER, ch. 2
KOENIGSBERGER, Decadence or Shift?
PULLAN, Crisis and Change in the Venetian Economy, Intro. and chs. 2, 4, 6
SELLA, Crisis and Continuity, chs. V, VI, VIII

E. THE ROAD TO NATIONHOOD (1700-1870)

11. Reform and the Quest for National Identity
HEARDER, CH. 5/3-4
NOETHER, Seeds of Italian Nationalism, chs. 1-4
12. The French Revolution and the Roots of Italian Nationalism
HEARDER, ch. 6/1-2
13. Unification
HEARDER, ch. 6/3-4
DELZELL, The Unification of Italy, pp. 1-91
14. The Legacy
DELZELL, pp. 92-116