

HISTORY 326 - Mr. BARKER  
VENICE AND THE VENETIAN REPUBLIC IN HISTORY AND CULTURE

8:50 a.m. MWF

Spring 1988  
Tentative Schedule of Topics

1641 Humanities

I. Medieval Venice: The Rise to Empire and Glory (5th-14th Centuries):

- Jan. 20 - 1. Introduction  
Jan. 22 - 2. Venice as a Site: Topography and General Aspect  
Jan. 25 - 3. Origins of the City, of the Republic, and of its Institutions  
Jan. 27 - 4. Early Economic and Commercial Development  
Jan. 29 - 5. Venice, Byzantium, and the Crusades  
Feb. 1 - 6. The New Maritime Empire  
Feb. 3 - 7. The Emerging Venetian Constitution and Society  
Feb. 5 - 8. Venetian Colonial Government and Diplomacy  
Feb. 8 - 9. Venetian Maritime Technology  
Feb. 10 - 10. Early Venetian Art: Between Byzantine and Gothic  
Feb. 12 - 11. The Serenissima's Shrine: San Marco  
Feb. 15 - FIRST EXAMINATION (On the material of Lectures 1-11)

II. Renaissance Venice: The Zenith of Empire and Glory (15th-16th Centuries):

- Feb. 17 - 12. Venice, the Turks, and Maritime Empire, to 1571  
Feb. 19 - 13. The Changing Venetian Economy  
Feb. 22 - 14. Venice, the Terraferma, and Renaissance Italian Power Politics  
Feb. 24 - 15. The Venetian Constitution: Refinement, Practice, and Analysis  
Feb. 26 - 16. Renaissance Venetian Society  
Feb. 29 - 17. Ethnic Communities in Venice: Greeks and Jews  
Mar. 2 - 18. Renaissance Humanism in Venice  
Mar. 4 - 19. The Emergence of Venetian Painting: To Giovanni Bellini  
Mar. 7 - 20. Painting and Painters in 16th-Century Venice  
Mar. 9 - 21. Titian  
Mar. 11 - 22. Tintoretto and Veronese

SPRING RECESS (Mar. 12-20)

- Mar. 21 - 23. Architecture and Architects in Venice  
Mar. 23 - 24. Venetian Domestic Architecture: House, Palazzo, and Villa  
Mar. 25 - 25. Venetian Political Iconography: The Palazzo Ducale  
Mar. 28 - 26. Venetian Ceremonial and Music: Giovanni Gabrieli  
Mar. 30 - SECOND EXAMINATION (On the material of Lectures 12-26)  
Apr. 1 - Holiday recess, GOOD FRIDAY (No class)

III. Baroque and Modern Venice: Transformation, Decline, Apotheosis (17th-20th Centuries):

- Apr. 4 - 27. Venice as Empire and State in the 17th Century  
Apr. 6 - 28. Venetian Trade and Industry: Glassware as Art and Commodity  
Apr. 8 - (To be announced)  
Apr. 11 - 30. 17th-Century Venetian Music and Theatre: Monteverdi and Venetian Opera  
Apr. 13 - 31. 17th-Century Venetian Painting: Ricci  
Apr. 15 - 32. 18th-Century Venetian Painting: Tiepolo  
Apr. 18 - 33. The Vedutisti and Canaletto  
Apr. 20 - 34. Society and Life in the Age of Casanova and Goldoni  
Apr. 22 - 35. Musical Life in 18th-Century Venice  
Apr. 25 - 36. Antonio Vivaldi  
Apr. 27 - 37. The Decline of Venetian Society and the End of the Republic  
Apr. 29 - 38. Venice as a Latter-Day Cultural Center

- May 2 - 39. Venice as a Latter-Day Cultural Symbol  
May 4 - 40. Venice and the Threat of Disintegration  
May 6 - (To be announced)  
May 12 - FINAL EXAMINATION (On the entire course, but stressing the material of Lectures 27-40: Thursday afternoon, 12:25 p. m., in a room to be announced.)

Course Work and Reading Assignments:

All students are to buy and read the following course textbook: Frederic C. Lane, Venice, A Maritime Republic (Johns Hopkins University Press paperback, 1973). Inevitably, this book's treatment does not correspond exactly to what the class lectures will offer, and it would be best to read the book through as early in the course as is found feasible. But it might be suggested that at least pp. 1-223 should be read by the First Examination, pp. 225-388 by the Second Examination, and pp. 391-457 by the Final Examination.

In addition to reading the Lane book, all students are expected to read three more books during the semester. These books are to be chosen from among the following:

One of these, to be read by the First Examination:

- a. W. H. McNeill, Venice: The Hinge of Europe, 1081-1797 (Chicago: University of Chicago Press, 1974)
- b. D. S. Chambers, The Imperial Age of Venice, 1380-1580 (New York: Harcourt, Brace, Jovanovich paperback, 1970)

One of these, to be read by the Second Examination:

- a. O. Logan, Culture and Society in Venice, 1470-1790: The Renaissance and its Heritage (New York: Scribner's, 1972)
- b. J. Steer, A Concise History of Venetian Painting (New York: Praeger paperback, 1970)

One of these, to be read by the Final Examination:

- a. John Ruskin, The Stones of Venice, in one or another edition or abridgement (recommended is that by J. G. Links, New York: Hill & Wang, 1960)
- b. J. Morris, The World of Venice (Revised Edition, New York: Harcourt Brace Jovanovich, 1974).

Copies of these books are placed on reserve, and the earliest start should be made on reading them, as chosen, to avoid the press of competition. These books will be drawn upon in exam questions, while they also provide important supplements to the text and the lectures in ways that will help you get more out of the course. Substitution for these books of other titles is not encouraged, and would be acceptable only with the instructor's express permission.

Attendance at the lectures, doing the reading outlined above, and taking the three examinations is the work required for students taking the course for three credits. Those registered for four credits are expected, in addition to fulfilling the three-credit workload, to write a term paper under the instructor's supervision. These papers are to be between ten and twenty-five pages in length, on a topic that must be approved by the instructor. The papers are to be submitted in the original (ribbon copy) typescript, with full footnoting and bibliographical apparatus, according to standard procedures (follow the Modern Language Association Stylesheet, or other such guides). They are to be submitted on or by class-time, May 2; any papers not handed in by that time (unless allowed in advance with the consent of the instructor) will be treated as late and will be subject to loss of credit. Graduate students are expected to fulfill the four-credit workload, but will receive only three credits for the course. All students must be registered for the correct number of credits they expect, and are responsible for the work appropriate to the credits registered for. Honors students may earn the additional credit under the Honors Program by doing reading or research work to be arranged with the instructor. Any student, regardless of status in the above categories, may substitute a written term paper (exclusive or regardless of any obligation to write for the fourth credit or not) in place of the Second Examination, to be due at the same time as the other papers, under the same standards indicated above, and by agreement made with the instructor before the Second Examination date.

Some further activities in connection with the course are under consideration, and will be discussed subsequently. The instructor's office is 4119 Humanities; office hours will be 9:55-10:45 MWF, or by individual appointment otherwise.

Supplemental Bibliography

The following is meant merely to supplement the superb bibliographical apparatus in Lane's book, by adding titles either that he omitted or that have appeared since his publication. The listings below should not be regarded as self-sufficient, but should be used in conjunction with Lane's citations.

A. General History

- Brion, Marcel - Venice, The Masque of Italy. New York: Crown, 1962.
- Brown, Horatio F. - Studies in the History of Venice, 2 vols. London, 1907.  
- Venice: An Historical Sketch of the Republic. London, 1895.
- Feist, Aubrey - The Lion of St. Mark. Venice: The Story of a City from Attila to Napoleon. Indianapolis: Bobbs-Merrill, 1971.
- Godfrey, John - 1204, The Unholy Crusade. New York: Oxford Univ. Press, 1980.
- Hazlitt, W. C. - The Venetian Republic, 421-1797, 2 vols. London, 1900; 4th ed., 1915.
- Hodgson, F. C. - The Early History of Venice. London, 1901.  
- Venice in the Thirteenth and Fourteenth Centuries. London, 1910.
- Lauritzen, Peter - Venice: A Thousand Years of Culture and Civilization. New York: Athenacum, 1978.
- Morris, Jan (formerly James) - The Venetian Empire. New York: Harcourt Brace Jovanovich, 1980.
- Norwich, John Julius - Venice: The Rise to Empire. London, 197 .  
- Venice: The Greatness and the Fall. London, 1981.
- Okey, Thomas - The Story of Venice ("Medieval Towns" series). London: Dent, 1905.
- Queller, Donald E. - The Fourth Crusade: The Conquest of Constantinople, 1201-1204. Philadelphia: Univ. of Pennsylvania Press, 1977.
- Ragg, Laura M. - Crises in Venetian History. New York: Dutton, 1928.
- Richardson, Jerusha D. (Mrs. Aubrey) - The Doges of Venice. London: Methuen, 1914.
- Smith, C. Marshall - The Seven Ages of Venice: A Romantic Rendering of Venetian History. London: Blake & Son, 1927.
- Staley, Edgcumbe - The Dogarescas of Venice. New York (no date).
- Wiel, Alothea - Venice ("Story of the Nations" Series). London & New York, 1894.
- B. Institutions, Society, and Economy
- Burke, Peter - Venice and Amsterdam: A Study of Seventeenth-Century Elites. London: Temple Smith, 1974.
- Chojnacki, Stanley - "Crime, Punishment, and the Trecento Venetian State," in Violence and Civil Disorder in Italian Cities, 1200-1500, ed. by Laurè Martinès. Berkeley & Los Angeles: Univ. of California Press, 1972, pp. 184-228.
- Davis, James - A Venetian Family and its Fortunes, 1500-1900. Philadelphia: American Philosophical Society, 1975.
- Finlay, Robert - Politics in Renaissance Venice. New Brunswick, N. J.: Rutgers Univ. Press, 1980.
- Gilbert, Felix - The Pope, his Banker, and Venice. Cambridge, Mass.: Harvard Univ. Press, 1980.  
- "The Venetian Constitution in Florentine Political Thought," in Florentine Studies: Politics and Society in Renaissance Florence, ed. Nicolai Rubinstein. London, 1968, pp. 463-500.

- Hale, J. R. (ed.) - Renaissance Venice [a set of important individual studies by sixteen distinguished scholars]. London: Faber & Faber, 1973.
- Muir, Edward - Civic Ritual in Renaissance Venice. Princeton: Princeton Univ. Press, 1981.
- Rapp, Richard T. - Industry and Economic Decline in Seventeenth-Century Venice. Cambridge, Mass.: Harvard Univ. Press, 1976.
- Roth, Cecil - History of the Jews in Venice. Philadelphia, 1930; reprinted New York: Schocken Books, 1975.
- Ruggiero, Guido - Violence in Early Renaissance Venice. New Brunswick, N. J.: Rutgers Univ. Press, 1980.
- Wiel, Althea - The Navy of Venice. London, 1910.
- Chojnacki, Stanley - "Patrician Women in Early Renaissance Venice," in Studies in the Renaissance, 21 (1974), 176-203.
- "Dowries and Kinsmen in Early Renaissance Venice," in Journal of Interdisciplinary History, 5 (Spring 1975), 571-600.

### C. The Arts and Letters

- Arnold, Denis - Giovanni Gabrieli and the High Renaissance. Oxford Univ. Press, 1979.
- Giovanni Gabrieli (Oxford Studies of Composers, No. 12). London & New York: Oxford Univ. Press, 1974.
- Monteverdi ("The Master Musicians Series"). London: Dent, 1963.
- & Fortune, Nigel (eds.) - The Monteverdi Companion (essays by seven important musicologists). London: Faber & Faber, 1968).
- Arslan, Edoardo - Gothic Architecture in Venice, trans. Annd Wngel. London: Phaidon, 1979.
- Bull, George - Venice: The Most Triumphant City. London: The Folio Society, 1980.
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- Geanakoplos, Dem J. - Interaction of the "Sibling" Byzantine and Western Cultures in the Middle Ages and Italian Renaissance (330-1600). New Haven: Yale Univ. Press, 1976.
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- Jacopo Sansovino: Architecture and Patronage in Renaissance Venice. New Haven: Yale Univ. Press, 1975.
- Lauritzen, Peter, & Zielcke, Alexander - Palaces of Venice. New York: Viking, 1978.
- Links, J. G. - Canaletto: Every Painting. New York: Rizzoli paperback, 1981.
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- Levey, Michael - Painting in XVIII Century Venice. London: Phaidon, 1959; revised ed., 1980.
- Kendall, Alan - Vivaldi. London: Chappell, 1978.
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- Perocco, G., et al./Metropolitan Museum of Art - The Horses of San Marco [essays by numerous specialists]. New York: Metropolitan Museum of Art/London: Thames & Hudson, 1979.
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- Longhi: Paintings and Drawings, Complete Edition, trans. Pamela Walcy. London: Phaidon, 1969.
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- Shaw-Kennedy, Ronald - Art and Architecture in Venice. London, 1972. [See below]
- Stevens, Denis - (transl. & intro.) The Letters of Claudio Monteverdi. Cambridge: Cambridge Univ. Press, 1980.
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- Tait, Hugh - The Golden Age of Venetian Glass (exhibition catalogue). London: British Museum, 1979.
- Talbot, Michael - Vivaldi ("The Master Musicians" Series). London: Dent, 1978.
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- Worsthorne, Simon Townsley - Venetian Opera in the Seventeenth Century. Oxford: Oxford Univ. Press, 1954.
- Cessi, Francesco - Tiepolo. New York: Grosset & Dunlap paperback, 1971.
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APPENDIX: The Sestieri of Venice (1271):

San Marco  
Santa Croce

Dorsoduro  
Cannaregio

San Polo  
Castello

## LIST OF DOGES

[697-717 [717-726	Paoluccio Anafesto] Marcello Tegalliano]	1032-1043 1043-1071	Domenico Flabanico Domenico Contarini	1365-1368 1368-1382	Marco Corner Andrea Contarini	1606-1612 1612-1615	Leonardo Donà Marcantonio Memmo
726-737	Orso Ipato	1071-1084	Domenico Selvo	1382	Michele Morosini	1615-1618	Giovanni Bembo
737-742	<i>Interregnum</i>	1084-1096	Vitale Falier	1382-1400	Antonio Venier	1618	Nicolò Donà
742-755	Teodato Ipato	1096-1102	Vitale Michiel I	1400-1413	Michele Steno	1618-1623	Antonio Priuli
755-756	Galla Gaulo	1102-1118	Ordelafo Falier	1414-1423	Tomaso Mocenigo	1623-1624	Francesco Contarini
756-764	Domenico Monegario	1118-1130	Domenico Michiel	1423-1457	Francesco Foscarini	1625-1629	Giovanni Corner I
764-775	Maurizio Galbaio	1130-1148	Pietro Polani	1457-1462	Pasquale Malipiero	1630-1631	Nicolò Contarini
787-804	Giovanni Galbaio	1148-1156	Domenico Morosini	1462-1471	Cristoforo Moro	1631-1646	Francesco Erizzo
804-811	Obelario degli Antenori	1156-1172	Vitale Michiel II	1471-1473	Nicolò Tron	1646-1655	Francesco Molin
811-827	Agnello Participazio	1172-1178	Sebastiann Ziani	1473-1474	Nicolò Marcello	1655-1656	Carlo Contarini
827-829	Giustiniano Participazio	1178-1192	Orio Mastropiero	1474-1476	Pietro Mocenigo	1656	Francesco Corner
829-836	Giovanni Participazio I	1192-1205	Enrico Dandolo	1476-1478	Andrea Vendramin	1656-1658	Bertucci Valier
836-864	Pietro Tradonico	1205-1229	Pietro Ziani	1478-1485	Giovanni Mocenigo	1658-1659	Giovanni Pesaro
864-881	Orso Participazio I	1229-1249	Giacomo Tiepolo	1485-1486	Marco Barbarigo	1659-1675	Domenico Contarini
881-887	Giovanni Participazio II	1249-1253	Marin Morosini	1486-1501	Agostino Barbarigo	1675-1676	Nicolò Sagredo
887	Pietro Candiano I	1253-1268	Ranier Zeno	1501-1521	Leonardo Loredan	1676-1684	Alvise Contarini
888-912	Pietro Tribuno	1268-1275	Lorenzo Tiepolo	1521-1523	Antonio Grimani	1684-1688	Mercantonio Giustinian
912-932	Orso Participazio II	1275-1280	Jacopo Contarini	1523-1538	Andrea Gritti	1688-1694	Francesco Morosini
932-939	Pietro Candiano II	1280-1289	Giovanni Dandolo	1539-1545	Pietro Lando	1694-1700	Silvestro Valier
939-942	Pietro Participazio	1289-1311	Pietro Gradenigo	1545-1553	Francesco Donà	1700-1709	Alvise Mocenigo II
942-959	Pietro Candiano III	1311-1312	Marin Zorzi	1553-1554	Marcantonio Trevisan	1709-1722	Giovanni Corner II
959-976	Pietro Candiano IV	1312-1328	Giovanni Sranzo	1554-1556	Francesco Venier	1722-1732	Alvise Mocenigo III
976-978	Pietro Orseolo I	1329-1339	Francesco Dandolo	1556-1559	Lorenzo Priuli	1732-1735	Carlo Ruzzini
978-979	Vitale Candiano	1339-1342	Bartolomeo Gradenigo	1559-1567	Girolamo Priuli	1735-1741	Alvise Pisani
979-991	Tribuno Memmo	1343-1354	Andrea Dandolo	1567-1570	Pietro Loredan	1741-1752	Pietro Grimani
991-1008	Pietro Orseolo II	1354-1355	Marin Falier	1570-1577	Alvise Mocenigo I	1752-1762	Francesco Loredan
1008-1026	Otto Orseolo	1355-1356	Giovanni Gradenigo	1577-1578	Sebastiano Venier	1762-1763	Marco Foscarini
1026-1032	Pietro Centranico	1356-1361	Giovanni Dolfin	1578-1585	Nicolò Da Ponte	1763-1778	Alvise Mocenigo IV
		1361-1365	Lorenzo Celsi	1585-1595	Pasquale Cicogna	1779-1789	Paolo Renier
				1595-1605	Marino Grimani	1789-1797	Lodovico Manin



