

MUSIC, THE ARTS, AND HISTORY: A MULTIMEDIA APPROACH

History 315 - Mr. Barker

MW 1:20-3:20 p.m., 228 Educational Sciences Bldg.

Schedule of Topics:
Spring 1992

- Jan. 22 - 1. Introduction; Music and Associations with History
Jan.*24 - 2. Music in the Early Church: From the Fathers to the Papal Primacy (Friday class)
Jan. 27 - 3. Medieval Poetry and Monophonic Song
Jan. 29 - 4. Polyphony and the Medieval Mind
Feb. 3 - 5. Music and the Quest for the "Renaissance"
Feb. 5 - 6. Humanism in the Music of the Renaissance Era: Was there Any?
Feb. 10 - 7. Mannerism and the Culture of the Renaissance in Transition
Feb. 12 - 8. Music and the Protestant Reformation
Feb. 17 - 9. Music and the Roman Catholic Counter-Reformation
Feb. 19 - 10. Baroque Art: Was It, and What was It?
Feb. 24 - Special Live Presentation by Members of the Newberry Consort
Feb. 26 - 11. Venice's Indian Summer, or What the Arts Can Do for a Has-Been Great Power
Mar. 2 - FIRST EXAMINATION (On the material of Lectures 1-11)
Mar. 4 - 13. Sorting out the Ingots in Spain's Golden Age
SPRING RECESS (Sat. Mar. 7 through Sun. Mar. 15)
Mar. 16 - 12. Music in Elizabethan English Culture
Mar. 18 - 15. Louis XIV and Art as Absolutist Propaganda
Mar. 23 - 16. Music and the 18th-Century Classical Revival
Mar. 25 - 17. Freemasonry and Music in the Age of Reason
Mar. 30 - 18. The French Muses Manipulated: From 'Revolutionist Realism' to Bonapartist 'Gran-/
Apr. 1 - 19. Music and Early Romanticism /-deur'
Apr. 6 - NO CLASS
Apr. 8 - NO CLASS [replaced by two Friday sessions, as indicated]
Apr. 13 - 20. Music and 19th-Century Nationalism: The Czech Case
Apr. 15 - 21. Music and the Bourgeoisie
Apr. 20 - SECOND EXAMINATION (On the material of Lectures 12-13, 15-21)
Apr. 22 - 22. The Cosmopolitan vs. the Homespun in Colonial and Early Federal U.S.A.
Apr. 27 - 23. The 19th-Century U.S.A. and the Germanic Conquest
Apr. 29 - 24. Transcendental Americanism and Charles Ives
May **4 - 26. Music and the American Crisis between the Wars
May 6 - 27. Mid-20th-Century Turmoil: Promises and Prices of the Technological Age
May *8 - Recapitulation
May 11 - FINAL EXAMINATION (On the entire course, but stressing Lectures 22-24, 26-27): Monday afternoon, 12:25 p.m. (in the regular classroom)

* Indicates two classes to be given in substitute meetings [to replace April 6-8 sessions] on the first and last FRIDAYS of the semester, at the regular time, in the regular room.

** Deadline (class time, Monday May 4) for all those writing term papers; all papers submitted after that time will be accepted, but penalized as "Late".