

## History 223, Lec 01

### From Humors to Hysteria: Human and Political Bodies in European History, 1517-1918

Katie Jarvis  
MWF 12:05-12:55  
MW: Lecture in Humanities 1217  
F: Discussion in Room TBA

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Office Hours: F, 9:00-11:00

**Course Overview:** Between the early rumblings of the Reformations and the last cannon shot of World War I, Europeans underwent a profound change in how they conceptualized bodies as experience and metaphors. During these four centuries, Europeans grounded the ways in which they interacted with each other and the world around them in bodily imaginings in multiple registers. On an individual level, the living, human body provided a means of accessing and understanding the material or spiritual world. On a collective scale, the physical body, its adornments, and its gestures provided markers that Europeans used to fracture society along axes of gender, class, race, mental aptitude, and even sacrality. Drawing in part from their myriad imaginings of the human body, Europeans constructed metaphorical political bodies. These body politics governed the nature of the relationship between individuals and the state and between individuals and society. This course will probe human and political bodies.

We will dissect the ways in which Europeans perceived the shifting physical, mental, and spiritual boundaries within their bodies through the various ideas of the body/mind/soul triad that early modern theologians, philosophers, and scientists advanced. We will weigh how the Scientific Revolution and the Enlightenment expanded upon established methods to examine the living body as a machine. When confronted with the New World, Europeans forged ways of interacting with foreign bodies. While regenerating society, the French revolutionaries negotiated citizenship through bodily axes of gender and race. Due to the multiplying social institutions of nineteenth-century states, Europeans increasingly attempted to survey, classify, and discipline individual bodies through the lenses of deviancy or conformity. Finally, as World War I ravaged and betrayed leaky bodies, we ask how Europeans responded to a crisis of faith in the human body's physical and mental prowess.

From divine right monarchs to revolutionary republics and modern nation-states, this course will examine different political models and ask how governments and individuals crafted their legitimacy via metaphors of political bodies. As Europeans negotiated where individuals fell in political hierarchies and debated who could be included as a citizen in the body politic, they predicated their decisions upon attitudes towards living bodies. Our course will lay bare the body as culturally constructed, while fleshing out how Europeans' evolving visions affected political imaginings.

**What Skills You Will Develop:** While deepening your understanding of European culture and politics, this course will help you acquire or improve several skills. The most important skill that this course will teach you is how to think critically. You will develop analytical skills from your close-readings, hone your ability to articulate your insights in discussion, and sharpen your expository writing skills. Ultimately, the tools and knowledge you can acquire from this course

depend upon the amount of effort you put into it. I encourage you to come by during office hours if you would like help outside of class.

**Course Format:** Our course will follow both lecture and discussion formats. Our Monday and Wednesday meetings will consist of a lecture in order to help us historically contextualize our readings and provide us with points of inquiry. Our Friday meetings will be a discussion in which we analyze primary and/or secondary sources together. There will be two 2.5-3.5 page papers, a midterm, and a final exam.

**Grade Composition:**

Participation: 30%, Paper I: 15%, Midterm Exam: 20%, Paper II: 15%, Final Exam: 20%

**Required Texts:** You must purchase a **Course Reader from the L&S Copy Center** (1650 Humanities Building). I have copied all of our semester texts into this reader, which makes this course highly affordable. The total price is \$27.35. You can buy it Monday to Friday, 7:30-11:45am and 12:30-4:15pm. The Copy Center accepts cash, check, or Wiscard. I have also put a copy on three-hour reserve in College Library. Bring the Course Reader with you to our Friday discussions.

**Supplemental Texts (not required):** Our course draws heavily from primary source readings. If you would like additional background or other overarching narratives, the following survey textbooks are on three-hour reserve:

Lynn Hunt et al, *The Making of the West*, vol. B and vol. C

John Merriman, *A History of Modern Europe*, vol. I and vol. II

**Participation:** I greatly respect your ideas and look forward to hearing your insights on the readings. Our weekly discussion is a pillar of this class; therefore, participation is the largest component of your grade (30%). I grade individual participation after each section. Participation requires more than simple attendance; you are expected to take an active role in class discussion by building from your readings, the lectures, and even outside information you may have. Some simple strategies including note taking, writing down questions, and marking significant passages will facilitate your participation in discussion. Every individual brings his/her unique perspective to the readings, which enriches our conversation. These differences, be they of analysis or opinion, can often advance our discussion and understanding of the reading. It perfectly okay to disagree with a fellow classmate or me, but it is imperative that you do so respectfully. This intellectual and personal respect will keep our discussions lively and productive.

**Attendance:** You must always be present on a day that a paper is due or an exam is given. Apart from that, you will be allowed 2 unexcused lecture absences and 1 unexcused discussion absence for this course. If you exceed these unexcused absences, you will lose points from your participation grade. An excused absence will only count for religious holidays, university obligations, or in cases of emergencies such as a serious illness or family emergency. If you will miss class for one of these reasons, contact me (by email or in person) *prior* to the missed section. You must be present for all 50 minutes of class. If you are late, you will be marked as absent.

**Papers:** Your two papers will be due at the start of discussion. Please use the following format: Times New Roman, size 12 font, double-spaced, 1-inch margins, stapled, with Chicago Style or Turabian citations. To be fair to those who complete their papers on time, a full letter grade will be deducted for each day a paper is late. Since your papers focus on the readings due that week, you will be unable to attend that week's discussion without your paper. Please note that plagiarism a grave academic offense that carries serious ramifications. I am happy to talk with you if you have questions about plagiarism or how to avoid it. You can find more on the university's policy here: <http://www.wisc.edu/students/saja/index.html>.

**Laptop and Phone Policy:** Technology offers us many exciting resources for learning. However, unless we use laptops in specific exercises, research suggests that we benefit more from using them outside than inside the classroom. A recent study from psychologists at York University concludes that students who use laptops in classrooms do "11% worse on comprehension tests" than those who did not, while those who could see a neighbor's laptop screen fared 17% worse on tests than students who could not.<sup>1</sup> This disadvantage equals one to two whole letter grades. Yikes! The researchers concluded that we often overestimate our capacity to effectively multitask and laptops unintentionally distract those around us. Therefore, to promote a productive learning environment, laptops will not be allowed in lecture or discussion. Our amazing mini-computers (cell phones) will not be allowed for the same reasons.

**Learn@UW:** I will upload all course handouts and resources, such as this syllabus, on Learn@UW ([learnuw.wisc.edu](http://learnuw.wisc.edu)). Simply use your UW Net ID and password to access our course.

**Email Policy:** I can be most easily reached by email. If you have questions that cannot be answered by the material on Learn@UW, please feel free to email me. If the information you need is time sensitive, please give me adequate time (at least 24 hours) to respond. Please read messages sent to the class listserv. I will provide you with important handouts, assignment clarifications, and helpful questions to guide your readings via email.

**Office Hours:** Office hours are a great opportunity for one-on-one guidance should you have questions outside of class, are struggling with something in the course, would like to work through comments on your assignments, or would like to further pursue something from our material. You can drop in anytime during my office hours on Fridays, 9:00-11:00. If these hours conflict with your other classes, we can set up an appointment for another time. My office is in room 4218 Humanities.

## **Part I: Sacred Bodies, Lowly Bodies: The Reformations, Social Maladies, and Absolutism**

### **Week 1: The Reformations**

#### **January 22, 24**

Lecture 1: Luther, Calvin, and the Catholic Church Debate Bodies

Catholics and Protestants on Relics, Saints, and their Bodies

Readings to complete before Friday Discussion:

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<sup>1</sup> Faria Sana, Tina Weston, Nicholas J. Cepeda, "Laptop multitasking hinders classroom learning for both users and nearby peers," *Computers & Education*, Volume 62, March 2013, Pages 24-31.

- \* Read this syllabus thoroughly and be sure to note the paper and exam dates on your calendar. Bring any questions you may have to our Friday discussion section.
- \* All of the course texts can be found in the Course Reader (sold in 1650 Humanities).
- \* Luther, *Preface to the New Testament* and Calvin, *Institutes of the Christian Religion* in *Cloud of Witnesses: Readings in the History of Western Christianity*, Joel Harrington, ed. (Boston: Houghton Mifflin Company 2001), 236-239; 249-254.
- \* Ignatius, *Spiritual Exercises*, in *Cloud of Witnesses: Readings in the History of Western Christianity*, Joel Harrington, ed. (Boston: Houghton Mifflin Company 2001), p. 273-277; and *The Spiritual Exercises of St. Ignatius of Loyola*, Elisabeth Meier Tetlow trans. (Lanham, MD: University Press of America, 1987) application of the senses: 43-46; food and eating 71-72.
- \* Alexandra Walsham, "Miracles and the Counter-Reformation Mission to England," *The Historical Journal*, Vol. 46, No. 4 (Dec., 2003), pp. 779-815.

## **Week 2: Violence and Unstable Bodies**

**January 27, 29, 31**

Lecture 1: Bodily Harm in the Wars of Religion

Lecture 2: Humors, the One-sex Model, and Understanding the Human Body

Readings for Discussion:

- \* "The Affaire of the Rue Saint-Jacques," (1557) in *The Saint Bartholomew's Day Massacres: A Brief History with Documents*, Barbara Diefendorf, ed. (Boston: Bedford, 2009), 49-56.
- \* Claude Haton, "The Execution in Effigy of Gaspard de Coligny" (1569) in *The Saint Bartholomew's Day Massacres: A Brief History with Documents*, Barbara Diefendorf, ed. (Boston: Bedford, 2009), 75-77.
- \* "Two Letters on the St. Bartholomew's Day Massacre," in *Cloud of Witnesses: Readings in the History of Western Christianity*, Joel Harrington, ed. (Boston: Houghton Mifflin Company 2001), 278-281.
- \* Hildegard of Bingen, *Causes and Cures*, and Thomas Aquinas, *Summa Theologica*, in *Lives and Voices: Sources in European Women's History*, Lisa DiCaprio and Merry Wiesner eds. (Boston: Houghton Mifflin, 2001) 132-139.
- \* Thomas Laqueur, *Making Sex: Body and Gender from the Greeks to Freud* (Cambridge: Harvard University Press, 1990) 25-43.

## **Week 3: Witches and Absolutism**

**February 3, 5, 7**

Lecture 1: Witches, Bodies, and Social Disease; The Body Politic in Absolutism

Lecture 2: Enacting the Divine Right Monarchy: Bodily Performance and Temporal Power

Readings for Discussion:

- \* *Malleus Maleficarum*, trans. by Montague Summers, (New York: Dover Publications, 1971):
  - \*Part II, Question 1, Chapter 1: *Of the several Methods by which Devils through Witches Entice and Allure the Innocent to the Increase of that Horrid Craft and Company*, 96-99.
  - \*Part II, Question 1, Chapter 15: *How they [witches] Raise and Stir up Hailstorms and Tempests, and Cause Lightning to Blast both Men and Beasts*, 147-149.
- \* Heinrich Kramer and Jakob Sprenger, *The Hammer of Witches* (on the tendency for witches to be women 1486), in *The West in the Wider World: Sources and Perspectives*, Richard

- Lim and David Kammerling Smith eds., vol. 2 (Boston: Bedford/St. Martin's, 2003), 48-51.
- \* Trial Record of Johannes Junius, *The Witch-Persecution at Bamberg* (1628), in *The Sources of the Making of the West: Peoples and Cultures*, Katharine Lualdi ed, vol I. (Boston: Bedford's/St. Martin's, 2001), 11-14.
  - \* "Witches at Chelmsford," in *Cloud of Witnesses: Readings in the History of Western Christianity*, Joel Harrington, ed. (Boston: Houghton Mifflin Company 2001) p. 307-312.
  - \* Bossuet, *Politics Drawn from the Very Words of the Holy Scripture*, in *Louis XIV and Absolutism: A Brief Study with Documents*, William Beik, ed. (Boston: Bedford, 2000), 167-170.
  - \* Primi Visconti's, "Memoirs on the Court of Louis XIV" in *Louis XIV and Absolutism: A Brief Study with Documents*, William Beik, ed. (Boston: Bedford, 2000), p. 59-63
  - \* Exéchiél Spanheim, "Account of the Court of France," in *Louis XIV and Absolutism: A Brief Study with Documents*, William Beik, ed. (Boston: Bedford, 2000), 78-81.

## **Part II: Defining Boundaries: Rational Minds, Material Bodies, and the Individual**

### **Week 4: Astronomy and Ways of Knowing**

#### **February 10, 12, 14**

Lecture 1: Heavenly Bodies in the Scientific Revolution

Lecture 2: "I think, therefore I am": Cartesian Dualism and Locke's Revisions

#### **Paper I Due at the Start of Discussion**

Readings for Discussion:

- \* Nicolas Copernicus, *On the Revolutions of the Heavenly Spheres* and Cardinal Bellarmine, *Attack on the Copernican Theory*, in *Sources of Western Tradition*, Marvin Perry, Joseph Peden, and Theodore H. Von Laue eds., vol 2 (Boston: Houghton Mifflin, 1999), 31-35.
- \* Galileo Galilei, "Letter to the Grand Duchess Christina" (1615), in *The Sources of the Making of the West: Peoples and Cultures*, Katharine Lualdi ed, vol I. (Boston: Bedford's/St. Martin's, 2001), 5-8.
- \* René Descartes, *Discourse on Method* (Part III and Part IV), in *Sources of Western Civilization: From Seventeenth Century to the Present*, Daniel McGarry and Clarence Hohl, Jr. eds, vol. 2 (Boston: Houghton Mifflin, 1963), 69-82.
- \* John Locke, *An Essay Concerning Human Understanding*, vol. I (New York: Dover Publications, 1959), p. 120-130, 139-143.

### **Week 5: Materialism and Sensibility in the Enlightenment**

#### **February 17, 19, 21**

Lecture 1: The Original Material Girl: Evolving Sciences of the Body

Lecture 2: Sensitive Bodies and Sensible Minds in the Enlightenment

Readings for Discussion:

- \* Pierre Roussel, *Physical and Moral System of Woman* (Paris: Chez Crapart, 1803), p 11-16.
- \* Jean-Jacques Rousseau, *Émile* in *Lives and Voices*, 248-251.
- \* Denis Diderot, *D'Alembert's Dream*, translated by Leonard Tancock (New York: Penguin, 1966), p. 137-138, 156-159, 182-184, 192-193, 205-206.
- \* Tobias Smollett, *The Expedition of Humphry Clinker* (London: Penguin Books, 1985; original 1771), p. 67-71, 74-77.

## **Week 6: Climate and Race in the Colonial World**

**February 24, 26, 28**

Lecture 1: Foreign Climates and Nobles Savages

Lecture 2: Hot-Blooded: Conceptualizing Race in the Colonies

Readings for Discussion:

- \* Michel de Montaigne, "On Cannibals," in *The Essays: A Selection*, M.A. Screech ed. and trans., (London: Penguin Books, 1993), p. 79-92.
- \* Montesquieu, "Book XIV: The relation between laws and the nature of climate," *The Spirit of the Laws in Montesquieu: Selected Political Writings*, Melvin Richter ed. and trans., (Indianapolis: Hackett Publishing Company, 1990), p. 194-200.
- \* Buffon, "The Geographical and Cultural Distribution of Mankind" from *A Natural History, General and Particular in Race and the Enlightenment: A Reader*, Emmanuel Chukwudi Eze, ed. (Cambridge: Blackwell, 1997), p. 15-28.
- \* Guillaume Aubert, "'The Blood of France': Race and Purity of Blood in the French Atlantic World." *William and Mary Quarterly* 61 (2004): 439-78.
- \* Dorinda Outram, "Europe's Mirror? The Enlightenment and the Exotic" in *The Enlightenment* (Cambridge: Cambridge University Press, 1995), p.63-79.

## **Week 7: Constitutional Monarchies and Social Contracts**

**March 3, 5, 7**

Lecture 1: Locating Sovereignty in the Body Politic: Hobbes, Locke, and Rousseau

Lecture 2: Discussion

**Friday: MIDTERM IN CLASS**

Readings for Discussion:

- \* Thomas Hobbes, *Leviathan*, in *Sources of the Western Tradition*, vol I, Marvin Perry, Joseph Peden, Theodore Von Laue, eds., (Boston: Houghton Mifflin, 1987), p. 373-375.
- \* John Locke, *Second Treatise on Government* in *Sources of the Western Tradition*, vol I, Marvin Perry, Joseph Peden, Theodore Von Laue, eds., (Boston: Houghton Mifflin, 1987), p. 412-415.
- \* Jean-Jacques Rousseau, *On the Social Contract*, in *The Basic Political Writings of Jean-Jacques Rousseau*, Donald Cress, ed. and trans., (Indianapolis: Hackett Publishing Company, 1987), p. 141-172.

## **Part III: Embodiment and Regeneration during the French Revolution**

### **Week 8: Imagining the Body Politic**

**March 10, 12, 14**

Lecture 1: Corporate and Individual Bodies: The Estates General and *The Declaration of the Rights of Man and Citizen*

Lecture 2: Killing the King and the Rebirth of the Body Politic

Readings for Discussion:

- \* Charles, Loyseau, *A Treatise on Orders* (1610) in *The French Revolution: A Document Collection*, Laura Mason and Tracey Rizzo, eds. (Boston: Houghton Mifflin Company, 1999), 16-24.
- \* "Declaration of the Rights of Man and Citizen" in *The French Revolution: A Document Collection*, Laura Mason and Tracey Rizzo, eds. (Boston: Houghton Mifflin Company,

1999), 101-104.

- \* Condorcet, Speech on Judging the King on December 3, 1791 in *The French Revolution: A Document Collection*, Laura Masson and Tracey Rizzo, eds. (Boston: Houghton Mifflin Company, 1999), 183-187.
- \* Lynn Hunt, "The Band of Brothers" in *The Family Romance of the French Revolution*, (Berkeley: University of California Press, 1992) 53-88.

### **Week 9: Embodying Citizenship**

**March 24, 26, 28**

Lecture 1: Gender and Race

Lecture 2: Festivals and Collective Experiences

Readings for Discussion:

- \* Lynn Hunt, "The Many Bodies of Marie Antoinette," in *Eroticism and the Body Politic*, Lynn Hunt ed., (Johns Hopkins University Press, 1990), 108-126.
- \* Elizabeth Colwill, "Sex, Savagery and Slavery in the Shaping of the French Body Politic," *From the Royal to the Republican Body: Incorporating the Political in 17<sup>th</sup> and 18<sup>th</sup> Century France*, Sarah Melzer and Kathryn Norberg, eds., (Berkeley: University of California Press, 1998), 198-223.
- \* "Inauguration of a Temple of Reason," from *Archives Parlementaires*, in *The French Revolution*, Philip Dawson, ed. (Englewood Cliffs, New Jersey: Prentice-Hall, 1967), p. 121-127.

### **Week 10: Human Bodies and Revolutionary Virtues**

**March 31, April 2, 4**

Lecture 1: Secular Saints: Marat and the Panthéon

Lecture 2: Marking Patriotic Bodies

Readings for Discussion:

- \* Antoine de Baecque, "The Trajectory of a Wound: From Corruption to Regeneration. The Brave Locksmith Geoffroy, Herald of the Great Terror," in *The French Revolution and the Creation of Modern Political Culture*, vol. 4, *The Terror*, ed. Keith Michael Baker (London: Pergamon Press, 1989).
- \* "The De-martyrization of Marat, February 1795," in *The French Revolution and Napoleon: A Sourcebook*, Philip Dwyer, ed. (London: Routledge, 2002), 117-119.
- \* Richard Wrigley, "The Formation and Currency of a Vestimentary Stereotype: The *Sans-culotte* in Revolutionary France" in *Fashioning the Body politic: Dress, Gender, Citizenship*, Wendy Parkins, ed. (Oxford: Berg, 2002), 19-39.
- \* Fashion Images from the *Journal des Dames* (via email)

## **Part IV: Bodily Regulations, Social Categories, and National Visions in the Nineteenth Century**

### **Week 11: Medicine and Work Regulate the Body**

**April 7, 9, 11**

Lecture 1: New Medical Discourses, Public Health, and Disciplining the Body

Lecture 2: The Separate Spheres Gain Steam: The Industrial Revolution, Work, Bodies, and Gender

## Readings for Discussion:

- \* Barbara Duden, *The Woman Beneath the Skin: A Doctor's Patients in Eighteenth-Century Germany*, translated by Thomas Dunlap (Cambridge, Harvard University Press, 1991), 72-103.
- \* Michel Foucault, ed. *Herculine Barbin*, vii-xvii, 122-128, 144-146.
- \* Sophia Jex-Blake, "The Medical Education of Women" in *Lives and Voices: Sources in European Women's History*, Lisa DiCaprio and Merry Wiesner eds. (Boston: Houghton Mifflin, 2001), 347-351.
- \* "Factory Rules in Berlin" (1844), in *The Sources of the Making of the West: Peoples and Cultures*, Katharine Lualdi ed, vol I. (Boston: Bedford's/St. Martin's, 2001), 73-76.
- \* Jeanne Bouvier, "The Pains of Poverty," in *Sources of the Western Tradition*, vol. 2. Marvin Perry, Joseph Peden, and Theodore H. Von Laue eds. (Boston: Houghton Mifflin Company, 1996), 192-195.

**Week 12: Classifying and Controlling Bodies****April 14, 16, 18**

Lecture 1: Categorizing Deviant Bodies: Prostitution, Hospitals, and Asylums

Lecture 2: Naturalism, Darwinism, and Colonialism

**Paper II Due at the Start of Discussion**

## Readings for Discussion:

- \* Josephine Butler, "Men Will Have Their Victims," (1871) in *European Women: A Documentary History, 1789-1945*, edited by Eleanor Riemer and John Fout (New York: Schocken Books, 1980), 222-229.
- \* Judith Walkowitz, "Dangerous Sexualities" in *A History of Women in the West*, Georges Duby et al, ed. vol.4 (Cambridge: Harvard University Press, 1992-1994), 369-398.
- \* Jeremy Bentham, "Letters 1, 2, and 6" from *Panopticon*, reprinted in *Selected Writings: Jeremy Bentham*, edited by Stephen Engelmann (New Haven: Yale University Press, 2011), 283-290.
- \* Mary Carpenter, "Prison Reform," in *Lives and Voices: Sources in European Women's History*, Lisa DiCaprio and Merry Wiesner eds. (Boston: Houghton Mifflin, 2001) 318-323.
- \* Ann Stoler, "Sexual Affronts and Racial Frontiers: Cultural Competence and the Dangers of Métissage," in *Carnal Knowledge and Imperial Power: Race and the Intimate in Colonial Rule* (Berkeley: University of California Press, 2002), 79-111.

**Week 13: Nationalism, Revolution, and Unification****April 21, 23, 25**

Lecture 1: Revolutionary Body Politics - Round Two: France and Italy

Lecture 2: Nationalism, Theories for Unification, Empires: Germany

## Readings for Discussion:

- \* Giuseppe Mazzini, "On the Superiority of Representative Government" (1832), "Humanity and Country" (1836), "Nationality and Cosmopolitanism" (1847), and "Nationalism and Nationality" (1871) in *A Cosmopolitanism of Nations: Giuseppe Mazzini's Writings on Democracy, Nation Building, and International Relations*, Stefano Recchia and Nadia Urbinati, eds. (Princeton: Princeton University Press, 2009), 39-65.
- \* Nelson Moe, "'This is Africa': Ruling and Representing Southern Italy, 1860-1861" in Albert Russell Ascoli and Krystyna von Henneberg, eds. *Making and Remaking Italy: The*



*Cultivation of National Identity around the Risorgimento* (Oxford: Berg, 2001), 119-143.

- \* Alon Confino, "The Nation as a Local Metaphor: Heimat, National Memory and the German Empire, 1871-1918," *History and Memory*, vol. 5, no. 1 (1993): 42-86.

## **Part V: La Belle Époque and World War I: Liberal Imaginings Dismembered**

### **Week 14: Consumption and the Self**

**April 28, 30, May 2**

Lecture 1: Window Licking: Consumption, Fashion, Performativity

Lecture 2: Irrational Shadows: Nietzsche and Freud Theorize the "Self"

Readings for Discussion:

- \* Harriet Martineau, "Dress and its victims," in *Lives and Voices: Sources in European Women's History*, Lisa DiCaprio and Merry Wiesner eds. (Boston: Houghton Mifflin, 2001), 358-360.
- \* Philippe Perrot, "Deviations from the Norm" and "Invisible Clothing" in *Fashioning the Bourgeoisie: A History of Clothing in the Nineteenth Century* (Princeton: Princeton University Press, 1994), 124-166.
- \* Nietzsche, *Thus Spoke Zarathustra*, "On Despisers of the Body," 31-33; "On the Spirit of Gravity," 164-176.
- \* Sigmund Freud "Hysteria" from *Draft K*, p.96, "Anna O," p. 60-78, "The Ego and the Id," p. 627-645 in *The Freud Reader*, Peter Gay, ed. (New York: W.W. Norton & Company, 1989).

### **Week 15: The Machine Man's Revenge: World War I**

**May 5, 7, 9**

Lecture 1: Decimated Bodies, Destroyed Ideals, and World War I

Lecture 2: The Fallout beyond the Trenches: Resuscitating the Body Politic

Readings for Discussion:

- \* Leon van der Essen, "The Destruction of Louvain," *The World War I Reader*, Michael Neiberg, ed. (New York: New York University Press, 2007), p. 175-183.
- \* Captain A. A. Dickson, "WWI Memoir" in *Everyman at War: Sixty Personal Narratives of the War*, edited by C. B. Purdom (London: J. M. Dent, 1930), 1-5.
- \* "A Call to the Women of All Nations," p. 413-415 and "War and the Sexes" p. 416-420 in *Lives and Voices: Sources in European Women's History*, Lisa DiCaprio and Merry Wiesner eds. (Boston: Houghton Mifflin, 2001).
- \* Sabine Kienitz, "Body Damage: War Disability and Constructions of Masculinity in Weimar Germany," in *Home/front: The Military, War and Gender in Twentieth-Century Germany*, (2002) ed. by Karen Hagemann et al, 181-196.
- \* Maureen Healy, "Civilizing the soldier in Postwar Austria," in Nancy M. Wingfield and Maria Bucur, eds. *Gender and War in Twentieth-Century Eastern Europe* (2006), 47-65.
- \* Joanna Burke, *Dismembering the Male: Men's Bodies, Britain and the Great War* (Chicago: University of Chicago Press, 1996), 171-209.

**FINAL EXAM on Tuesday, May 13, 2014 at 7:25p.m.**