

**HISTORY/EAS 201: SHANGHAI LIFE AND CRIME (HISTORIAN'S CRAFT)
UW-MADISON, ONLINE, SPRING 2017.**



Earth Brand Pesticide

Need for Accommodation

If there is anything that could affect your class participation please tell Professor Dennis immediately so that appropriate arrangements can be made.

Communication:

Professor: Joe Dennis.

Office: Humanities 4123. E-mail: dennis3@wisc.edu. The best way to contact me is by email. During the week, I check email multiple times a day. If you want to talk, it is best to email me to set up a time, or come to my office hour on Thursdays from 11:00 a.m.-noon. You can call my office phone, 263-1853, but I don't check phone messages remotely and I may not get the message for a day or two.

Teaching Assistant: Michael Hayata. Email: hayata@wisc.edu
Office hours: Mondays, 12:00-2:00 p.m. Humanities 4269.
TA Office Phone: 890-3307.

Course description:

This is an online course that satisfies the Comm-B General Education Requirement. In addition, this course meets the History major "Historian's Craft" requirement. It has a weekly in-person discussion section, but if some students are not on campus, I can create an online discussion forum for them to complete the discussion requirement.

Shanghai has long been a global city. After the first Opium War concluded in 1842, Shanghai became a focal point of encounters between China and the outside world. International settlements and the Chinese city grew rapidly and Shanghai became famous for its cosmopolitan culture. This course will explore daily life and crime as windows on the history of Chinese cities. After several introductory readings and lectures, we will use English-language archival materials on Shanghai held in online databases, to learn how to ask historical questions, find and evaluate sources, and develop and present historical arguments. There will be weekly write-ups of research assignments (averaging two pages of writing per week), and two oral presentations (recorded and uploaded to the course website). There are quizzes on readings, but no examinations. The course is designed to develop key historical skills:

- 1. Asking Questions:** develop the habit of asking historical questions, including questions that may generate new directions for historical research.
- 2. Finding Sources:** learn the logic of footnotes, bibliographies, search engines, libraries, and archives, and consult them to identify and locate source materials.
- 3. Evaluating Sources:** determine the perspective, credibility, and utility of source materials.
- 4. Developing and Presenting an Argument:** use sources appropriately to create, modify, and support tentative conclusions and new questions.
- 5. Planning Further Research:** draw upon preliminary research to develop a plan for further

investigation.

6. Communicating Findings Effectively: make formal and informal, written and oral presentations tailored to specific audiences.

No Chinese language skills are necessary, however, if you can read Chinese and wish to use Chinese sources, Professor Dennis is happy to direct you to them.

Readings

All readings for the course will be available on the Learn@UW class website or online through the UW Library homepage. There are no books to buy.

Quizzes

Online quizzes follow assigned readings. They are mostly multiple choice, and occasionally true/false. If you get at least 50% on the first try, you can review the reading and take the quiz again a second time. If you get at least 70% on the second try, you can take it a third time. The “Five Treaty Ports” quiz can be taken unlimited times. You get to keep your highest score.

Schedule

There are fifteen class weeks and each week has a set of assignments that are due at the end of the week (Sunday nights, 11:59 p.m.), except the final assignment is due on the last day of class, Thursday, May 4 at 11:59 p.m. You can work ahead if you want, but it is important not to get behind because it is hard to catch up and it would put you out of sync for discussions. Late assignments will be penalized 5 points per day late. **Note: You must do the assignments in the order listed below!**

Finding the Course Materials

The daily assignments are on Learn@UW under the “materials” drop-down menu, “content” link, “lessons” folder. They are arranged by day, with both .pdf and .docx versions for most lessons. Readings are .pdf files. Lectures are PowerPoints with audio in MP3 format. I will be working on making transcriptions available too.

Part One: Background

Week One: Basic Background on Chinese Language, Geography, and History. **DUE JANUARY 22, 11:59 P.M.**

1. Open the PowerPoint “Welcome to the class” and listen to the audio lecture as you go through the slides (click on the sound icon on the slide).
2. Fill out “Week 1 Student background sheet” and upload it to the Dropbox “Week 1 Student background sheet” folder on Learn@UW. This is for Professor Dennis and Mr. Hayata to know more about you.
3. Introduce yourself to your Small Group. Check to see who is in your group by going to the “Small Group List of Students” in the “Content” section of Learn@UW. Then click on the “Classlist” link under the “Communication” tab. Check the boxes of your group members and click on “Email.” Write and send a paragraph about yourself.
4. Open the PowerPoints “Basic Background” (parts 1 and 2) and listen to the audio lectures as you go through the slides. I have broken the lecture into two parts to reduce the file size

and thus the download time in case someone has a slow connection. If you have trouble downloading the ppt, try the pdf version, and if that still doesn't work, let me know.

5. Watch the documentary film: *China: A Century of Revolution 1911-1949, Part 1*.

It is on YouTube

https://www.youtube.com/watch?v=m7C40M9GM3k&list=PLO_sLtxST1N1nNNe2gPttoX1DrjsUbSAV (there are physical copies in the UW campus libraries if you are in Madison).

6. Take: "Quiz on Basic Background and *China: A Century of Revolution*."

7. Read: "Said, brief intro."

8. Take: "Quiz on Said, brief intro."

9. Think about how Professor Said's ideas might be relevant to our study of Shanghai, write up your thoughts following the prompt in "Lessons," "Week 1 Response to Said, Orientalism," and upload your paper to the Dropbox, "Week 1 Response to Said Orientalism" folder.

10. Be prepared to discuss the material in discussion section on Monday.

Week Two. Development of Shanghai and the Treaty Ports. DUE JANUARY 29, 11:59 P.M.

1. Read "Shanghai's origins, intro to Wasserstrom."

2. Take: "Quiz on Shanghai's origins, Wasserstrom."

3. Read: "*Beyond the Neon Lights* pages 1-66, intro and Chapter 1."

4. Take: "Quiz on *Beyond the Neon Lights* pages 1-66."

5. Listen to the audio and study the two slides on the "First Five Treaty Ports Exercise."

6. Take: "Quiz on Five Treaty Ports."

7. Read: "Treaty of Nanjing."

8. Write: One paragraph about what you think are the most important or interesting points raised in the Treaty of Nanjing, and what questions it raises in your mind. Upload to Dropbox, "Week 2, Paragraph on Treaty of Nanjing" folder.

Week Three. Communism and Historical Questions. DUE FEBRUARY 5, 11:59 P.M.

1. Read: "Marxism, a brief introduction," pp. 9-13.

2. Read: "Meisner, Communism," pp. 10-51.

3. Open the PowerPoint "Rise of Communism" and listen to the audio lecture as you go through the slides.

4. Take: "Quiz on Marxist Theory and Meisner on Communism."

5. Read: The first section of "Suggestions for Writing a History Paper" ("Choosing a Topic: Asking a Question"). This is in the "Content" "Writing Resources" section.

6. Read: "The Chinese Church and the New Industrial System."

7. Do: "Week 3 Worksheet on 'The Chinese Church and the New Industrial System'" and upload it to Dropbox, "Week 3 Worksheet on 'The Chinese Church and the New Industrial System'" folder.

Part Two: Daily Life in Shanghai

Week Four. Daily Life in Shanghai. DUE FEBRUARY 12, 11:59 P.M.

1. Read BTNL, pp. 67-105.

2. Take: "Quiz on BTNL, pp. 67-105."

3. Read: "North China Herald Origins, Wasserstrom."

4. Take: "Quiz on North China Herald Origins Wasserstrom."
5. Do: Research and writing exercise: "Week 4 Assignment, Newspapers." Upload your worksheet and writing to Dropbox, "Week 4 Assignment Newspapers" folder.
6. Study this page on Boolean searching:
<http://libguides.uwc.edu/c.php?g=64017&p=412969>
7. Take: "Quiz on Boolean Searching."

Week Five. Education Part 1. DUE FEBRUARY 19, 11:59 P.M.

1. Read Li Hongshan, *U.S.-China Educational Exchange: State, Society, and Intercultural Relations, 1905-1950* (follow the instructions on "Week 5 Assignment. Education Part 1: Chinese students at UW-Madison in the early 1900s" to find this reading online).
2. Take "Qinghua Quiz."
Do: Research and writing exercise: "Week 5 Assignment. Education Part 1: Chinese students at UW-Madison in the early 1900s." Be sure to upload your 1) filled-in worksheet, 2) your data table, and 3) your write-up on the lives of Chinese students at UW in the early 1900s.

Week Six. Education Part 2. DUE FEBRUARY 26, 11:59 P.M.

Research and writing exercise: "Week 6 Assignment, UW alums working in China in the early 1900s." Upload your filled-in worksheet. You can write the assigned paragraphs directly onto the worksheet or in a separate file.

Week Seven. Religion. DUE MARCH 5, 11:59 P.M.

1. Read: "Buddhism and Daoism in Chinese civilization Tim Barrett."
2. Open the Powerpoint "Buddhism and Daoism" and listen to the audio lecture as you go through the slides.
3. Take: "Quiz on Buddhism and Daoism."
4. Read: "Christianity in China up to 1900."
5. Take: "Quiz on Christianity in China."
6. Do: "Week 7 Assignment, Religion," database exercise and put both the worksheet and 1-2 page write-up in Dropbox, "Week 7 Assignment, Religion" folder.

Part Three: Law and Crime in Shanghai

Week 8. The legal system in late Qing and Republican periods. DUE MARCH 12, 11:59 P.M.

1. Open the PowerPoint "Development of the Chinese Legal System" and listen to the audio lecture as you go through it.
2. Take "Quiz on Development of the Chinese Legal System"
3. Read "Criminal Abortion in China."
4. Do: "Week 8 Worksheet on Criminal Abortion in China." Upload to Dropbox, "Week 8 Worksheet on Criminal Abortion in China" folder.
5. Open the PowerPoint "Chinese Court System and Administration of Justice in Republican China" and listen to the audio lecture as you go through it.
6. Take: "Quiz on Chinese Court System and Administration of Justice in Republican China"
7. Read: "U.S. v. Moore, Adultery case from U.S. District Court for China"

8. Do: "Week 8, Worksheet for U.S. v. Moore, Adultery case from U.S. District Court for China." Upload it to Dropbox, "Week 8 Worksheet for U.S. v. Moore, Adultery case" folder.
9. Do: "Week 8 Research and Writing Exercise": Upload it to Dropbox, "Week 8 Research and Writing Exercise" folder.

Week 9. Crime, Part 1: Prostitution. **DUE MARCH 19, 11:59 P.M.** (try to finish by Friday, March 17 so it does not interrupt your spring break).

1. Read: Hershatter, "Courtesans and Streetwalkers: The Changing Discourses of Shanghai Prostitution"
2. Take: "Quiz on Courtesans and Streetwalkers."
3. Read: "Bourdieu, Brief Intro."
4. Do: "Week 9 Bourdieu, Brief Intro Worksheet."
5. Do: "Week 9 Historical Argumentation Practice." Upload it to Dropbox, "Week 9 Historical Argumentation Practice" folder.
6. Do: "Week 9 Research Exercise." Upload it to Dropbox, "Week 9 Research Exercise" folder.

SPRING BREAK MARCH 20-26.

Week 10. Crime Part 2. Drugs, Gambling, etc. **DUE APRIL 2, 11:59 P.M.**

1. Read: Wakeman, "Licensing Leisure: The Chinese Nationalists' Attempt to Regulate Shanghai, 1927-49." Find and download this article from JSTOR, through the UW Library Database page.
2. Take "Quiz on Wakeman."
3. Do: "Week 10 Research and Writing Exercise." Upload it to Dropbox, "Week 10 Research and Writing Exercise" folder.

Part Four: Final Project

Week 11. Final project primary source research. **DUE APRIL 9, 11:59 P.M.**

It is important that you finish on time so that Professor Dennis AND Mr. Hayata can listen to your presentation and give you timely feedback.

1. Pick a topic for your final project (a 7-9 page research paper and a three-minute oral presentation), from the following list:
 - a. A history of Chinese students at UW. The focus could be on one individual, a particular subset such as "women," "athletes," or "engineers"; policies, daily life, social or political groups, clubs, etc.
 - b. A history of UW alumni who worked or lived in China in the 1800s and 1900s. The focus could be on one individual, a particular subset such as "professors," "businesspeople," "government officials," their daily lives, impact on China or Wisconsin, etc.
 - c. A study of some type of criminality in Shanghai: prostitution, gambling, drugs, in the late 1800s to early 1900s.

- d. A study of one or more court cases and what they reveal about life in Shanghai in the late 1800s to early 1900s.
- e. A history of a particular kind of work in Shanghai in the late 1800s to early 1900s.
- f. A study of religious activity in Shanghai in the late 1800s to early 1900s.

Because time is tight, I strongly suggest picking a topic for which you have already found at least a few good sources during the first half of the class.

2. Conduct primary source research for your final project as directed in “Week 11, Final Project Primary Sources Worksheet.” Upload completed worksheet to Dropbox, “Week 11 Final Project Primary Sources Worksheet” folder.

4. If you do not know how to make an audio recording and save it as an mp3 file, or make a video with a phone, webcam, etc., learn how. You can get software such as Audacity for sound recording and editing, and Kaltura CaptureSpace Desktop Recorder for free through the UW. You can do it with most smart phones too.

5. Write out the text for a two-minute oral presentation on your research, including topic, historical research questions you will pursue, primary sources you found already, and what categories of secondary sources you will look for next and where you will look. When Professor Dennis gives an academic lecture, he assumes that a 300-word text (about one page, double spaced) will take about two minutes to present, but your pace might vary. Practice your talk repeatedly and time it so you will not go over. Upload your written text to Dropbox, “Week 11 Oral Presentation Written Text” folder.

5. Save an audio or video file to Dropbox “Week 11 Oral Presentation” folder. Professor Dennis and Mr. Hayata will listen to/watch the presentations and give feedback as quickly as possible.

Week 12. Final project: secondary sources and annotated bibliography: **DUE APRIL 16, 11:59 P.M.**

Conduct secondary source research for your final project as directed in “Week 12, Final Project Secondary Sources Worksheet.” Upload completed worksheet to Dropbox “Week 12, Final Project Secondary Sources Worksheet” folder.

Write an annotated bibliography of both your primary and secondary sources with correct citation format. For citation format, please use the “Basic Citation Sheet” found in the “Writing Resources” folder on Learn@UW. If you are using Chinese or other foreign-language sources, please use the “Asia Center House Style” sheet, which is also in the “Writing Resources” folder. These are based on the *Chicago Manual of Style*, which is standard for historical essays. The *Chicago Manual* can be found online through the UW Library.

At this point you should have found and read everything you need for your paper and should be figuring out what to do with it all. Creating and annotating a bibliography of all your sources will force you to more carefully consider what is significant about each source, how

you can use it in your paper, and how the primary and secondary sources relate to each other. I expect that your annotated bibliography will be 3 or 4 pages, double-spaced. But of course, the more detailed it is, the closer you are to an actual text of your final presentation.

Before you start writing, read “Week 12 Sample Annotated Bibliography.” This was one of the best ones last year, and it can show you what one could look like (of course, every example has flaws, so makes yours even better!). Upload your annotated bibliography to the folder “Week 12, Annotated Bibliography.”

Week 13. Final project, Sentence Outline for your paper: **DUE IN DROPBOX APRIL 23, 11:59 P.M.**

A sentence outline will force you to think about how everything you have goes together to make a coherent argument related to one or more historical questions. **Use complete sentences for each entry.** The entries will consist of general headings with subsidiary points, put into a logical order that helps build the argument as the paper progresses. Each paragraph will have a topic sentence. Below each topic sentence you should list the evidence that supports the point. I expect your outline will be about three pages.

1. Before you begin writing, read “Week 13 Sentence Outline Sample.” This was done by the same student as the Week 12 annotated bibliography sample. You can see how his/her argument progressed.

2. Write the Sentence Outline.

3. Upload your completed outline to Dropbox “Week 13, Sentence Outline” folder.

Week 14. Final project, Paper Draft: **DUE APRIL 30, 11:59 P.M.**

Write the draft as if it is your final version, making it as polished as possible. **Bring three copies to section on April 24.** We will critique each other’s drafts. Upload your draft to Dropbox, “Week 14 Draft.”

Week 15. Final project Oral Presentation and Final Paper: **DUE MAY 4 (last day of class), 11:59 P.M.**

1. Write the text for your three-minute oral presentation.

2. Make your audio or video presentation and save it as an mp3 or video file.

3. Upload your final audio or video oral presentation to Dropbox, “Week 15 Final Oral Presentation” folder. Upload your written paper to Dropbox, “Week 15 Final Paper” folder.

All assignments must be completed and uploaded to Dropbox by 11:59 p.m. on May 4, 2017.

There is no final exam in this course.

Grades:

Readings Quizzes **28% (2% each)**

(You are limited to 30 minutes per attempt. You can take each quiz a second time if you get at least 50% on the first try, and a third time if you get at least 70% on the second try. The “Five Treaty Ports” you can take unlimited times. You get the highest score).

Assignments: **42% total**

(% of the 42%)

- 1% Week 1 Student background sheet
- 5% Week 1 Response to Said, Orientalism
- 5% Worksheet on “The Chinese Church and the New Industrial System”
- 7.5% Week 4 Assignment, Newspapers
- 15% Week 5 Assignment. Education Part 1:
 - 1/6 1) filled-in worksheet,
 - 1/6 2) data table
 - 4/6 3) write-up on Chinese students @UW.
- 15% Week 6 Assignment, UW alums working in China in the early 1900s.
- 11% Week 7, Religion Database exercise and write-up:
 - 5% Worksheet on Criminal Abortion in China
- 10% Week 8 Research and Writing Exercise
- 4% Week 8 Worksheet on U.S. v. Moore
- 5% Week 9 Bourdieu Brief Intro Worksheet
- 5% Week 9 Historical Argumentation Practice.
- 7.5% Week 9 Research Exercise
- 4% Week 10 Research and Writing Exercise

Final Project: **30% total**

(% of the 30%)

- 10% Week 11, Final Project Primary Sources Worksheet
- 6.5% Week 11 Oral Presentation Written Text
- 6.5% Week 11 Oral Presentation
- 5% Week 12, Final Project Secondary Sources Worksheet
- 5% Annotated Bibliography
- 10% Sentence Outline
- 10% Draft
- 15% Week 15 Final Oral Presentation
- 32% Final Paper

Grading scale:

- A=93-100
- AB=88-92
- B=83-87
- BC=78-82

C=70-77
D=60-69
F=>60