

History 201: The Historian's Craft – The Cold War & Asia

Lectures: Tues. & Thurs., 11:00-12:15, Engineering 3032

Instructor: Charles Kim

Office Hours: Mon., 2:00-3:30 and by appt.

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Section 1: Wed., 11:00-11:50, Humanities 2115

Section 2: Wed., 1:20-2:10, Humanities 2111

Section 3: Wed., 2:25-3:15, Humanities 2211

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Course Description:

This course is designed to introduce students to the discipline of history. On the one hand, you will examine the ways in which historians create interpretations of the past (i.e., history books and articles) based on their study of works written by previous historians, as well as their research of historical documents. At the same time, however, even though history-writing is built upon the analysis of texts from the past, it should also hold some kinds of pertinence to issues of the present. How historians frame their work with respect to concerns of today will be another aspect of the discipline that you will think about. On the other hand, you will learn various methods of historical research, such as locating historical documents, posing a research question, and conveying your findings to others. Finally, since this is a course that fulfills the Comm-B requirement, you will also be working toward improving your skills at written and oral presentation.

History is always based in a specific context. Thus, as you learn about the “historian’s craft,” you will also learn about a particular set of interrelated global contexts, which I’ve placed under the heading of “the Cold War and Asia.” In particular, you will investigate some of the ways in which the Cold War affected people in North Korea and South Korea. Partitioned at the start of the Cold War – and still divided to this day – studying the Korean case is an excellent way to ground your study of the Cold War and Asia.

Course Objectives:

- 1) Learn ways in which the study of history has relevance for the present.
- 2) Learn how to identify a scholarly argument and assess its historiographical significance. This skill will be useful in both academic and non-academic contexts, such as the workplace.
- 3) Learn how to engage in original primary source research and analysis. Again, this skill has applications beyond academics.
- 4) Learn how to convey your research findings more effectively to others, through writing, discussion, and formal presentations.
- 5) Gain a critical understanding of the Global Cold War, how it played out on the Korean peninsula, with close attention to the actions of Koreans, Americans, and other parties.

Required Texts:

All readings will be available on our course page on Learn@UW under Content.

Course Requirements:

- 1) Attendance & class participation (lectures & disc. section): 20%
- 2) Assignments: 20%
- 3) Take-home essay examination (Oct. 8: 4-5 pages): 5%
- 4) Revision of take-home essay examination (Oct. 24; 4-5 pages): 10%
- 5) First presentation (Nov. 6-13; 5 min.): 5%
- 6) Powerpoint presentation, brief essay (2-3 pages), and Research Process Worksheet for first presentation (Nov. 14): 10%
- 7) Preliminary analysis of prim. source for group proj. (Dec. 3; 2-3 pages): 5%
- 8) Second presentation (Dec. 4-11, 5 min.): 10%
- 9) Group project presentation, incl. Powerpoint (Dec. 5-12): 15%

Course Regulations:

- 1) Because class participation is a significant portion of your final grade, attendance in lecture and discussion is mandatory. Unexcused absences, tardiness, and/or early departures will result in a poor participation grade –

and, possibly, failure in the class. In addition, failure to participate in discussion in an active and regular manner will result in a poor grade for participation. Get into the habit of reading the required readings and giving yourself enough time to think and raise questions about them. **This is the basic level of preparation that we expect from you for each of our meetings so that we can engage in informed and engaged discussions.**

In order to encourage reading (and, by extension, to facilitate better class contributions), we will have several pop quizzes in lecture and/or discussion sections. Your performance on these quizzes will be calculated into your attendance and class participation grade. The lowest grade will be dropped. There will be no make-up pop quizzes.

Finally, be sure to bring the assigned readings to every class meeting.

- 2) Submit all written assignments as an electronic file to Dropbox on the course page at Learn@UW in one of the following formats: doc, docx, pdf, rtf, or ppt. For some assignments, I will ask you to bring a hard copy to class so that you can use them in in-class exercises.
- 3) The due date and time for all written assignments appear below. Since Comm-B courses have a high volume of assignments, it is difficult for us to accommodate late work. Any written assignment that is submitted after the due date will receive a ten-point deduction for each late day.

For assignments, we will be looking at the scores of your top eight assignments when we calculate your total score for class assignments. (To put it differently, you may opt not to submit up to two weekly assignments over the course of the semester).

- 4) Laptops and tablets may only be used during lecture for course-related reasons, such as note-taking and referring to course readings. And, as a courtesy to your fellow students, your TA, and myself, please turn off your mobile phones before class starts so that we can maintain a focused learning environment.
- 5) Plagiarism will not be tolerated in any assignment for this course. It's perfectly fine to draw on academic work done by others, as long as you cite their work. However, it's unacceptable to use other people's work, while giving the impression that it is your own original work. For more on what constitutes plagiarism and how to avoid it, see the Writing Center's "Writer's Handbook":
<http://writing.wisc.edu/Handbook/QuotingSources.html>.

Academic Accommodations for Students

Please let me know at the start of the semester if you have a need for an accommodation in his course. If you have any questions about this or require any assistance, feel free to contact me or the McBurney Disability Resource Center.

A Note on the Syllabus

I intend to stick closely to the contents of this syllabus, but, as we progress through the course, I may make some adjustments in readings and assignments. If I do so, it will be to improve the learning experience. I will do my best to make adjustments in as democratic a manner as possible, and to let you know ahead of time.

Course Schedule:

Week 1

Tues., 9/3 – Preliminaries

Wed., 9/4 – Introductions

Thurs., 9/5 – The Cold War & Asia: An Introduction

Read: This syllabus. Make sure you understand the expectations and requirements for this course. It is a contract between you, me, the TA, and your classmates.

Immanuel Wallerstein, “What Cold War in Asia? An Interpretative Essay,” in *The Cold War in Asia: The Battle for Hearts and Minds* (Leiden: Brill, 2010), 15-24.

Heonik Kwon, “Korean War Mass Graves,” *The Asia-Pacific Journal: Japan Focus*, August 1, 2008.

Assignment:

1. Based on the historical events that Wallerstein and Kwon refer to in their essays, create a timeline of the Cold War in Asia.
2. While Wallerstein provides an interpretation of the Cold War in Asia from the global perspective, Kwon provides one of how the Cold

War played out at the local level in Korea during the Korean War. Use their two essays to create a one-sentence definition of the Cold War in Asia.

Bring hard copies of both assignments to class AND submit them as electronic files to Dropbox on the course page at Learn@UW before class starts.

Fri., 9/6 – **Be sure to complete the online survey for the History Dept.**

Week 2

Tues., 9/10 – What is “Ideology”?

Read: Michael Freeden, *Ideology: A Very Short Introduction* (Oxford: Oxford University Press, 2003), 1-30.

Assignment:

Review Althusser’s conception of ideology, then watch this youtube clip: <https://www.youtube.com/watch?v=C5zola5jDt4>

How did this Apple ad campaign from a number of years ago interpellate viewers?

Bring a hard copy to class and submit as electronic file to Dropbox before class starts.

Wed., Sept. 11 – Marxism in Asia

Thurs., Sept. 12 – American Ideology: The Cold War Consensus

Read: Elaine Tyler May, *Homeward Bound: American Families in the Cold War Era* (Basic Books, 1988), 3-36.

Transcript of the Kitchen Debate available here:

<http://teachingamericanhistory.org/library/document/the-kitchen-debate/>

Week 3

Tues., Sept. 17 – Korean Nationalists during the Colonial Era

Read: Charles K. Armstrong, *The Koreas* (London: Routledge, 2007), 1-17.

Wed., Sept. 18 – Korean Nationalism: Primary Sources

Read: Sin Paegu, “Urging the Vanguard of Social Movements to Come Forward,” trans. Jiyeon Kim in *Imperatives of Culture: Selected Essays on Korean History, Literature, and Society from the Japanese Colonial Era* (Honolulu: University of Hawai’i Press, 2013), 29-41.

Thurs., Sept. 19 – Liberation and the Division of Korea

Read: Sheila Miyoshi Jager, *Brothers At War: The Unending Conflict in Korea* (New York: W.W. Norton & Company, 2013), 46-75.

Access this reading as an E-Book through the online UW-Madison Libraries catalog.

Assignment due in class and as an electronic file in Dropbox before the start of class. Prompt will be provided later.

Week 4

Tues., Sept. 24 – The Creation of Separate Korean States

Read: Sheila Miyoshi Jager, *Brothers At War: The Unending Conflict in Korea* (New York: W.W. Norton & Company, 2013), 76-93. (E-Book)

Wed., Sept. 25 – Cold War Ideology: Primary Sources

Thurs., Sept. 26 – The Cheju (Jeju) Massacre

Read: Sheila Miyoshi Jager, *Brothers At War: The Unending Conflict in Korea* (New York: W.W. Norton & Company, 2013), 93-103. (E-Book)

Bruce Cumings, “The Question of American Responsibility for the Suppression of the Cheju-do Uprising”

Heonik Kwon, *The Other Cold War* (New York: Columbia University Press, 2010), 103-113.

Assignment due in class and as an electronic file in Dropbox before the start of class. Prompt will be provided later.

Week 5

Tues., Oct. 1 – The No Gun Ri Massacre (1)

Read: Charles J. Hanley, Sang-Hun Choe, and Martha Mendoza, *Bridge at No Gun Ri* (New York: Henry Holt & Company, 2001), 117-146, 269-284.

Assignment due in class and as an electronic file in Dropbox before the start of class. Prompt will be provided later.

Wed., Oct 2 – No Gun Ri Massacre: Primary Sources

Thurs., Oct. 3 – The No Gun Ri Massacre (2)

Read: Robert Bateman, *No Gun Ri: A Military History of the Korean War Incident* (Mechanicsburg, Penn.: Stackpole Books, 2002), 64-100.

Assignment (one-page synopsis of Bateman reading) due in class and as an electronic file in Dropbox before the start of class. Guidelines will be provided.

Week 6

Tues., Oct. 8 – No Class – Take-home essay examination

Submit in Dropbox by 5 pm

Wed., Oct. 9 – No Section

Thurs., Oct. 10 – Discuss Essays and Using Internet Sources

Week 7

Tues., Oct. 15 – The Korean War (1): Two Distinct Interpretations

Dennis Merrill and Thomas G. Paterson, *Major Problems in American Foreign Relations* (Boston: Houghton Mifflin Company, 2005), 264-280

Assignment due in class and as an electronic file in Dropbox before the start of class. Prompt will be provided later.

Wed., Oct. 16 – The Korean War in Film

Watch: *Welcome To Dongmakgol* (dir. Kwang-Hyun Park, 2005, 133 min.)

Thurs., Oct. 17 – The Korean War (2): Recent Syntheses

Read: William Stueck, “The Korean War,” in *The Cambridge History of the Cold War* (Cambridge: Cambridge University Press, 2010), 266-287.*

Heonik Kwon, “Korean War Traumas,” *The Asia-Pacific Journal: Japan Focus*, September 20, 2010.

Assignment (one-page synopsis of Stueck reading) due in class and as an electronic file in Dropbox before the start of class.

Week 8

Tues., Oct. 22 – Using Primary Sources

Read: Walter Choinski, “My Tour in North Korea,” unpublished letters.

Assignment due in class and as an electronic file in Dropbox before the start of class. Prompt will be provided later.

Wed., Oct. 23 – Primary Source Exercise (1)

Thurs., Oct. 24 – Locating Primary Sources (1)

Revised essay due in class and as electronic file in Dropbox.

Week 9

Tues., Oct. 29 – Locating Primary Sources (2)

Wed., Oct. 30 – Primary Source Exercise (2)

Assignment (primary source) due in section. Guidelines will be provided.

Thurs., Oct. 31 – On Presenting Your Work

Week 10

Tues., Nov. 5 – Postwar North Korea, 1953-1962

Read: Charles K. Armstrong, “Fraternal Socialism’: The International Reconstruction of North Korea, 1953-1963,” *Cold War History* (May 2005): 161-187.

Wed., Nov. 6 – Presentations

Thurs., Nov. 7 – Postwar South Korea, 1953-1965

Read: Taehyun Kim and Chang Jae Baik, “Taming and Tamed by the United States,” in *The Park Chung Hee Era* (Cambridge, Mass.: Harvard University Press, 2011), 58-84.

Week 11

Tues., Nov. 12 – South Korea, North Korea, and the Vietnam War

Read: Sheila Miyoshi Jager, *Brothers At War: The Unending Conflict in Korea* (New York: W.W. Norton & Company, 2013), 499-532. (E-Book)

Wed., Nov. 13 – Presentations

Thurs., Nov. 14 – The “Second” Korean War

Powerpoint presentation, 2-3 page essay, and Research Process Worksheet are due in class and on Dropbox before the start of class.

Week 12

Tues., Nov. 19 – The Northern Limit Line

Read: Nan Kim, “Reading the Yŏnp’yŏng Island Shelling and Its Aftermath,” *Journal of Asian Studies* (May 2011), 337-356.

We will assign topics for your group project in class.

Wed., Nov. 20 – Finding Good Secondary Sources

Thurs., Nov. 21 – The Kwangju Movement (1)

Read: Linda Lewis, *Laying Claim to the Memory of May: A Look Back at the 1980 Kwangju Uprising*, xv-71.

Week 13

Tues., Nov. 26 – The Kwangju Movement (2)

Read: William Gleysteen, Jr., *Massive Entanglement, Marginal Influence: Carter and Korea in Crisis* (Washington, D.C.: Brookings Institution Press, 1999).

Wed., Nov. 27 – No Section

Week 14

Tues., Dec. 3 – On Presenting Your Project

Preliminary 2-3 page analysis of your primary source due in class and as an electronic file in Dropbox before the start of class.

Wed., Dec. 4 – Second Presentation

Thurs., Dec. 5 – Group Project Presentations

Week 15

Tues., Dec. 10 – Group Project Presentations

Wed., Dec. 11 – Second Presentation

Thurs., Dec. 12 – Group Project Presentations

Fri., Dec. 13 - **Be sure to complete the online survey for the History Dept.**