

History 160
UW-Madison, Fall 2014

Location: Humanities 1651
Time: MWF, 12:05 to 12:55

Lecturer: Ashley Cundiff
Teaching Assistant: Joy Johnson

History 160

Asian American History: Processes of Movement and Dislocation

~ Course Description ~

In this course, we will explore the historical construction of American identity and nation through the experiences of Asian Americans. Specifically, we will analyze how the immigration of Asians to the United States shaped the economic, social, cultural, legal, and political understandings of American identity and the literal and figurative construction of the nation. Ultimately, this course aims to reveal the historical constructions of American identity, the contradictory and exclusionary meanings behind that identity, and engage increasingly transnational articulations of belonging for Asian Americans in today's globalized world.

Thus, this course will explore three key historical themes and overlapping periods: **First**, this course will examine the positions of Asian immigrants in the shifting economy of the United States, from the era of industrialization through the globalized economy of today. This history reveals the essential role of Asian immigrants in the development of the U.S. nation. **Second**, this course will deconstruct legal and social developments of American identity through a historical examination of immigration laws and exclusions. This deconstruction reveals the multiple and contradictory underpinnings of American identity, specifically the influences that nationality, race, ethnicity, class, gender, and sexuality have on the historical and current construction of American identity. **Third**, this course will analyze the relationship of the United States to the global world, from periods of imperial expansion to the legacies of war and colonization to the role of the United States and transnational laborers in the current globalized economy. The shifting relationship between the United States and the global world reveals the uneven flow of persons, services, and goods between nations and subsequently, increasing expressions of transnational belonging. To examine these three overlapping historical periods and themes, we will engage United States history from the late-1700s to the present.

~ Lecturer Information ~

Name: Ashley Cundiff
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Office Hours: Wednesdays, 1 to 3 pm

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~ Teaching Assistant Information ~

Name: Joy Johnson
Email: jejohnson26@wisc.edu
Office: Humanities 4268

~ Course Requirements and Grade Distribution ~

• Discussion Attendance and Participation	20%	200 Points
• Critical Analysis Paper 1 (5-7 Pages)	15%	150 Points
• Exam 1	20%	200 Points
• Critical Analysis Paper 2 (7 Pages)	20%	200 Points
• Final Exam	25%	250 Points
** Extra Credit **		30 Points
1) Three Unannounced In-Class Quizzes (15 Points)		
2) Two-Page Write Up (15 Points)		
<hr/> TOTAL	<hr/> 100%	<hr/> 1000 Points

~ Course Policies ~

Attendance ~

Regular and prompt lecture attendance, active participation in discussion sections, and mature engagement with this course are required. I will not provide course notes via email to any student who missed class nor will I post lecture notes online.

Readings ~

Students are required to complete the weekly assigned readings prior to lecture each Monday. Please bring your books, readers, and lecture notes to discussion sections. Be prepared to discuss the assigned readings and course material in-depth with the teaching assistant in weekly discussion sections.

Discussion Sections~

Discussion section attendance and participation are mandatory. Students who complete the required course assignments but DO NOT attend section will FAIL the course. Your discussion leader has full authority to assign homework, administer quizzes, and require paper drafts. Your discussion leader will provide you with additional information to ensure your success in sections and this course.

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Assignment Policies~

All assignments are due on the assigned date and time. Papers are due by the end of lecture on the assigned due date. After that time, papers will be considered late and will not be evaluated or credited. Exams will only be administered on the indicated date in the syllabus. Late work and exams will not be accepted unless students have valid documentation of a personal emergency. In the case of such emergencies, acceptance of late work and scheduling of alternative exam dates will be at the discretion of the lecturer and teaching assistant.

Honesty~

Please read the University policy on plagiarism. Any sources – whether web-based, reading material, or lecture notes – must be properly cited and credited. Plagiarism will not be tolerated in this course and any instances of plagiarism will result in an automatic “F” grade for both the plagiarized assignment and course.

McBurney Disability Services ~

If you require special accommodations to ensure your success in this course, please contact me privately at the start of term. This class is intended to be accessible to all students. As such, if you have any questions or concerns please contact both the McBurney Disability Resource Center ASAP and me.

~ Required Texts ~

- 1) COURSE READER: Available at Bob's Copy Shop
- 2) Kao Kalia Yang, *The Latehomecomer: A Hmong Family Memoir* (Minneapolis: Coffee House Press, 2008). Available at A Room of One's Own Bookstore located at 315 W Gorham St, Madison, WI 53703

~ In-Class Films ~

- 1) Picture Bride
- 2) Dollar a Day, Ten Cents a Dance
- 3) Women Outside
- 4) aka Don Bonus

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~ Weekly Schedule and Reading Assignments (Subject to change according to instructor's discretion) ~

Week 1: Introduction

- Dates: September 3rd and September 5th
- Readings:
 - Bill Ong Hing, "The Western European New World and the New Americans" in *Defining American Through Immigration Policy* (Philadelphia: Temple University Press, 2004), 1-27. ®

Week 2: Development of United States Industries and Markets: Mining and Railroads

- Dates: September 8th – 12th
- Reading:
 - Jack Chen, *The Chinese of America* (San Francisco: Harper and Row Publishers, 1980), 3-77. ®

Week 3: Development of United States Industries and Markets: Plantation Economy in Hawaii

- Dates: September 15th-19th
- Reading:
 - Ronald Takaki, "Raising Cane: The World of Plantation Hawaii" in *Strangers From a Different Shore* (New York: Penguin Books, 1990), 132-176. ®

Week 4: Development of United States Industries and Markets: Domestic Service

- Dates: September 22nd-26th
- Reading:
 - Evelyn Nakano Glenn, "Careers in Domestic Service" in *Issei, Nisei, War Bride* (Philadelphia, Temple University Press, 1986), 99-140. ®

Week 5: Defining America Through the Chinese Exclusion Movement

- Dates: September 29th- October 3rd
- Film: *Picture Bride*
- Reading:
 - Sucheng Chan, "The Exclusion of Chinese Women" in *Entry Denied*, edited by Sucheng Chan (Philadelphia: Temple University Press, 1991), 94-146. ®
 - Jack Chen, *The Chinese of America* (San Francisco: Harper and Row Publishers, 1980), 127-162. ®

Week 6: Implications of Exclusion

- Dates: October 6th-10th
- Reading:
 - Erika Lee, "Chinese Exclusion and the Origins of American Gatekeeping" and "Race, Class, Gender, and Citizenship in the Enforcement of the Exclusion"

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Laws" in *At America's Gates* (Chapel Hill: The University of North Carolina Press, 2003), 19-46; 75-109. ®

- Eithne Luibhéid, "A Blueprint for Exclusion" in *Entry Denied* (Minneapolis: University of Minnesota Press, 2002), 31-54. ®

Critical Analysis Paper 1: Due Wednesday, October 8th, at the end of Lecture

Week 7: Making Asians as Undesirable Asians

- Dates: October 13th – 17th
- Reading:
 - Yuji Ichioka, "Struggle Against Exclusion," in *The Issei* (New York: Free Press, 1990), 176-243. ®
 - Bill Ong Hing, "The Undesirable Asian" in *Defining American Through Immigration Policy* (Philadelphia: Temple University Press, 2004), 28-50. ®

Week 8: Manifest Destiny and the Expansion of the U.S. to the Pacific

- Dates: October 20th-24th
- **EXAM 1: October 20th**
- Reading:
 - H. Brett Melendy, "Filipinos in the United States" in *Counterpoint* edited by Emma Gee (Los Angeles: UCLA Asian American Studies Center, 1976), 423-435. ®
 - Mae Ngai, "From Colonial Subject to Undesirable Alien" in *Impossible Subjects* (Princeton: Princeton University Press, 2004), 96-126. ®

Week 9: Legacies of War and Colonization

- Dates: October 27th – 31st
- Film: *Dollar a Day, Ten Cents a Dance*
- Reading:
 - Kingsley K. Lyu, "Korean Nationalist Activities in Hawaii and America 1901-1945" in *Counterpoint* edited by Emma Gee (Los Angeles: UCLA Asian American Studies Center, 1976), 106-133. ®
 - Lili M. Kim, "Redefining the Boundaries of Traditional Gender Roles" in *Asian/Pacific Islander American Women*, eds. Shirley Hune and Gail Nomura (New York: New York University Press, 2003), 106-119. ®

Week 10: Legacies of War and Colonization

- Dates: November 3rd – 7th
- Film: *Women on the Outside*
- Reading:
 - William Liu, *Transition to Nowhere* (Nashville: Charter House, 1979), 11-91. ®

Week 11: The Southeast Asian War and Refugees

- Dates: November 10th – 14th

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- Reading:
 - Dennis Gallagher, "United States and the Indochinese Refugees" in *Indochinese Refugees* (Bangkok: Institute of Asian Studies, 1988), 230-248. ®
 - Jeremy Hein, "American Communist Containment in Southeast Asia" in *From Vietnam, Laos, and Cambodia* (New York: Twayne Publishers, 1994), 11-25. ®
 - Sucheng Chan, "Scarred, Yet Undeclared" in *Asian/Pacific Islander American Women*, eds. Shirley Hune and Gail Nomura (New York: New York University Press, 2003) 253-267. ®
 - Yen Le Espiritu, "The "We-Win-Even-When-We-Lose" Syndrome" in *American Quarterly* (Jun 2006; 58: 2; Research Library Core), 329-352. ®

Week 12: The Southeast Asian War and Refugees

- Dates: November 17th-21st
- Reading:
 - Kao Kalia Yang, *The Latecomer*, 1-128.

Week 13: The Southeast Asian War and Refugees (Thanksgiving Break)

- Dates: November 24th- 28th
- Film: aka Don Bonus
- Reading:
 - Kao Kalia Yang, *The Latecomer*, 129-274.

Critical Analysis Paper 2, Part 1: Due Monday, November 24th, at the end of Lecture

Week 14: The Rise of the Global Political Economy; Transnationality

- Dates: December 1st – 5th
- Reading:
 - Catherine Ceniza Choy, *Empire of Care* (Durham: Duke University Press, 2003), 61-118. ®
 - Rhacel Salazar Parrenas, "Migrant Filipina Domestic Workers and the International Division of Labor" *Gender and Society* 14:4 (August 2000): 560-580. ®

Critical Analysis Paper 2, Part 2: Due Monday, December 1st, at the end of Lecture

Week 15:

- Dates: December 8th- 12th
- Final Review Session

Final Exam: December 17th, 7:45 to 9:45