
ASIAN AMERICAN HISTORY: PROCESSES OF MOVEMENT AND DISLOCATION

History 160/Asian American Studies 160

Humanities 3650
Tues/Thurs 9:30 – 10:45am

Fall Semester 2013

Professor: Cindy I-Fen Cheng
Office: 5106 Humanities
Office Hours: Tuesdays 11am-1pm; and by appointment
E-mail: CICHENG@wisc.edu

TA: Yuan Chang
Office: 4268 Humanities
Office Hours: Thursdays 2-4pm
E-mail: ycchang@wisc.edu

TA: Simon Fischer
Office: 4268 Humanities
Office Hours: Tuesdays 3:30-5:30pm
E-mail: sdfisher2@wisc.edu

TA: Chong Moua
Office: 4268 Humanities
Office Hours: Thursdays 11am-1pm
E-mail: cmoua3@wisc.edu

TA: John Porco
Office: 4268 Humanities
Office Hours: Tuesdays 11am-1pm
Email: jporco@wisc.edu

COURSE DESCRIPTION

This course examines how the immigration of Asians to the U.S. during the mid-nineteenth and twentieth century shaped the economic, political, social, and cultural development of the nation. We will explore how the movement and dislocation of various Asian groups is related to the rise of industrialization in the U.S. along with the nation's imperialistic and expansionist endeavors.

We will further consider how Asian immigration to the U.S. molded our notions of what it means to be an American. Specifically, we will explore how categories such as nationality, race, ethnicity, class, gender, and sexuality worked to define the multiple and often contradictory meanings of who gets to be counted as a "real" American.

Lastly, Asian immigration to the U.S. exposes the uneven flow of people, capital, goods, ideas, and services between the U.S. and other countries. It sheds light on the ways in which the U.S. is connected to the larger world order. We will explore how Asian immigration to the U.S. generated *transnational* articulations of social and political belongings.

ASIAN AMERICAN STUDIES CONCENTRATION

The Asian American Studies Certificate Program provides students with an opportunity to develop a sustained intellectual focus on Asian American racial formation, history, literature, and culture. Interdisciplinary in nature, the certificate can be obtained by completing 15 credits of coursework. The certificate program is open to any undergraduate student who has an interest in Asian American Studies. Please contact Director Timothy Yu (tpyu@wisc.edu) if you are interested.

More info at: <http://polyglot.lss.wisc.edu/aasp/course/certificate.htm>

COURSE REQUIREMENTS AND GRADING

Discussion Attendance and Participation	20%	200 points
Critical Analysis Paper 1 (5-7 pages)	15%	150 points
Exam 1	20%	200 points
Critical Analysis Paper 2 (7 pages)	20%	200 points
Final Exam	25%	250 points
Extra Credit: 4 Pop Quizzes (5 points each)		20 points
TOTAL:	100%	1000 points

COURSE POLICIES

Attendance: Regular and prompt attendance, active participation, and mature attentiveness during lecture meetings are mandatory. The professor and TAs will **not** distribute lecture notes via e-mail to students who miss lecture. Lecture notes will not be posted on the course webpage.

Readings: Students are expected to complete required readings before Tuesday's lecture of each week. Please bring your books, readers, and lecture notes to each discussion section.

Discussion Sections: You will fail the course even if you do all the written work but **do not** attend weekly discussion sections. Your TA has full authority to assign homework, administer quizzes, and require drafts of papers. She/He will provide additional guidelines for discussion sections.

Writing Assignments: Assignments are always due during the first ten minutes of lecture. Any assignment received after the first ten minutes of lecture on the due date is considered late and **will not** be evaluated or credited. No late work will be accepted, without exception. E-mailed submissions of papers are not permitted and will not be credited or graded, without exception.

Examinations: Exam 1 and the Final Exam will be administered on the date indicated on the course syllabus and in accordance with university schedule, **without exception**. No incompletes will be granted for the course except in cases of personal emergencies, subject to prompt notification of the professor, valid documentation of the particular emergency, and the discretion of the professor. Students are responsible for retaining a copy of all exams and assignments.

Honesty: Please read the university policy on plagiarism. All information borrowed from print sources or the web must be clearly identified and properly credited. Any instance of plagiarism or cheating on exams, quizzes, and written assignments will result in an "F" grade for the assignment and the course.

Abilities: Any student who feels that he or she may need special accommodation due to a disability should contact me privately. Please also contact the McBurney Disability Resource Center (<http://www.mcburney.wisc.edu/>) at 608-263-2741 (phone); 263-6393 (TTY); 263-2998 (FAX); FrontDesk@mcb.wisc.edu to ensure that accommodations are implemented in a timely fashion.

Ground Rules: This course is open to a variety of ways of interpreting history and culture. Students are encouraged to share their questions and ideas in lecture and in discussion sections. Since there will be differences and disagreements, students are expected to show respect to the comments and positions of fellow students, the TAs, and the professor.

REQUIRED TEXTS

1. COURSE READER ® is available at **Bob's Copy Shop** located at **616 University Avenue**: <http://www.bobscopyshop1.com/>
2. Kao Kalia Yang, *The Latehomecomer: A Hmong Family Memoir* (Minneapolis: Coffee House Press, 2008). You can purchase a copy of this book at **Rainbow Bookstore** located at **426 W. Gilman Street**: www.rainbowbookstore.org

Required texts are available on reserve at the College Library.

FILMS

- *Picture Bride*
- *Dollar a Day, Ten Cents a Dance*
- *Women Outside*
- *aka Don Bonus*

COURSE SCHEDULE

WEEK 1: Introduction

T 9.3
R 9.5

Reading:

- Ronald Takaki, "From a Different Shore: Their History Bursts With Telling" from *Strangers From a Different Shore* (New York: Penguin Books, 1990). ®

WEEK 2: Development of U. S. Industries and Markets: Mining and Railroads

T 9.10
R 9.12

Readings:

- Bill Ong Hing, "The Western European New World and the New Americans" from *Defining American Through Immigration Policy* (Philadelphia: Temple University Press, 2004). ®
- Ronald Takaki, "Gam Saan Haak: The Chinese of 19th Century America" from *Strangers From a Different Shore* (New York: Penguin Books, 1990). ®
- Judy Chu, "Bound Feet: Chinese Women in 19th Century " from *Unbound Feet: A Social History of Chinese Women in San Francisco* (Berkeley: UC Press, 1995). ®

WEEK 3: Development of U. S. Industries and Markets: Plantation Economy in HI

T 9.17
R 9.19

Reading:

- Ronald Takaki, "Raising Cane: The World of Plantation Hawaii" from *Strangers From a Different Shore* (New York: Penguin Books, 1990). ®

WEEK 4: Development of U. S. Industries and Markets: Service Economies

T 9.24
R 9.26 Film: *Picture Bride*

Readings:

- Lucie Cheng, "Free, Indentured, Enslaved: Chinese Prostitutes in 19th C America" from *Signs* 5:1 (1979). ®
- Evelyn Nakano Glenn, "Careers in Domestic Service" from *Issei, Nisei, War Bride* (Philadelphia, Temple University Press, 1986). ®

WEEK 5: Defining America through the Chinese Exclusion Movement

T 10.1
R 10.3

Readings:

- George Anthony Pepper, "Forbidden Families: Emigration Experiences of Chinese Women Under the Page Law, 1875-1882" from *Journal of American Ethnic History* 6:1 (1986). ®

- Jack Chen, "Exclusion" from *The Chinese of America* (San Francisco: Harper and Row Publishers, 1980). ®

WEEK 6: Implications of Exclusion

T 10.8 **Critical Analysis Paper #1 DUE**
 R 10.10

Readings:

- Erika Lee, "Chinese Exclusion and the Origins of American Gatekeeping" and "Race, Class, Gender, and Citizenship in the Enforcement of the Exclusion Laws" from *At America's Gates* (Chapel Hill: The University of North Carolina Press, 2003). ®
- Eithne Luibheid, "A Blueprint for Exclusion" from *Entry Denied* (Minneapolis: University of Minnesota Press, 2002). ®
- Ronald Takaki, "'The Tide of Turbans': Asian Indians in America" from *Strangers From a Different Shore* (New York: Penguin Books, 1990). ®

WEEK 7: Making Asians into Undesirable Aliens

T 10.15
 R 10.17 Exam 1 Review Session

Readings:

- Bill Ong Hing, "The Undesirable Asian" from *Defining American Through Immigration Policy* (Philadelphia: Temple University Press, 2004). ®
- Yuji Ichioka, "Struggle Against Exclusion" from *The Issei* (New York: Free Press, 1990). ®
- Nayan Shah, "Between 'Oriental Depravity' and 'Natural Degenerates': Spatial Borderlands and the Making of Ordinary Americans" from *American Quarterly* 57:3 (2005). ®

WEEK 8: Manifest Destiny and the Expansion of the U.S. to the Pacific

T 10.22 **EXAM 1**
 R 10.24

Readings:

- Rick Baldoz, "Transpacific Traffic: Migration, Labor, and Settlement" from *Third Asiatic Invasion* (New York, NYU Press, 2011). ®
- Mae Ngai, "From Colonial Subject to Undesirable Alien" from *Impossible Subjects* (Princeton: Princeton University Press, 2004). ®

WEEK 9: Legacies of War and Colonization

T 10.29 Film: *Dollar A Day, Ten Cents A Dance*
R 10.31

Readings:

- Richard S. Kim, "Becoming Diasporic" and "'In Due Course'" from *The Quest for Statehood* (Oxford: Oxford University Press, 2011). ®
- Lili M. Kim, "Redefining the Boundaries of Traditional Gender Roles" from *Asian/Pacific Islander American Women*, eds. Shirley Hune and Gail Nomura (New York: New York University Press, 2003). ®

WEEK 10: Legacies of War and Colonization

T 11.5
R 11.7 Film: *Women on the Outside*

Readings:

- William Liu, *Transition to Nowhere* (Nashville: Charter House, 1979). ®

WEEK 11: The Southeast Asian War and Refugees

T 11.12
R 11.14

Readings:

- Dennis Gallagher, "United States and the Indochinese Refugees" from *Indochinese Refugees* (Bangkok: Institute of Asian Studies, 1988). ®
- Jeremy Hein, "American Communist Containment in Southeast Asia" from *From Vietnam, Laos, and Cambodia* (New York: Twayne Publishers, 1994). ®
- Sucheng Chan, "Scarred, Yet Undefeated" from *Asian/Pacific Islander American Women*, eds. Shirley Hune and Gail Nomura (New York: New York University Press, 2003). ®
- Yen Le Espiritu, "The "We-Win-Even-When-We-Lose" Syndrome" from *AQ 58: 2* (2006). ®

WEEK 12: The Southeast Asian War and Refugees

T 11.19
R 11.21

Reading:

- Kao Kalia Yang, *The Latehomecomer*, 1-128.

WEEK 13: The Southeast Asian War and Refugees

T	11.26	Critical Analysis Paper #2 – Part I DUE Film: aka Don Bonus
R	11.28	Happy Thanksgiving ☺

Reading:

- Kao Kalia Yang, *The Latehomecomer*, 129-274.

WEEK 14: Rise of the Global Political Economy; Transnationality

T	12.3	Critical Analysis Paper #2 – Part II DUE
R	12.5	

Readings:

- Catherine Ceniza Choy, *Empire of Care* (Durham: Duke University Press, 2003). ®
- Rhacel Salazar Parrenas, "Migrant Filipina Domestic Workers and then International Division of Labor" from *Gender and Society* 14:4 (2000). ®

WEEK 15:

T	12.10	
R	12.12	Final Review Session

Final Examination: Sunday, December 15, 2013
5pm - 7:05pm