ASIAN AMERICAN HISTORY: PROCESSES OF MOVEMENT AND DISLOCATION
History/Asian American Studies 160

Fall Semester 2018

Lecture Time: Tuesday/Thursday 8:00am – 9:15am
Location: Humanities 2650

Professor: Cindy I-Fen Cheng
Office: 306 Ingraham Hall
Office Hours: Tuesday 12pm – 2pm and by appointment
E-mail: CICHENG@wisc.edu

Graduate Instructor: Brianna Lafoon
Office: 4272 Humanities
Office Hours: Thursday 9:30am – 11:30am and by appointment
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Graduate Instructor: Marlana Margaria
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Office Hours: Tuesday 11am – 1pm and by appointment
E-mail: mmargaria@wisc.edu

Graduate Instructor: Yu-Li Wang
Office: 4272 Humanities
Office Hours: Thursday 9:30am – 11:30am and by appointment
E-mail: ywang735@wisc.edu
COURSE DESCRIPTION AND GOALS

Asian immigration to the U.S. has greatly shaped the social, political, cultural, and economic fabric of the nation. Over the course of this semester, we will examine how the rise of industrialization together with the nation’s imperialistic and expansionist endeavors spurred on the movement and dislocation of Asians to the U.S. from the mid-nineteenth century to the present.

We will also explore how Asian immigrants contributed to defining what it means to be an American. As non-white, non-European immigrants in the U.S., the lived experiences of Asian Americans revealed how ideas about nationality, race, ethnicity, class, gender, sexuality, and religion informed the multiple and contradictory meanings of the American. These experiences showcased how Asian Americans grappled with the limits of American democracy while working to expand its depth and complexity.

Lastly, we will examine how Asian immigration shed light on the ways in which the U.S. is connected to the larger world order, exposing the uneven flow of people, capital, goods, ideas, and services between the U.S. and other countries. We will look at the unevenness of this flow and how it gave rise to transnational articulations of social and political belongings for Asian Americans in the U.S.

ETHNIC STUDIES REQUIREMENT

History/Asian American Studies 160 is proud to be a part of the University’s vibrant course array that fulfills the Ethnic Studies Requirement. By illuminating the circumstances, conditions, and experiences of racial and ethnic minorities in the U.S., this “e” designated course advances three goals of the University:

1) Better prepare students for life and careers in an increasingly multicultural U.S. environment
2) Add breadth and depth to the University curriculum
3) Improve the campus climate

ASIAN AMERICAN STUDIES CONCENTRATION

History/Asian American Studies 160 fulfills the Asian American Studies Certificate Program requirements. The Asian American Studies Certificate Program provides students with an opportunity to develop a sustained intellectual focus on Asian American racial formation, history, literature, and culture. Interdisciplinary in nature, the certificate can be obtained by completing 15 credits of coursework. The certificate program is open to any undergraduate student who has an interest in Asian American Studies. Please contact me (CICHENG@wisc.edu) if you are interested.

More info at: http://polyglot.lss.wisc.edu/aasp/course/certificate.htm
COURSE REQUIREMENTS AND GRADING

This 4-credit course meets as a group, lecture and discussion section, for a total of 4 hours per week. In addition to class time, students are expected to spend an average of 2 hours for every 1 hour of class time or 8 hours a week on completing the assigned readings, preparing for discussion sections, writing papers, and/or studying for exams.

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<thead>
<tr>
<th>Component</th>
<th>Percentage</th>
<th>Points</th>
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<tbody>
<tr>
<td>Discussion Attendance and Participation</td>
<td>25%</td>
<td>250 points</td>
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<tr>
<td>Assignment 1: “Reading Against the Grain”</td>
<td>15%</td>
<td>150 points</td>
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<tr>
<td>Exam 1</td>
<td>20%</td>
<td>200 points</td>
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<tr>
<td>Assignment 2: Critical Analysis Paper</td>
<td>20%</td>
<td>200 points</td>
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<tr>
<td>Final Exam</td>
<td>20%</td>
<td>200 points</td>
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<tr>
<td>Extra Credit: 5 Pop Quizzes (5 points each)</td>
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<td>25 points</td>
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<tr>
<td><strong>TOTAL:</strong></td>
<td><strong>100%</strong></td>
<td><strong>1000 points</strong></td>
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COURSE POINT BREAKDOWN

<table>
<thead>
<tr>
<th>Letter Grade</th>
<th>Point Range</th>
<th>Percentage Range</th>
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<tbody>
<tr>
<td>A</td>
<td>925 to 1000</td>
<td>92.5% and higher</td>
</tr>
<tr>
<td>AB</td>
<td>875 to 924</td>
<td>87.5% to 92.4%</td>
</tr>
<tr>
<td>B</td>
<td>825 to 874</td>
<td>82.5% to 87.4%</td>
</tr>
<tr>
<td>BC</td>
<td>775 to 824</td>
<td>77.5% to 82.4%</td>
</tr>
<tr>
<td>C</td>
<td>695 to 774</td>
<td>69.5% to 77.4%</td>
</tr>
<tr>
<td>D</td>
<td>595 to 694</td>
<td>59.5% to 69.4%</td>
</tr>
<tr>
<td>F</td>
<td>594 and below</td>
<td>59.4% and below</td>
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*We will provide point breakdowns for each assignment and exam.

COURSE POLICIES

**Technology-Free Learning Environment:** In order to foster a learning environment free of distractions, History/Asian American Studies 160 is a technology-free class. Students are not allowed to use their laptops in class, both lecture and discussion sections. Phones must be on silent mode and stowed away from plain sight. Please take notes the “old-school way,” using a pencil or pen and a notebook. Taking photos of lecture slides are strictly prohibited.

**Attendance:** Regular and prompt attendance, active participation, and mature attentiveness during lecture and discussion sections are mandatory. The professor and graduate instructors will not provide lecture notes to students who miss lecture. Lecture notes will not be posted on the course webpage.

**Readings:** Students are expected to complete required readings before Tuesday’s lecture of each week. Please bring your books, readers, and lecture notes to each discussion section.
Discussion Sections: You will fail the course even if you do all the written work but do not attend weekly discussion sections. Your graduate instructor has full authority to assign homework, administer quizzes, and require drafts of papers. They will provide additional guidelines for discussion sections.

Writing Assignments: Assignments are always due during the first ten minutes of lecture. Any assignment received after the first ten minutes of lecture on the due date is considered late and will not be evaluated or credited. E-mailed submissions of papers are not permitted and will not be credited or graded, without exception.

Examinations: Exam 1 and the Final Exam will be administered on the date indicated on the course syllabus, without exception. No incompletes will be granted for the course except in cases of personal emergencies, subject to prompt notification, valid documentation of emergency, and the discretion of the professor. Students are responsible for retaining a copy of all exams and assignments.

Honesty: Please read the university policy on academic integrity. All information borrowed from print sources or the web must be clearly identified and properly credited. Any instance of plagiarism or cheating on exams, quizzes, and written assignments will result in an “F” grade for the assignment and the course.

Abilities: Any student who feels that they may need special accommodation due to a disability should contact the McBurney Disability Resource Center at 608-263-2741 (phone); 263-6393 (TTY); 263-2998 (FAX); FrontDesk@mcb.wisc.edu to ensure that accommodations are implemented in a timely fashion.

REQUIRED TEXTS

1. **COURSE READER®** is available for purchase at the University Book Store located at 711 State Street: [http://www.uwbookstore.com/](http://www.uwbookstore.com/)


** Required texts are available on reserve at the College Library.

FILMS

- **Picture Bride**
- **Dollar a Day, Ten Cents a Dance**
- **aka Don Bonus**
COURSE SCHEDULE

WEEK 1: Introduction

Th 9.6

Reading:

WEEK 2: Development of U. S. Industries and Markets: Mining and Railroads

T 9.11
Th 9.13

Readings:

WEEK 3: Development of U. S. Industries and Markets: Plantation Economy in Hawaii

T 9.18
Th 9.20

Readings:

WEEK 4: Defining America through the Chinese Exclusion Movement

T 9.25 Film: *Picture Bride*
Th 9.27
Readings:


WEEK 5: Implications of Chinese Exclusion

T 10.2
Th 10.4

Readings:


WEEK 6: Making Asians into Undesirable Aliens

T 10.9 Critical Analysis Paper #1 DUE
Th 10.11

Readings:


WEEK 7: Manifest Destiny and the Expansion of the U.S. to the Pacific

T 10.16 Film: Dollar A Day, Ten Cents A Dance
Th 10.18 Exam 1 Review Session

Readings:

WEEK 8: Legacies of War and Colonization: South Asian Immigration

T 10.23 EXAM 1
Th 10.25

Reading:

WEEK 9: Korean Independence Movement and the Shift Towards Cold War Liberalism

T 10.30
Th 11.1

Readings:

WEEK 10: The Southeast Asian War and Refugee Displacement

T 11.6
Th 11.8

Readings:

WEEK 11: The Southeast Asian War and Refugee Displacement

T 11.13 Critical Analysis Paper #2 – Part I DUE
Th 11.15

Reading:
WEEK 12: The Southeast Asian War and Refugee Displacement

T  11.20  Critical Analysis Paper #2 – Part II DUE; Film: aka Don Bonus
Th  11.22  Happy Thanksgiving!!

Reading:
• Kao Kalia Yang, The Latehomecomer, 1-128.

WEEK 13: The Latehomecomer

T  11.27
Th  11.29

Reading:
• Kao Kalia Yang, The Latehomecomer, 129-274.

WEEK 14: The War on Terror

T  12.4
R  12.6  Final Exam Review Session

Readings:

WEEK 15: Final Exam

T  12.11  FINAL EXAM