

UNIVERSITY OF WISCONSIN-MADISON
Department of History
Semester I, 1989-90

History 127

THE WORLD IN THE TWENTIETH CENTURY

Mr. Koehl

COURSE DESCRIPTION

This course is designed for the beginner and non-specialist in history. It is open to history majors too, and is recommended for students in secondary education majoring in history and social studies. Regular attendance at lectures is essential as a means of linking together the very diverse readings. All students will be assigned to discussion sections, and attendance is required. A section grade of 10% for attendance and participation is involved. Students registered for four credits must register for the Writing Lab in addition to section. All students wishing honors credit must be registered for the fourth credit.

REQUIRED READINGS

Starred books must be purchased by everyone. Three-credit students should purchase one of the non starred books which they will review as part of the course requirement. Non-starred books will be on reserve at Helen C. White (3-hour reserve).

- * Lecture notes, identified as Lesson Numbers (#) are required material (Purchased at KINKO'S; also on reserve).

Bauer, Yehuda, A History of the Holocaust.

- * Goff, Moss, Terry, and Upshur, The Twentieth Century. A Brief Global History (2nd Ed.).

Goldman, Eric, The Crucial Decade and After, America, 1945-1960.

- * Koehl, Robert, Chapters from A Brief History of the World War Two (purchase at KINKO'S; also on reserve).

Herring, George C., America's Longest War. The U.S. and Vietnam, 1950-1975.

Laqueur, Walter, Z., Europe Since Hitler. The Rebirth of Europe (revised ed., 1982).

Lerner, Warren, A History of Socialism and Communism.

- * Reader for History 127 (purchase at KINKO'S; also on reserve).

Sontag, Raymond, A Broken World, 1919-1939.

Wright, Gordon, The Ordeal of Total War, 1939-1945.

Fourth credit students should also purchase:

Benjamin, Jules R., A Student's Guide to History, 3rd edition.

WRITTEN ASSIGNMENTS AND EXAMINATIONS

There will be two hour examinations and a final examination. Each examination will include a map exercise; the hour examinations will have a choice of one essay among several, the final a choice of two essays among four or more alternatives. Students enrolled for three credits will write a 1500 word book review of one of the books used in the course, relating it to the lectures and other course readings. Students enrolled for four credits are expected to write a 3000 word project (research or creative) in connection with the Writing Lab, in which exercises and drafts are graded. Attendance is required and forms part of the grade for the fourth credit.

GRADING SYSTEM

<u>Three Credits:</u>	<u>Four Credits</u>
Hour Exams -- 20% Each	Hour Exams -- 20%
Section Work -- 10%	Section Work -- 10%
Final Exam -- 25%	Final Exam -- 25%
Book Review -- 25%	Writing Lab & Paper -- 25%

A NOTE ON PREPARING FOR CLASS AND EXAMINATIONS

Make sure that you read and take notes on some part -- preferably all -- of the assignment for each week. Use discussion classes to get help understanding main concepts. Examination themes will be announced ahead of time. Use these themes to study and review selectively.

COURSE OUTLINE

			<u>Week 1</u>
W	Sept. 6	Organization: Course Themes (in <u>Lecture Notes</u>)	Goff et al. 6-41
F	Sept. 8	A Global View of Human Communities (#1 in <u>Lecture Notes</u>)	
			<u>Week 2</u>
M	Sept. 11	European Expansion (#2)	Goff et al. 42- 97
W	Sept. 13	The Victorian Synthesis (#3)	
F	Sept. 15	Challenges and Breakdown (#4)	
			<u>Week 3</u>
M	Sept. 18	World War One (#5)	Goff et al. 98- 117, 139-148

W	Sept. 20	The Peace Settlement (#6)	Lerner, 91-136
F	Sept. 22	The Revolutionary Movement (#7)	Goff 149-170
M	Sept. 25	The Fascist Alternative (#8)	<u>Week 4</u> Goff, 122-138, 190-203, 214-216
W	Sept. 27	The Age of Illusions (#9)	Lerner, 141-171
F	Sept. 29	Imperialism and Resistance (#10)	Goff, 171-189
M	Oct. 2	The World Depression (#11)	<u>Week 5</u> Goff, 204-120;
W	Oct. 4	China and Japan (#12)	Koehl, ch. 6-7
F	Oct. 6	<u>First Hour Exam</u>	
M	Oct. 9	National Socialism (#13)	<u>Week 6</u> Sontag, ch. 6, 9, 12, 13
W	Oct. 11	Stalin and World Communism (#14)	Goff, 216-237
F	Oct. 13	The Origins of World War Two (#15)	Koehl, ch. 14, 18
M	Oct. 16	World War Two in Europe (#16)	<u>Week 7</u> Wright, ch. 1-2, 6-7
W	Oct. 18	The Holocaust of the Jews (#17)	Bauer, 169-277
F	Oct. 20	World War Two in the Pacific (#18)	Koehl, ch. 25-26
M	Oct. 23	The Origins of the Cold War (#19)	<u>Week 8</u> Wright, ch. 9-10 Goff, 238-254
W	Oct. 25	The Reconstruction of Europe (#20)	Goff, 280-294 Laqueur, 100-129
F	Oct. 27	The Soviet Empire (#21)	Laqueur, 179-276 Lerner, 182-220
M	Oct. 30	The Chinese Communist System (#22)	<u>Week 9</u> Goldman, 62-90 Laqueur, 67-89
W	Nov. 1	Decolonization and Neocolonialism (#23)	Goff, 303-334 Goff, 355-369

F	Nov. 3	Israel and India (#24)	Bauer, 337-349
			<u>Week 10</u>
M	Nov. 6	The Korean War (#25)	Goldman, 91-201
W	Nov. 8	NATO and German Rearmament (#26)	Laqueur, 89-100
F	Nov. 10	The UN as World Policeman (#27)	Goff, 294-302
			<u>Week 11</u>
M	Nov. 13	Cuba and the Missile Crisis (#28)	Laqueur, 129-139, 420-5
W	Nov. 15	<u>Second Hour Exam</u>	
F	Nov. 17	European Unification West (#29)	Goff, 259-279
			<u>Week 12</u>
M	Nov. 20	Soviet and East Europe: the Brezhnev era (#30)	Laqueur, 161-175, 432-459, 490-505
W	Nov. 22	The Arms Race (#31)	Laqueur, 383-388, 401-415, 425-432
F	Nov. 24	THANKSGIVING VAC.	
			<u>Week 13</u>
** M	Nov. 27	The Vietnam War (#32)	Goff, 334-350 Herring, 73-185
W	Nov. 29	The Protest Era (#33)	Herring, 186-256 Goff, 351-354
*** F	Dec. 1	Detente (#34)	Laqueur, 505-569 Goff, 381-395
			<u>Week 14</u>
M	Dec. 4	Oil and the Middle East (#35)	Goff, 370-380
W	Dec. 6	Central America and the Caribbean Area (#36)	Goff, 396-414
F	Dec. 8	China and the Pacific Rim	Reader #1
			<u>Week 15</u>
M	Dec. 11	Gorbachev's Russia	Reader #2

W	Dec. 13	Detente or Arms Race	Reader #3
F	Dec. 15	The Eighties and Beyond	Reader #4

**Fourth credit papers due. They will be returned for revision and due at last class (Dec. 14).

***Three credit book reviews due.