

SEMESTER I YEAR 1979-80

WARNING: NOT CURRENT; MAY NOT MATCH COURSE CONTENT EXACTLY.

<u>COURSE NO.</u>	<u>COURSE TITLE</u>	<u>INSTRUCTOR</u>
120	Europe and the Modern World, 1815 to the Present	Hamalainen

COURSE DESCRIPTION

History 120 explores the major political, social, cultural and economic trends and changes in nineteenth and twentieth century Europe. There will be an emphasis on certain critical and crucial developments and problems rather than on comprehensiveness. Thus, the course will involve an attempt to go into some depth on some central issues rather than make an effort to cover superficially everything of some importance in European history in the period. The following kind of general topics will form and encompass the core of the course: demographic changes and changes in occupational and socio-economic structures; impact and nature of romanticism, conservatism, liberalism, nationalism, nation building, imperialism, socialism, communism, fascism, racism, and national socialism on European society; continuity and changes brought about by revolutionary experiences; the effect and importance of the two world wars, and the post-war period.

LECTURES

There will be two lectures a week followed by questions and discussion as time may permit. A number of historical and/or documentary films will be shown. In addition, students are required to attend a supplementary 50-minute discussion WRITTEN ASSIGNMENTS and EXAMS section directed by the teaching assistant.

There will be three 50-minute examinations, each dealing with roughly one-third of the course. All examinations will consist of essay and short identification questions. The students who have enrolled for four credits shall write an eight page essay which analyzes some aspect of the required reading.

GRADING SYSTEM

The course grade will roughly be determined by the following indicators: each examination counts for about 25%, and discussion group participation, the essay, and lecture attendance make up the remaining 25%. Some consideration will also be given to the trend of performance in terms of whether it is going up or down.

REQUIRED READINGS

Clough, etc., European History in World Perspective, vol. III, Modern Times (Heath)
Karl Marx, Communist Manifesto, edited by Francis B. Randall (Washington Square Press)
John Stuart Mill, On Liberty (Penguin)
Edward Bernstein, Evolutionary Socialism: A Criticism and Affirmation (Schocken)
John Snell, ed., The Outbreak of the Second World War--Design or Blunder (Heath)
Emanuel Ringelblum, Notes from the Warsaw Ghetto. The Journal of Emanuel Ringelblum, edited by Jacob Sloan (Schocken)
Andrei Sakharov, Sakharov Speaks, edited by Harrison E. Salisbury (Vintage)