

University of Wisconsin
Semester II, 2005-2006
HISTORY 119: THE MAKING OF MODERN EUROPE, 1500-1815
ILS 208: WESTERN CULTURE, 1400-1815

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5124 Humanities (262-8694)
Office Hours: Mon. 11:30-12:30
Wed. 11-12

READING:

TEXTBOOK: Lynn Hunt et al, The Making of the West, 1320-1830, vol. B (You can use either the orig. ed. or the new 2nd edition. Chapter Numbers are the same for both texts. When page numbers differ, both are given below. The University Bookstore is selling the 2nd ed.)

Machiavelli, The Prince

Natalie Zemon Davis, The Return of Martin Guerre

Annamarie Beckel, Dancing in the Palm of my Hand

Voltaire, Candide

COURSE PACKET

The books are all required and are available in paperback at the University Book Store. The books are all on reserve at Helen C. White Library. There is also a small reader of required documents and articles available at the Copy Center in the basement of the Humanities Building. These readings are marked R>.

This course will introduce you to the major social, intellectual, political, and religious developments in Europe from the Renaissance to the fall of Napoleon. We will focus on the lives of everyday people as well as on the most important events and cultural trends in European history.

There will be two lectures and one discussion section per week. You will be expected to attend both lecture and section and to participate in discussion section. You should complete the weekly reading assignments before section each week. There will be one two-hour final exam and two in-class exams. All students will also write a 3-4 page paper based on the reading in the early part of the course. Four-credit students will also be required to write a 6-8 page term paper on a topic chosen by you in consultation with the T. A. or with me. Final grades will be based as follows. For 3-credit students: 15% section participation; 20% each of two in-class exams; 20% short paper; 25% final exam. For 4-credit students: 15% section participation; 15% each of two in-class exams; 10% short paper; 20% long paper; 25% final exam.

Week 1 (Jan. 18): INTRODUCTION & THE ITALIAN RENAISSANCE

Reading: TEXT, Chapter 14: pp. 489-514 or 2nd ed. 505-31

*Machiavelli, The Prince, Letter & Chapters 3, 5-11

Week 2 (Jan. 23-25): THE RENAISSANCE

Reading: *Machiavelli, The Prince, Chapters 12-18, 20-21, 25-26

R> Machiavelli, selection from The Discourses, 263-67

R> Selections on Renaissance, K.L. Lualdi, Sources of Making of the West, I: To 1740, 207-16

Week 3 (Jan. 30- Feb. 1): THE PROTESTANT REFORMATION

Reading: TEXT, Chapter 15

R> Johnston & Scribner, The Reformation in Germany and Switzerland, Ch. 1

R> Twelve Articles of the Peasantry & Calvin's Ecclesiastical Ordinances from Hans

Hillerbrand, ed., The Reformation, 388-393, 188-95

R> John Calvin, in Joel F. Harrington, ed., A Cloud of Witnesses, 249-54.

Week 4 (Feb. 6-8): PROTESTANT AND CATHOLIC REFORMATIONS, JUDAISM

Reading: R > Teresa of Avila & Ignatius Loyola, in A Cloud of Witnesses, 254-57, 273-77

R > Keith Thomas, Religion and the Decline of Magic, 51-77

R > Memoirs of Glücklich of Hameln, 41-50

** PAPER DUE on Friday, Feb.10, 3-4 pages.

Week 5 (Feb. 13-15): PEASANTS, KINGS, AND QUEENS

Reading: * Natalie Zemon Davis, The Return of Martin Guerre, 1-93, 123-25

R > Documents on Images of Women and Men, Compiled by Natalie Davis.

Week 6 (Feb. 20-22): OVERSEAS EXPANSION & EXAM

Reading: TEXT, End of Chapter 14: 514-23 or 2nd ed. 531-43

R > Two Accounts of the Spanish Encounter with the Aztecs, The West in Global Context, 6-17

R > Sepulveda and Las Casas in The West and the Wider World, 363-69

R > Las Casas, from Apologetic History of the Indies in Sources of the West, 249-52

** EXAM on Wednesday, Feb. 22

NO SECTION this week

Week 7 (Feb. 27-Mar. 1): OVERSEAS EXPANSION II & WITCHCRAFT

Reading: TEXT, Chapter 16: only 598-599, or 2nd ed. 615-17 on witchcraft

* Annamarie Beckel, Dancing in the Palm of my Hand, 7-36, 80-106, 122-74 (I will email you a hand-out that summarizes the parts of the novel that you do not need to read.)

R > Excerpts from Witchcraft in Europe, 1100-1700, 260-263, 113-17, 239

Week 8 (Mar. 6-8): SEVENTEENTH-CENTURY CRISIS: REVOLUTION AND WAR

Reading: TEXT, Chapter 16: 572-581 or 2nd ed. 589-97; Chapter 17: 618-27 or 2nd ed. 636-44

* Annamarie Beckel, Dancing in the Palm of my Hand, 192-216, 228-43, 272-312

R > Putney Debates, from Sources of the West, ed. Mark Kishlansky, 12-17

R > Thomas Hobbes, Leviathan, in Perspectives from the Past, ed James Brophy et al., 33-38

SPRING BREAK = March 11-19

Week 9 (Mar. 20-22): SCIENTIFIC REVOLUTION

Reading: TEXT, Chapter 16: 593-98 or 2nd ed. 610-15, and Chapter 17: 632-42 or 2nd ed.649-61

R > Excerpts from Copernicus, Bellarmine, and Bacon, in Sources of the Western Tradition

R > Galileo, from Letter to the Grand Duchess Christina and The Starry Messenger

Week 10 (March 27-29): CONSTITUTIONAL VS. ABSOLUTIST MONARCHY

Reading: TEXT, Chapter 17: 603-618, 627-32 or 2nd ed. 621-36, 645-49 and Chapter 18: 663-672 or 2nd ed. 683-92

R > Bossuet, from Politics drawn from the Very Words of Scripture; Duc de Saint Simon, "Louis XIV," in The Greatness of Louis XIV: Myth or Reality, ed. William Church, 21-26

R > Exchange of Letters between Peter I and his Son Alexei, in Imperial Russia, 23-33

R > John Locke, from Treatise on Civil Government, Perspectives from the Past, 80-90

Week 11 (April 3-5) EXAM, COLONIZATION, AND SLAVERY

Reading: TEXT, Chapter 18: 645-663 or 2nd ed. 665-83

R > Anti-slavery documents Hunt,ed., The French Revolution and Human Rights, 51-58

** EXAM on Monday, April 3

Week 12 (April 12-14): THE ENLIGHTENMENT

Reading: TEXT, Chapter 18: 675-81 or 2nd ed. 695-702; and Chap. 19

R> Voltaire, in Lynn Hunt, ed., The French Revolution and Human Rights, 38-40

R> Diderot, from The Encyclopedia

R> Rousseau, Emile & Mary Wollstonecraft, from Vindication of the Rights of Women,

Week 13 (April 17-19): THE INDUSTRIAL REVOLUTION AND EUROPEAN POLITICS

Reading: * Voltaire, Candide

**PAPERS DUE for History 119 4-credit students, Monday, April 24

Week 14 (Apr. 24-26): REVOLUTION IN FRANCE & THE CARIBBEAN

Reading: TEXT, Chapter 20

R> Document on Pugachev Revolt

R> Documents on Industrial Revolution, 111-123

R> Documents from the French Revolution: Sieyès, "What is the Third Estate?"; The Declaration of the Rights of Man and Citizen; Olympe de Gouges, "The Declaration of the Rights of Woman"; Toussaint L'Ouverture

Week 15 (May 1-3): REVOLUTION AND NAPOLEON

Reading: TEXT, Chapter 21: 763-785 or 2nd ed. 787-805

R> Robespierre's speech, "On Democratic Government and Revolutionary War"

R> "Was Napoleon a Child of Revolution?," ed. J.K. Sowards, Makers of Western Tradition

*FINAL EXAM on Sunday, May 7