

HISTORY 119 THE MAKING OF MODERN EUROPE, 1500-1815
University of Wisconsin-Madison, Spring 2004

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COURSE DESCRIPTION: This course is a survey of European history from the Renaissance through the rise of Napoleon. It will introduce students to the major cultural, social, and political developments in early modern Europe while also looking at the lives of everyday people.

COURSE REQUIREMENTS: Students are required to attend 3 lectures per week. Every other week, one of these lectures will be devoted to a discussion of the reading. Students are required to participate in these discussions. Students will write two 4-5 page papers based on the primary source readings assigned in the course. There will be one in-class midterm exam and one two hour final exam. The grade breakdown is as follows: paper 1: 15%; midterm exam: 25%; paper 2: 25%; bi weekly discussion: 10%; final exam: 25%.

4 credit students: 7-8 page research paper due Friday, April 30. The paper topic must be discussed with me ahead of time and a 1 page project description is due Friday, April 2.

READING:

Textbook: Lynn Hunt, et al., *The Making of the West*, 2nd edition
Course packet: all readings from the packet are marked with a C

Niccolò Machiavelli, *The Prince*
Natalie Zemon Davis, *The Return of Martin Guerre*
Jacques Ménétra, *The Journal of My Life*
Montesquieu, *The Persian Letters*
Mary Shelley, *Frankenstein, or the Modern Prometheus*

The books required for this class are for sale at the University Book Store. The course packet is available at the Humanities Copy Center on the 1st floor of the Humanities Building. The textbook, books and course packet are all available on reserve in College Library in the Reserve Reading Room on the first floor.

WEEK 1 (Jan. 21-23): FLORENCE DURING THE RENAISSANCE

Reading: textbook ch. 14, pp. 489-514
Niccolò Machiavelli, *The Prince*, letter to Lorenzo de Medici, ch. 3, 5-11, 12-18, 20-21, 25-26
C letter 1, Alessandra Strozzi, pp. 29-37

WEEK 2 (Jan. 26-30): NORTHERN RENAISSANCE AND REFORMATION

Reading: textbook ch. 15, pp. 525-546, 554-559
C "The Luther Affair," pp. 11-19
C Luther documents and the Twelve Articles, 37-42; 63-87
C Jean Calvin, "Ecclesiastical Ordinances," pp. 173-178

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WEEK 3 (Feb. 2-6): CATHOLIC REFORM AND RELIGIOUS MINORITIES IN EARLY MODERN EUROPE

Reading: C Merry Wiesner, "Religion," pp. 213-254
C Glückel of Hameln, "Memoirs", pp. 1-22

WEEK 4 (Feb. 9-13): OVERSEAS EXPANSION

Reading: textbook ch. 14, pp. 514-523

C Codex Florentino, pp. 348-351

C Sepulveda – Las Casas debate, pp. 363-368

C Sor Juana de la Cruz, “The Divine Narcissus”, pp. 195-239

Monday, February 16 PAPER 1 DUE

WEEK 5 (Feb. 16-20): PEASANTS: SOCIETY AND CULTURE

Reading: Natalie Zemon Davis, *The Return of Martin Guerre*

WEEK 6 (Feb. 23-27): 30 YEARS WAR AND THE ENGLISH CIVIL WAR

Reading: textbook ch. 16, pp. 575-589; ch. 17, pp. 618-637

C Thomas Hobbes, excerpts from *Leviathan*, pp. 33-38

C “The Putney Debates”, pp. 14-20

WEEK 7 (Mar. 1-5): SCIENTIFIC REVOLUTION

Reading: textbook, ch. 16, pp. 589-601;

C Copernicus and Bellarmine, excerpts, pp. 31-34

C Galileo, “Letter to the Grand Duchess Christina”, pp. 26-41

C Bacon, excerpt, 41-44; Harvey, excerpt, 44-46

Monday, March 1 MIDTERM EXAM

WEEK 8 (Mar. 8-12): LIFE IN CITIES, ARTISANS, AND PRINT CULTURE

Reading: Jacques Ménétra, *Journal of My Life*, pp. to be announced

C Robert Darnton, “Workers Revolt: The Great Cat Massacre”

SPRING BREAK! March 15 - 19

WEEK 9 (Mar 22-26): THE GROWTH OF ABSOLUTISM

Reading: textbook ch. 17, pp. 603-618

C excerpt from the Duc de St. Simon, “Louis XIV”, pp. 20-24

C correspondence between Peter I and Alexei, pp. 23-33

WEEK 10 (Mar 29 – Apr. 2): RESISTANCE TO ABSOLUTISM AND ENGLISH POLITICS
IN THE SEVENTEENTH CENTURY

Reading: textbook, ch. 17, pp. 627-642; ch. 18, 663-673

C excerpts from Locke, *Two Treatises*, pp. 80-90

C Mary Astell, “Reflections upon Marriage”, pp. 33-37

WEEK 11 (Apr. 5-9): ENLIGHTENMENT EUROPE

Reading: textbook ch. 18, pp. 675-681; ch. 19, pp. 683-698

Montesquieu, *The Persian Letters*, pp. to be announced

C Dumarsais, “philosophe”, pp. 157-159

C J.-J. Rousseau, excerpt from *The Social Contract*, pp. 64-67

WEEK 12 (Apr. 12-16): EIGHTEENTH-CENTURY POLITICS AND CULTURE

Reading: textbook ch. 19, pp. 698-720

C Geoffrin and D'Alembert, "The Salon of Madame Geoffrin", pp. 38-40

C Frederick II, "Political Testament", pp. 40-42

C Maria Theresa, "Testament", pp. 51-54

Wednesday, April 14 PAPER 2 DUE

WEEK 13 (Apr. 19-23): COLONIZATION AND INDUSTRIALIZATION

Reading: C Adam Smith, pp. 122-123, 133

C Thomas Malthus, pp. 134-136

C Franklin Knight, "The Carribean," pp. 93-120

C Raynal and Condorcet on slavery, pp. 51-59

WEEK 14 (Apr. 26-30): REVOLUTION IN FRANCE AND ST. DOMINGUE

Reading: textbook, ch. 20

C Siéyès, "What is the Third Estate?"

C National Assembly, "Declaration of the Rights of Man"

C Olympe de Gouges, "Declaration of the Rights of Woman" and "Letters on the Trial"

C Toussaint L'Ouverture, "Revolution in the Colonies"

Friday April 30, 4th credit paper due

WEEK 15 (May 3-7): THE RISE OF NAPOLEON

Reading: textbook, ch 21

Mary Shelley, *Frankenstein*, pp. 5-61, 87-144

FINAL EXAM: Sunday May 09, 2:45 pm