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4105 Humanities
Office hours: T 10-12
& by appt.

THE MAKING OF MODERN EUROPE, 1500-1815

This course introduces students to the cultural, intellectual, social, political, and economic changes in Europe between 1492 and 1815. We shall explore changes in the understanding of the human person—both body and mind—and of the universe; the repercussions of a global economy for different groups in Europe, the Americas, Africa, and Asia; the articulation of new forms of political power and economic organization; and the emergence of the modern sense of self.

REQUIREMENTS:

For this course, students are asked to practice skills important to the craft of history:

Listening:

- ◆ *no distractions*, for you or for those around you: no cellular devices, no surfing the web, no email, no other activities than listening to others, and no earphones. Anyone texting, emailing, surfing, or using their laptops for anything other than notes will not be permitted to use the laptop for the rest of the semester.
- ◆ In lecture. Those wishing to learn how to take better notes, please see me.
- ◆ In sections: to others, to attend to their points of view, to be able, upon being asked, to give a fair representation of the thinking of others
- ◆ You will be reading original sources, voices from the past. Listen to them. Attend to each text's point of view, its concerns, and its silences.
- ◆ All readings (📖) must be completed by the discussion section of the week they are assigned.

Looking:

- ◆ Lecture slides will be available the morning of lecture. You may print them and bring them to class as the foundation of your notes. The slides contain visual evidence, and the lectures will model the kind of analysis of visual evidence you will be asked to do for one assignment, due December 1.
- ◆ Most weeks the syllabus also provides hyperlinks (in [blue](#)) to visual materials. These supplement the lectures; they will also enhance your understanding of the course. You may choose any one of these for your visual analysis, which will be due December 1.
- ◆ Movies (🎬): these are fair game for the midterm and the final. If you cannot make a movie night, please arrange with me to see the movie at your convenience.

These skills will enable you to write more effectively, bring sharper critical analysis to bear on evidence for the course's assignments:

- ◆ on the syllabus are marked specific readings for which you must provide a one-paragraph response paper [🔗] evaluating that reading as historical evidence:
 - ✓Who is the author and what do we learn about her/him?
 - ✓Why did she/he write this?
 - ✓What does this text teach us about the past?
- ☞ your response papers are due in lecture the week of the reading.

- ◆ map assignments, which you will receive in lecture

- ◆ a 250-word evaluation of one form of visual evidence: see hyperlinks (👁)

- ◆ two exams:
 - midterm: Thursday, October 21, in class
 - final: Saturday, December 23, 2:45-4:45 p.m.
- ☞ Both exams will be based upon lectures, readings, and discussion. Each will ask you to write a thesis, organized chronologically (moving from earlier dates to later), and to draw upon the sources you have been reading and viewing to build your analysis. Both will also ask you to identify persons, places, or things of particular significance.

BOOKS: all readings but one book for the course are packaged with the textbook:

Brian Levack et al, *The West: Encounters and Transformations*
Teresa of Avila, *The Life of Teresa of Jesus* (Penguin) [BX4700 T4 A2 1991]
René Descartes, *Discourse on Method* (Penguin) [B1848 E5 C73 1993]
Montesquieu, *The Persian Letters* (Penguin) [[PQ2011 L5 E35 1993]
Olaudah Equiano, *Interesting Narrative* (Penguin)
Denis Diderot, *Rameau's Nephew* (Penguin) [PQ1979 A66 E5 1988]
The textbook will also give you online access to other required texts

William Shakespeare, *The Tempest* (Norton Critical Edition, 2004) is separate

Please see me, if purchasing books causes financial hardship.

Online readings: for discussion section, please print a copy to bring with you or bring your laptop.

PLAGIARISM is about how we think about ourselves in relationship to other scholars. It comprises one crime—claiming the ideas of others as our own or intellectual theft—and the failure to treat our own perspectives as valuable to the larger community of scholars. For the University of Wisconsin's policy, see: <http://students.wisc.edu/saja/misconduct/UWS14.html>

LECTURES AND READINGS:

September 6 Practicing History

September 7

📺 “The Return of Martin Guerre” 7 p.m.

September 8 Orientations

📖 *The West*: Tutorial: How to Analyze Primary Sources

September 13 Villages and Forests

September 15 Nuremberg, guest lecture by Erin Lambert

📖 *The West*, Bookshelf 36: Niccolò Machiavelli (1469-1527), *The Prince* [?] or <http://www.fordham.edu/halsall/basis/machiavelli-prince.html>

👁 MyHistoryLab images & Map Discovery
http://historic-cities.huji.ac.il/historic_cities.html

September 20 Merchants and Navigators

September 22 Conquistadores and Peasants

📖 *The West*, Chapter 13: Chapter Resources: read documents and look at maps
👁 explore images in MyHistoryLab

<http://www.libs.uga.edu/darchive/hargrett/maps/newworld.html>
<http://www.walkingtree.com/>

September 27 From Feudal Christianity to Bourgeois Christianity

September 29 Collars and Sleeves: Consumption and Piety

📖 *The West*, Chapter 14: Chapter Resources: all documents except The German Mass
👁 MyHistoryLab images and map

http://www.rijksmuseum.nl/aria/aria_assets/SK-C-6?lang=en
http://www.rijksmuseum.nl/aria/aria_artists/00017083?lang=en

October 4 The Baroque

October 6 Catholicism

📺 “The Mission” 7 p.m.

📖 Teresa of Avila (1515-1582), *The Life of Teresa of Jesus*, Table of Contents, Chapters 1-4, 8-11, 17-18, 20, 25, 27-29 [?]

👁 http://www.metmuseum.org/toah/hd/baro/hd_baro.htm
http://commons.wikimedia.org/wiki/Basilica_di_San_Pietro
<http://www.loc.gov/exhibits/vatican/toc.html>
http://www.metmuseum.org/TOAH/hd/bern/hd_bern.htm

October 11 Nature and Revelation
October 13 Mapping the Heavens and the Earth

 *The West*, Chapter 17: Chapter Resources: Documents

 MyHistoryLab: Images for Chapter 17
<http://es.rice.edu/ES/humsoc/Galileo/>

October 18 Monarchs

October 20 From Courts to Capitals  “The Tempest” 7 p.m.

 William Shakespeare (1564-1616), *The Tempest* [

<http://shakespeare.mit.edu/tempest/index.html>

 <http://www.geocities.com/beatlefan83/history/escorial.html>

October 25 Vienna and Madrid

October 27 **Midterm**

November 1 “Mind” & “Body”

November 3 The Instrument of Reason

 René Descartes (1596-1650), *Discourse on Method* [

 http://www.nlm.nih.gov/exhibition/dreamanatomy/da_dream_arts.html
<http://vesalius.northwestern.edu/index.html>

November 8 The Thirty Years’ War

November 10 London and Amsterdam

 *The West*: Bookshelf 45: Thomas Hobbes (1588-1679), *Leviathan*:
pp. 2-5, Chapters 1-5, 10-11, 13-15, 17-18, 21, 24 [

 http://www.bbc.co.uk/history/british/civil_war_revolution/
http://www.bbc.co.uk/history/british/civil_war_revolution/brighter_lights_01.shtml
<http://www.tate.org.uk/tateetc/issue9/hogarth.htm>

November 15 Law & Violence

November 17 Property & Liberty

 Olaudah Equiano (c.1745-1797), *Travels* [

 <http://www.euratlas.net/cartogra/Rocque/index.html>
<http://www.chnm.gmu.edu/revolution/index.html>
http://www.bbc.co.uk/history/british/empire_seapower/

November 22 Orientalism

no sections this week

THANKSGIVING

November 29 Absolutism and Its Discontents, guest lecture by Jim Coons
November 30 📺 “Vatel” 7 p.m.
December 1 The Project of Enlightenment

📖 Charles-Louis de Secondat, Baron de Montesquieu (1689-1755),
Persian Letters [🔍]

👁 <http://www.chateauversailles.fr/en/>

December 6 Mercantilism
December 8 Capitalism and the Organization of Labor

Sections meet in Memorial Library Special Collections: volumes of the *Encyclopédie*

December 13 Public Opinion
December 15 Revolutions

📖 Denis Diderot (1713-1784), *Rameau's Nephew* [🔍]

👁 <http://www.pbs.org/empires/napoleon/>

December 23, 2:45-4:45: **Final**