

Lecture Schedule - Summer 1988

- June 14 - 1. (1) Introduction: The Background of Antiquity: From Polis to Empire  
 June 15 - 2. (3) The Imperial Crises and the Reforms of Diocletian  
 June 16 - 3. (4-5) The Origins and Triumph of Christianity
- June 20 - 4. (5-6) The Early Councils and the New Christian Culture  
 June 21 - 5. (7-8) The Barbarian Migrations and the Germanic Kingdoms of the West  
 June 22 - 6. (8-9) The Empire's Survival in the East and the Age of Justinian  
 June 23 - 7. (10) Islam and the Arab Conquests
- June 27 - 8. (12-13) The Byzantine World  
 June 28 - FIRST EXAMINATION (on the material of Lectures 1-8)  
 June 29 - 9. (14) The Franks, Charlemagne, and the Carolingian Empire  
 June 30 - 10. (16) Vikings and Normans
- July 4 - (Holiday: Independence Day)  
 July 5 - 11. (17) The Slavs and Central Europe  
 July 6 - 12. (18) Manorialism  
 July 7 - 13. (19) Feudalism
- July 11 - 14. (20) The German (Holy Roman) Empire  
 July 12 - 15. (21) The Papacy  
 July 13 - 16. (22) The Investiture Controversy  
 July 14 - 17. (23) The Crusades
- July 18 - 18. (24) The Hohenstaufen vs. the Papacy  
 July 19 - 19. (25) Commerce and the Flourishing of Towns  
 July 20 - 20. (26) Scholasticism and the Rise of Universities  
 July 21 - 21. (30) Mongols and Turks
- July 25 - SECOND EXAMINATION (on the material of Lectures 9-21 only)  
 July 26 - 22. (32) The Rise of the Feudal Monarchies  
 July 27 - 23. (33) The Feudal Monarchies vs. the Papacy  
 July 28 - 24. (35) The Feudal Monarchies vs. Each Other
- Aug. 1 - 25. (36) The Church in Transition: Schism, Conciliarism, and the Renaissance Papacy  
 Aug. 2 - 26. (37) The Holy Roman Empire and Italy in the Late Middle Ages  
 Aug. 3 - 27. The Medieval Cultural Achievement  
 Aug. 4 - FINAL EXAMINATION (on the material of the entire course, but stressing Lectures 22-27)

TEXTS: (1) B. Tierney & S. Painter, Western Europe in the Middle Ages, 300-1475 (4th edition) AND (2) B. Tierney (ed.), The Middle Ages, I: Sources of Medieval History (4th edition, Knopf paperback).

In addition, while not explicitly required for purchase, there is a Syllabus prepared for this course (as regularly given for 4 credits) which is recommended for purchase. This Syllabus is available, under the course number and instructor's name, from the American Printing and Publishing outlet at the Omnipress shop, corner of Johnson & Bassett Streets. It contains the breakdown of reading assignments, plus supplementary listings of other reading available, together with detailed outlines for each lecture and reference material on the course matter. You will find it a helpful guide both in taking notes in the lectures and in subsequent study and review.

The class will meet four times a week, ordinarily, from 8:55 to 10:10 a.m. Mondays through Thursdays, but not on Fridays, nor on June 13 or July 4. The first fifty-odd minutes of each class will be the lecture presentation, followed by a session for question and discussion in the remaining time. The course is given only for 3 credits, and no term paper is required; but students interested in writing one may do so as a substitute for the Second Examination, upon consultation with the instructor about the topic.

Remember that the summer course format is very concise, and that time runs by swiftly. Do NOT fall behind in class attendance and reading!