

Lecture Schedule - Summer 1987

- June 16 - 1. (1) Introduction: The Background of Antiquity: From Polis to Empire
 June 17 - 2. (5) The Imperial Crises and the Reforms of Diocletian
 June 18 - 3. (4-5) The Origins and Triumph of Christianity
 June 22 - 4. (5-6) The Early Councils and the New Christian Culture
 June 23 - 5. (7-8) The Barbarian Migrations and the Germanic Kingdoms of the West
 June 24 - 6. (8-9) The Empire's Survival in the East and the Age of Justinian
 June 25 - 7. (10) Islam and the Arab Conquests
 June 29 - 8. (12-13) The Byzantine World
 June 30 - FIRST EXAMINATION (on the material of Lectures 1-8)
 July 1 - 9. (14) The Franks, Charlemagne, and the Carolingian Empire
 July 2 - 10. (15) Vikings and Normans
 July 6 - 11. (17) The Slavs and Central Europe
 July 7 - 12. (18) Manorialism and the Peasantry
 July 8 - 13. (19) Feudalism and the Aristocracy
 July 9 - 14. (20) The German (Holy Roman) Empire
 July 13 - 15. (21) The Papacy
 July 14 - 16. (22) The Investiture Controversy
 July 15 - 17. (23) The Crusades
 July 16 - 18. (24) The Hohenstaufen vs. the Papacy
 July 20 - 19. (25) Commerce and the Flourishing of Towns
 July 21 - 20. (26) Scholasticism and the Rise of Universities
 July 22 - 21. (29) The Medieval Cultural Synthesis in the Arts
 July 23 - 22. (30) Mongols and Turks
 July 27 - SECOND EXAMINATION (on the material of Lectures 9-22 only)
 July 28 - 23. (32) The Rise of the Feudal Monarchies
 July 29 - 24. (33) The Feudal Monarchies vs. the Papacy
 July 30 - 25. (35) The Feudal Monarchies vs. Each Other
 Aug. 3 - 26. (36) The Church in Transition: Schism, Conciliarism, and the Renaissance/
 Aug. 4 - 27. (37) The Holy Roman Empire and Italy in the Late Middle Ages /Papacy
 Aug. 5 - 28. The Medieval Cultural Achievement
 Aug. 6 - FINAL EXAMINATION (on the material of the entire course, but stressing
 Lectures 25-28)

TEXTS: (1) G. Tierney & S. Painter, Western Europe in the Middle Ages, 300-1475 (4th Edition) AND (2) G. Tierney (ed.), The Middle Ages, I: Sources of Medieval History (4th Edition, Knopf paperback)

In addition, while not explicitly required for purchase, there is a Syllabus prepared for this course (when given for 4 credits) which is recommended for purchase. This Syllabus is available, under the course number and instructor's name, from the American Printing Company outlet at the Omnipress shop, corner of Johnson & Bassett Streets. It contains the breakdown of reading assignments, plus supplementary listings of other reading available, plus detailed outlines for each lecture and reference material on the course matter. You will find it a helpful guide both in taking notes in the lectures and for subsequent study and review.

The class will meet four times a week, from 9:30 to 10:45 a.m. Mondays through Thursdays, but not on Fridays, nor on June 15. The first fifty-odd minutes of each class will be the lecture presentation, followed by time for questions and discussion. The course is given for only 3 credits, and no term paper is required; but students interested in writing one may do so as a substitute for the Second Examination, upon consultation with the instructor about the topic.

Remember that the summer course format is very concise, that there is far less time between classes (evenings, weekends) than in the normal semester, and that time runs by swiftly. **DO NOT FALL BEHIND** in class attendance and reading!